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# Babylonian Planetary Omens: Part Two 

Enūma Anu Enlil, Tablets 50-51

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The present volume is the second in an intended series of studies of the canonical corpus of celestial omens-Enüma Anu Enili. Tablet 63, the "Venus Tablet", was published in the first of this series, in Bibliotheca Mesopotamica 2/1. Nineteen texts, probably representing Tablets 50 and 51 , form the basis of this study of the constellations or "fixed stars" and the omens associated with them. The constellations correspond to those listed in the Astrolabe B (KAV 218) and the astronomical compendium mUL.APIN. This study contains an Astronomical treatment (comprising discussions of constellations and astronomical phenomena and a star catalog) as well as a Philological one (the reconstruction of Enüma Amu Enlil). This volume includes transliteration and translation of and commentary on the texts, and a glossary and relevant indices.

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## FOREWORD

The idea of preparing a critical edition of Babylonian celestial omens grew out of the common interests and diverse competencies of the two authors. It was encouraged by A. Leo Oppenheim, whose life-long occupation with technical and scientific texts from Mesopotamia nurtured his conviction that the area would yield new insights into Mesopotamian civilization.

With the generous help of A. J. Sachs and the late E. F. Weidner, a list of unpublished tablets in the British Museum and in the Vorderasiatische Abteilung of the Staatliche Museen, Berlin, was made available to us. Professor D. J. Wiseman put at our disposal his copies of the texts excavated at Nimrud (Calah), and W. G. Lambert and Erle Leichty let us look through their transliterations of omen tablets in the British Museum, so that further fragments of our subject matter could be identified. The Oriental Institute and later a grant from the John F. Guggenheim Memorial Foundation enabled Erica Reiner to obtain photographs of many pertinent texts, and eventually to travel to Berlin and on various occasions to spend prolonged periods at the British Museum in London reading the newly identified texts and collating those previously published. As a result of this work, the corpus of celestial omens grew from the approximately four hundred pieces published in Virolleaud's $A$ strologie Chaldéenne to about two thousand tablets and fragments. Even though many fragments could be rejoined, the number of individual pieces stayed close to two thousand.

In order to be able to deal with this vast material at all, some hard choices had to be made. First, we decided to begin the edition with the stellar omens (see Foreword to BPO 1), and to leave the lunar, solar, and meteorological omens for some later time. The material thus restricted represents about one third of the corpus, that is, less than one thousand fragments.

Secondly, we decided to forego autograph copies. Transliterating instead of copying the texts reduced the time needed to be spent in the British Museum. Some justification for this shortcut exists in the facts that not only has a substantial percentage of the texts previously been published in autograph copy, but also that most of the unpublished ones are written in a clearly legible Neo-Assyrian script and therefore pose no epigraphic problem. Uncertainties remain, for the most part, when no parallels exist to help in the reading of difficult passages. Some hard-to-read Neo-Babylonian texts, and partially broken signs, especially at the edges of tablets, are the chief sources of these uncertainties in reading. We expect that photographs published in microfiche form will serve in lieu of copies.

The accuracy of most of the readings-and justified doubts about others-have been verified by repeated collations in the British Museum. Our friends and colleagues there, above all Dr. Edmond Sollberger, Keeper of the Department of Western Asiatic Antiquities, and C. B. F. Walker, Assistant Keeper, checked joins, made many collations, and were helpful in many ways with providing, reading, and interpreting the texts. Other colleagues working in the Student Room, foremost among them W. G. Lambert and D. A. Kennedy, as well as such occasional visitors as Aaron Shaffer and Nicholas Postgate, took time to help with the reading of the tablets and have contributed much to the decipherment of hard-to-read lines.

It is a pleasure to acknowledge the assistance of Cyril Bateman, who not only cleaned and baked the tablets and glued the joins, but occasionally made such joins himself. Joins and parallels were found also with the help of a card file of all stellar omen texts; the enthusiastic and able assistance of Francesca Rochberg-Halton, who parsed and filed the cards, is gratefully acknowledged. Professor Hermann Hunger, University of Chicago, in putting at our disposal his reconstruction of the series MUL.APIN as well as his various expertise on Babylonian astronomical and astrological texts, has been of constant support to our project. For this we are greatly in his debt. Peter T. Daniels edited and typed the prose sections and tables and designed the layout of the fascicle, and saw it through the press.

## 1. HISTORICAL INTRODUCTION

The omens described in the nineteen texts published in this volume generally involve phenomena of the constellations or "fixed" stars. The actual tablets were found mainly in Assurbanipal's library at Kuyunjik (the ancient Nineveh) and were inscribed in the seventh century B.C. The date of their composition in their present form cannot be much earlier; for they are closely related to the Astrolabes, and particularly to Astrolabe B, one copy of which has been dated paleographically ca. -1000 , and to MUL.APIN, of which the oldest examplar is dated -686 . The order of the constellation names in our assumed "Tablet 51 " is derived from Astrolabe B, a part of which is found in one of our texts (X $24-35$; cf. also X $37-49$ and XII ii), and the commentaries on our assumed "Tablet 50 " and the end of Text III contain statements paralleled in both Astrolabe B (II 12b; II 15a; III 5b; III 27a; III 28; III 29; III 30; III 32; III 33; and III 34) and MUL.APIN (III 5b; III 11d; and III 30; another echo of MUL.APIN is found in IV $2 a=$ V $1 b=$ VI $1 a=$ VII $2 a$ ).

But "Tablet 50 " is clearly excerpted from earlier collections of omens; it is a sort of index to the kind of terrestrial phenomenon in an apodosis that is associated with a protasis containing a particular star name. Some of these omens are preserved in the commentaries (e.g., in text II), and others are presumably among those found in texts XV-XIX. But the commentators already follow the tradition of identifying some constellation names with planets (e.g., II 12i; II 12j; III 8a; III 8b; III 9a; III 11a; etc.), a procedure that seems to be based on finding an omen in which the apodosis is similar to that of the omen with a constellation name, but whose protasis contains a planet name. The original corpus of omens, then, probably dates back considerably earlier than ca. -1000-possibly to the Old Babylonian period at the beginning of the second millennium B.C.

## 2. ASTRONOMICAL INTRODUCTION

### 2.1. The Constellations

2.1.1. A basic hypothesis that we have followed in attempting to identify the constellation names that occur in our texts is that they refer to essentially the same groups of stars as do the same constellation names in the Astrolabes and mUL.APIN. Of course, we cannot be certain of the boundaries of any of these constellations, and they may well have fluctuated over time as did the Greek constellations; we do not pretend to have sufficient knowledge to be dogmatic about anything. But we do believe that in the older tradition the names of "fixed" stars were not used as the names of planets, but only refer to constellations. It is now our intention to review the material that allows us to identify some of these constellations.
2.1.2.1. In the "Prayer to the 'Gods of the Night'," last treated by Oppenheim, Analecta Biblica 12 (1959) 282-301, a group of stars is invoked by the diviner to put a propitious sign in the extispicy he is going to perform. Of this prayer there exist two Old Babylonian versions (RA 32 279ff.), a version from Boghazköy (KUB 447 r 39ff.), and several, partly fragmentary, copies from Kuyunjik. The Boghazköy tablet preserves on lines 43-46 a list of seventeen stars belonging to the path of Ea. This list is the transcription by a Hittite scribe of an Old Babylonian text. It was transliterated and commented on by Weidner (Handbuch 60-62 and 144), and has been re-transliterated by Reiner. We present this list in Table I with a second column supplying the ideal dates of the heliacal risings of the last twelve stars according to MUL.APIN I ii 36 - iii 33 ; these dates provide at least the proper sequence of and approximate intervals between the risings, though the Boghazköy tablet does not associate the stars with months. It is tempting to connect the first five star names, which precisely occupy line 43 , with the planets, though it must be admitted that these names do not occur in connection with either planets or constellations in any other texts known to us.

TABLE I
STAR
DATE OF HELIACAL RISING

|  | $a-h a-t i$ |  |
| :---: | :---: | :---: |
| 2. | Ga-ga |  |
| 3. | ${ }^{\text {d }}$ dumu.zI |  |
| 4. | ${ }^{\text {d }}$ Nin-ki-zi-da |  |
| 5. | E-pá-e ${ }^{1}$ |  |
| 6. | MUL.MUL | II 1 |
| 7. | is le-e | II 20 |
| 8. | Ši-pa-zi-a-na | III 10 |
| 9. | $K a_{4}-a k-s i-s i$ | IV 15 |
| 10. | GIS..ban | V 15 |
| 11. | gír.tab | VIII 5 |
| 12. | Á.muŠEN | IX 15 |
| 13. | $\mathrm{KU}_{6}$ | XII 15 |
| 14. | Ša-am-ma-ah | X 15 |
| 15. | Ka ${ }_{4}-a d-d u-u h-h a$ | IX 15 |
| 16. | MÁŞ | VIII 15 |
| 17. | MAR.TU | XII 15 |

[^0]However, note that lines 10-11 of a Kuyunjik tablet published by Oppenheim, loc. cit. p. 282, preserve names 2, 4,5 , and probably also originally 3 ; the end of line 9 is lost. These lines are: mUL Ga-ga mU[L . . mUL ${ }^{\mathrm{d}_{\text {NIN }}}$. GIŠ].ZI.D[A] / MUL ŠUL.PA.E. The last name, corresponding to the Boghazköy tablet's $E$-pá-e, is that of the planet Jupiter; this reading indicates that the scribe of the Kuyunjik tablet, rightly or wrongly, understood at least the fifth name in the older list to belong to a planet.
2.1.2.2. The next set of documents that we must examine is the Astrolabes, again as published by Weidner (Handbuch 65-66: Pinches Astrolabe, and 66: Astrolabe B Section C 1-12); cf. also Kugler (SSB I 229) and Schaumberger (SSB, Erg. III 324-330). They are presented in Table II. Of the three lines for each month, the first represents the path of Ea, the second the path of Anu, and the third the path of Enlil. After each constellation name is given the declination of its brightest or "principal" star in -1500. Finally there is given the date of the constellation's heliacal rising according to MUL.APIN, if available. Table II clearly demonstrates both that the association of a constellation name with a particular ideal month does not signify that that constellation had its heliacal rising in that ideal month, and that the three paths do not correspond to bands located between certain circles parallel to the equator. The declinations of the representative stars that we have selected range between $43.5^{\circ}$ and $+8^{\circ}$ for the path of Ea; between $\cdot 12.2^{\circ}$ and $+36.9^{\circ}$ for the path of Anu; and between $43.2^{\circ}$ and $+74.1^{\circ}$ for the path of Enlil. We presume that these associations with ideal months and with the three paths are influenced by mythological as much as by astronomical considerations; for such mythologies see Astrolabe B Section A i-iii (in Weidner Handbuch 85-87, retransliterated in Appendix, p. 81f., cf. our X 24-49).
2.1.2.3. The next star-list that we must examine is found in Astrolabe B, section B, also published by Weidner (Handbuch 76-79 and 145). This lists twelve stars in each path with information concerning their positions with respect to each other. In Table III these data are summarized; where relative positions are given, a final column indicates whether the principal star in the statement is to the east, west, north, or south of the reference star. Table III is mainly a rearrangement of the star-lists of the three paths as given in Table II. In the path of Ea, Is lê and en.te.na.bar.hum replace gU.la and Numušda; in the path of Anu, one name in Table III is missing which one would expect from Table II to be UR.GU.LA; and in the path of Enlil, UR.bar.RA and a red star replace en.te.na.bar.hum and lugal, while the star that precedes ùz can probably be restored as šu.Pa. The meanings of two technical terms can also be established:
after (EGIR) means "to the east of," i.e., rising after.
before (IGI, ana IGI, ina IGI, ina mihrit) means "to the west of," i.e., rising before.

TABLE II
DATE OF

| MONTH | CONSTELLATION | "PRINCIPAL" STAR | DECLINATION | HELIACAL RISING |
| :---: | :---: | :---: | :---: | :---: |
| I | Aš.GȦN | a Pegasi | -0.3 ${ }^{\circ}$ | XI 5 |
|  | Dilbat | (Venus) |  |  |
|  | APIN | a Trianguli | $+10.7^{\circ}$ |  |
| II | MÚL.MÚL | $\eta$ Tauri | $+8.0^{\circ}$ | II 1 |
|  | Šu.GI | $a$ Persei | +32.5 ${ }^{\circ}$ | XII 15 |
|  | Anunitum | $\phi$ Piscium | $+5.5^{\circ}$ | XI 25 |
| III | SIPA.ZI.an.na | a Orionis | -0.5 ${ }^{\circ}$ | III 10 |
|  | UR.gU.la ${ }^{2}$ | $a$ Leonis | $+23.6{ }^{\circ}$ | IV 15 |
|  | mus ${ }^{3}$ | $\zeta$ Hydrae | +12.5 ${ }^{\circ}$ | IV 15 |
| IV | KAK.SI.SÁ | a Canis Maioris | -18.2 ${ }^{\circ}$ | 1V 15 |
|  | maš.tab.ba | $\zeta$ Geminorum (?) | $+17.3^{\circ}$ | IV 5 |
|  | ŠUL.PA.EE ${ }^{4}$ | (Jupiter) |  |  |
| v | BAN | $\delta$ Canis Maioris | -26.6 ${ }^{\circ}$ | V 15 |
|  | maš.Tab.ba.gal.gal | a Geminorum | +30.4 ${ }^{\circ}$ | III 10 |
|  | MAR.GİD.DA | a Ursae Maioris | +73.2 ${ }^{\circ}$ |  |
| VI | Kalitum ${ }^{5}$ | $\zeta$ Puppis | -34.8 ${ }^{\circ}$ | VI 10 |
|  | UGA | $\gamma$ Corvi | $+0.6{ }^{\circ}$ | VI 10 |
|  | ŠU.PA | a Boötis | +39.7 ${ }^{\circ}$ | VI 15 |
| VII | NIN.MAH | $\gamma$ Velorum | -41.0 ${ }^{\circ}$ |  |
|  | Zibanitum | a Librae | $+2.1{ }^{\circ}$ | VII 15 |
|  | EN.TE.NA.BAR.HUM | a Centauri | -43.2 ${ }^{\circ}$ | VII 15 |
| VIII | UR.IDIM | a Lupi | -29.0 ${ }^{\circ}$ | VII 15 |
|  | Gir.tab | a Scorpii | -12.2 ${ }^{\circ}$ | VIII 5 |
|  | Lugal | a Leonis | $+23.6^{\circ}$ | V 15 |
| IX | Şalbatānu | (Mars) |  |  |
|  | UD.KA.DU ${ }_{8}$.A | a Cygni | +36.9 ${ }^{\circ}$ | IX 15 |
|  | U'Z | a Lyrae | +40.4 ${ }^{\circ}$ | VIII 15 |
| X | GU.LA | a Aquarii | -12.2 ${ }^{\text {c }}$ | XI 5 |
|  | Alluttum ${ }^{6}$ | $\delta$ Cancri | $+23.4{ }^{\circ}$ | IV 5 |
|  | Á.muŠEN | a Aquilae | $+6.5^{\circ}$ | IX 15 |
| XI | Numuš̆da |  |  |  |
|  | Sim.mat | $\zeta$ Pegasi | $-3.5{ }^{\circ}$ | X 15 |
|  | Damu |  |  |  |
| XII | $\begin{aligned} & \mathrm{KU}_{6} \\ & \text { Marduk }^{7} \end{aligned}$ | a Piscis Austrini (Jupiter) | -43.5 ${ }^{\circ}$ | XII 15 |
|  | $\mathrm{KA}_{5} \cdot \mathrm{~A}^{8}$ | 80 Ursae Maioris | +74.1 ${ }^{\circ}$ |  |

[^1]TABLE III

STAR

| Ea | 1 | AŠ.GÁN |  |
| :---: | :---: | :---: | :---: |
|  | 2 | MUL.MUL, after AŠ.GÁN | East |
|  | 3 | $I s l e$, after MUL.MUL | East |
|  | 4 | SIPA.ZI.AN.NA, after Is lê | East |
|  | 5 | KAK.SI.SÁ, after SIPA.ZI.AN.NA | East |
|  | 6 | BAN, after KAK.SI.SȦ | East |
|  | 7 | [NUN.KI ${ }^{\text {d }} \dot{E}-a$ ], after BAN | East |
|  | 8 | [NIN].MAH, to the right of d $E a$ | East |
|  | 9 | UR.IDIM, to the left of ${ }^{\text {d }} E a^{9}$ | East! |
|  | 10 | Salbatānu, before ${ }^{\text {d }} E a$ |  |
|  | 11 | EN.TE.NA.BAR.HVUM |  |
|  | 12 | $\mathrm{KU}_{6}$ |  |
| Anu | 1 | Dilbat |  |
|  | 2 | GÍR.TAB, after Dilbat |  |
|  | 3 | Zibanitum, before GÍR.TAB | West |
|  | 4 | UD.KA.DU 8 .A, before Zibanitum |  |
|  | 5 | ŠU.GI, after UD.KA.DU 8 .A | Northeast |
|  | 6 | SIM.MAH, between ŠU.GI and ${ }^{\text {d }} A n u$ | SW of ŠU.GI, W of Cancer |
|  | 7 | [UR.GU.LA?] |  |
|  | 8 | [MAŠ.TAB.BA.TUR.TUR] |  |
|  | 9 | MAŠ.TAB.BA.GAL.GAL, before ${ }^{\text {d }} A n u$ | West of Cancer |
|  | 10 | Alluttum, a red star, after MAŠ.TAB.BA | East |
|  | 11 | UGA, after Alluttum | East |
|  | 12 | Nēberu |  |
| Enlil | 1 | APIN, before MAR.GID.DA | West |
|  | 2 | Anunitum, before ${ }^{\text {d }}$ Enlil |  |
|  | 3 | ${ }^{\text {d MUŠ, after }}$ Anunitum | Southeast |
|  | 4 | MAR.GID.DA, between [. . ] and East |  |
|  | 5 | ['SU.PA?] . |  |
|  | 6 | UZZ, after [ŠU.PA] | East |
|  | 7 | UR.BAR.RA, after ${ }^{9}$ UZ | West! |
|  | 8 | ÁMUŠEN |  |
|  | 9 | ${ }^{\text {d }} \mathrm{Da}[m u]$, a red star |  |
|  | 10 | ŠUL.PA.Ė |  |
|  | 11 | $\mathrm{KA}_{5}$. A, after ŠUL.PA. ${ }^{\text {E }}$ |  |
|  | 12 | ŠUDUN.IM.U. ${ }_{x}$ LU, a red star, before ŠUDUN |  |

[^2]2.1.2.4. The last text that we must examine is from the first tablet of mUL.APIN. This is the foundation of all our identifications of star-names. We have used the publications by Bezold and Kopff, by Kugler, by Schaumberger, and by van der Waerden, and we are privileged to have been able to use the new edition being prepared by Hunger of Chicago. There exists a copy of the second tablet of MUL.APIN that is dated -686; this indicates that the composition as a whole is somewhat earlier. The part of mUL.APIN devoted to the "fixed" stars is divided into six sections:

1. i 1 - ii 35. A star catalog arranged according to the three paths and giving at times indications of relative positions as in the Astrolabe B text summarized in Table III. The MUL.APIN catalog is summarized in Table IV.
2. ii 36 - iii 12. A calendar of the dates of the heliacal risings of selected "fixed" stars. The calendar employs an ideal year of twelve 30 -day months, and heliacal risings are dated only on days 1 (for 0 ), $5,10,15,20$, and 25 of any month. Therefore, though the order of risings is presumably correct, the dates are far from precise.
3. iii 13-33. A series of statements concerning the simultaneous risings and settings of certain "fixed" stars.
4. iii 3448. A list of the intervals in days between the heliacal risings of certain "fixed" stars, compiled from section 2 and therefore of no independent value.
5. iv 1-30. A list of the ziqpu stars, which in this text seem to be stars that cross the meridian close to the zenith for a locality at a latitude of $36^{\circ} \mathrm{N}$; and the ideal dates of their being on the meridian when certain other stars are rising or setting. The ideal dates are not useful, but the data on simultaneous culminations and risings/settings are. For the ziqpu stars see Table V.
6. iv 31-39. A list of eighteen stars in the path of the Moon, i.e., within $5^{\circ}$ or $6^{\circ}$ of the ecliptic. See Table VI.

In attempting to identify these stars, Kugler (SSB, Erg. I) used sections 2 (1-20 and 44-49), 3 (21-32), and 5 (33-44) and computed the data for .500 in Babylon ( $\phi=32 ; 30^{\circ}$ ); he added further arguments later (SSB, Erg. II 141-192); Kopff used the same sections and a star map computed for - 600 and a latitude of $36 ; 30^{\circ} \mathrm{N}$ (Nineveh); Schaumberger (SSB, Erg. III 330-347) used sections 1 and 2 ; and van der Waerden used sections 2 and 4 (the data most subject to inaccuracy), and concluded that the observations of heliacal risings were made between -1400 (or preferably -1300 ) and - 1000 at Babylon, while the classification of the stars into the three paths was made not long before -700 .
2.1.2.4.1. There remain many significant differences between the identifications arrived at by these four scholars. In order to check the material again, we chose to use visual analogues which avoid the arbitrary choice of particular stars for which times of heliacal rising and setting must be computed; the visibility near the horizon of some stars in a constellation constituted for us its "rising" or "setting"-terms which in the context cannot have the stricter senses of "heliacal rising" and "heliacal setting." ${ }^{10}$ Through the good offices of Mr. and Mrs. R. Webster, and with their assistance and that of Ms. Phyllis Pitluga, we were able to test the data in sections 3 and 5 for various dates and terrestrial latitudes using the Zeiss planetarium projector at the Adler Planetarium in Chicago. This solved most of our problems, and permitted us to conclude that the data best fit the date -1000 and the approximate latitude of Nineveh (we used $36^{\circ} \mathrm{N}$ ). In order to corroborate these conclusions we employed stereographic projections of the northern hemisphere extended to $34^{\circ} \mathrm{S}$ declination on which were entered the positions of over 200 stars, computed for -2000 and $\cdot 1000$, as found in Baehr; over these projections were fitted transparencies marked with the zeniths and local horizons for terrestrial latitudes of $32^{\circ} \mathrm{N}$ and $36^{\circ} \mathrm{N}$. The results of these operations are recorded in Table IV, which represents section 1 of MUL.APIN. We have also given the declination of a "principal" star in each constellation. Those identifications confirmed by our visual analogues are marked with an asterisk.

[^3]A glance at the last column will show that the Anu stars were close to the equator while those of Enlil were to the north, those of Ea to the south. This is in contrast to the situation with respect to the Astrolabes' paths. Furthermore, the planets, while still included, are discretely added at the ends of the lists for the paths of Enlil and Anu. Clearly astronomical considerations played a greater role in the creation of this star catalog than they did in the earlier period, but we believe that it is unjustified to see in this circumstance a concept of three bands of stars parallel to the equator and with fixed boundaries as do Weidner (Handbuch 46-49), Schaumberger (SSB, Erg. III 321-322), and van der Waerden. Our interpretation of the three paths will be found in $\S 2.2 .1 .2 .1$. For now we should note that the most southerly constellation in the path of Enlil in MUL.APIN is APIN itself $\left(+13.4^{\circ}\right)$ and LU.LIM ( $+13.4^{\circ}$ ); the most northerly in the path of Anu is ${ }^{\mathrm{d}}$ MUS $\left(+12.5^{\circ}\right)$ and the most southerly Ban $\left(-25.8^{\circ}\right)$; and the most northerly in the path of Ea is GU.LA ( $-11.3^{\circ}$ ). These figures are only indicative of the general situation, of course; the "principal" stars that I have chosen are not necessarily the most northerly or southerly within the Mesopotamian constellations.

## TABLE IV



[^4]Anu


* $a, \beta, \gamma$ Pegasi $+a$ Andromedae
Western fish of Pisces + western part of Pegasus
* Eastern fish of Pisces
* Aries
* Pleiades
* Taurus
* $a$ Tauri + Hyades
* Orion
$\gamma, \xi$ Geminorum (?)
Canis Minor (?)
* $a$ Canis Maioris
${ }^{*} \tau, \delta, \sigma, \epsilon+$ Canis Maioris
* Hydra
* Corvus
* $a+$ Virginis

Libra

* Aquila $\quad a$ Aquil. $\quad+5.9^{\circ}$

Venus
Mars
Saturn
Mercury

* Piscis Austrinus $\quad a$ Pisc. Aus. $-42.4^{\circ}$
* Aquarius
* $\zeta+$ Puppis
* $\gamma+$ Velorum
* Centaurus
$\begin{array}{lr}a \text { Peg. } & +1.3^{\circ} \\ & \\ \zeta \text { Peg. } & -2.1^{\circ} \\ \phi \text { Pisc. } & +8.1^{\circ} \\ a \text { Ari. } & +7.4^{\circ} \\ \eta \text { Tau. } & +10.8^{\circ} \\ a \text { Tau. } & +5.7^{\circ} \\ a \text { Or. } & +1.4^{\circ}\end{array}$
a Can. Min. $+7.6^{\circ}$
$a$ Can. Mai. $-17.2^{\circ}$
$\delta$ Can. Mai. $-25.8^{\circ}$
$\zeta$ Hyd. $\quad+12.5^{\circ}$
$\gamma$ Cor. - $1.6^{\circ}$
$a$ Virg. $\quad+5.3^{\circ}$
$a$ Lib. $\quad-0.8^{\circ}$
$a$ Pisc. Aus. $-42.4^{\circ}$
$a \mathrm{Aq}$. $\quad-11.3^{\circ}$
$\zeta$ Pupp. $\quad 34.9^{\circ}$
$\gamma$ Vel. $\quad 41.4^{\circ}$
$a$ Cent. $\quad-45.9^{\circ}$

| * Lupus | $a$ Lup. | $-31.8^{\circ}$ |
| :--- | :--- | :--- |
| * Scorpius | $a$ Scorp. | $-14.9^{\circ}$ |
| $\quad a$ Scorpii |  |  |
|  |  |  |
| $\lambda, v$ Scorpii | $\lambda$ Scorp. | $-28.6^{\circ}$ |
| $*$ Sagittarius $+\theta+$ Ophiuchi? $)$ | $a$ Sag. | $-39.0^{\circ}$ |
|  |  |  |
| *Capricornus | $a$ Capr. | $-16.3^{\circ}$ |

[^5]2.1.2.4.2. The ziqpu stars in section 5 of mUL.APIN are listed in Table V with conjectural identifications and declinations for -1000 . Thus all the stars that can be even conjecturally identified lie between $7^{\circ}$ north and $5^{\circ}$ south of the zenith of Nineveh when they cross the meridian. This is certainly not true in later lists of ziqpu starse.g., those published by Kugler (SSB, Erg. II 186) and by Schaumberger ("Die Ziqpu-Gestirne").

TABLE V

| STAR | IDENTIFICATION | DECLINATION |
| :---: | :---: | :---: |
| edge of UD.KA.DU ${ }_{8} . \mathrm{A}^{\text {a }}$ | $\gamma$ Cygni (?) | +34.0 ${ }^{\circ}$ |
| breast of UD.KA.DU ${ }_{8}$.A | a Cygni | +37.5 ${ }^{\circ}$ |
| knee of UD.KA.DU ${ }_{8}$.A | $a$ Lacerti (?) | ? |
| heel of UD.KA.DU ${ }_{8}$.A | $\beta$ Cassiopeiae (?) | +43.3 ${ }^{\circ}$ |
| bright star of ŠU.GI | a Persei | +35.3 ${ }^{\circ}$ |
| ummulu stars of ŠU.GI | 60 Persei (?) | ca. $+35^{\circ}$ |
| maš.tab.ba.gal.gal | a Geminorum | $+31.8^{\circ}$ |
| UR.GU.LA | $\epsilon$ Leonis (?) | $+32.9^{\circ}$ |
| A.EDIN | $\gamma$ Comae Berenices | ca. $+42^{\circ}$ |
| Šu.PA | a Boötis | $+36.6^{\circ}$ |
| dinglr.gub.ba.meš |  |  |
| UR.GI 7 | $\beta$ Herculis | $+31.8^{\circ}$ |
| ÙZ | a Lyrae | +39.6 ${ }^{\circ}$ |

2.1.2.4.3. The stars that lie along the path of the Moon according to MUL.APIN are listed in Table VI. In principle their latitudes should not exceed $5^{\circ}-6^{\circ}$; I include a column of Ptolemaic latitudes of certain exemplary stars in each constellation to demonstrate that this is approximately true. The only constellation that seems to be rather distant from the ecliptic is šu.GI; but, if that is regarded as including EN.ME.ŠÁR.RA as it normally is, then it extends to the stars of Taurus just north of MUL.mUL.

## TABLE VI

| STAR | EXEMPLARY STARS | LATITUDE |
| :---: | :---: | :---: |
| MUL.MUL | $\eta$ Tauri | $+3 ; 20^{\circ}$ |
| $\mathrm{GU}_{4}$. AN.NA | a Tauri | -5;10 ${ }^{\circ}$ |
| SIPA.ZI.AN.NA | a Orionis | - $17^{\circ}$ |
|  | $\chi^{1}$ Orionis | - $3 ; 45^{\circ}$ |
| ŠU.GI | $\zeta$ Persei | $+11^{\circ}$ |
| GÀM | $\gamma$ Aurigae $=\beta$ Tauri | $+5^{\circ}$ |
| MAŠ.TAB.BA.GAL.GAL | $\beta$ Geminorum | +6; $15^{\circ}$ |
| AL.LUL | $\delta$ Cancri | -0;10 ${ }^{\circ}$ |
| UR.GU.LA | a Leonis | +0;10 ${ }^{\circ}$ |
| AB.SÍN | a Virginis | $-2^{\circ}$ |
| Zibanitum | $a^{2}$ Librae | +0; $40{ }^{\circ}$ |
| Zuqaqipu | a Scorpii | -4 ${ }^{\circ}$ |
| PA.BIL.SAG | a Sagittarii | $.18^{\circ}$ |
|  | $\nu^{1}, \nu^{2}$ Sagittarii | +0;45 ${ }^{\circ}$ |
| SUHUUR.MÁŠ | $\beta$ Capricorni | $+5^{\circ}$ |
| GU.LA | $a$ Aquarii | $+11^{\circ}$ |
|  | $\delta$ Aquarii | . $7 ; 30^{\circ}$ |
| KUN.MEŠ | $\omega$ Piscium | $+6 ; 20^{\circ}$ |
| SIM.MAH | $\delta$ Piscium | +2;15 ${ }^{\circ}$ |
|  | $\eta$ Piscium | $+5 ; 20^{\circ}$ |
| LÚ.HVUN.GÁ | a Arietis 38 Arietis | $\begin{aligned} & +10 ; 30^{\circ} \\ & -5 ; 15^{\circ} \end{aligned}$ |

## Star Catalog

The catalog of star names occurring in the omen texts is arranged according to the English alphabet. An entry consists generally, in its fullest form, of a transliteration of the cuneiform name (the Sumerian, in small capitals, followed by the Akkadian equivalent, if known); an English translation (if known) in quotation marks; a reference to Gössmann, where additional bibliographical information will be found; an identification, if any seems reasonably certain to us; a reference to the star in Table IV (when appropriate); cross-references to other star names in the catalog; and references to the occurrences of the star name in the texts published in this fascicle. A few references are also given to the star list published by Weidner in AfO 19 105-113, but we cannot accept that the items in the parallel columns of that text are intended to be identities. Rather some esoteric relationships no longer clear to us unite the entries in this list (note, e.g., multiple associations of star names both in the left column and in the right column).

This catalog presents what we believe to be the correct readings of the star names; these often differ from the readings in Gössmann and other sources. The exact readings of some star names, such as En.TE.NA.BAR.hum. an.GUb.ba (or dingir.gub.ba), and others, remain uncertain. We do not include star names that appear in lists only (e.g., Hh. XXII) or in astronomical texts.
ab.sín. "The Furrow." Gössmann 4. at Virginis. Anu 15. XVI 17-18.
A.EDIN $=$ Erual $\quad$ Gössmann 9. $\quad \gamma+$ Comae Berenices (?). Enlil 11.
aGA ${ }^{\text {d }}$ A-nim. "The Crown of Anu." Gössmann 5, 25. Also written AGA.AN.NA/NE, AG.AN.NA ${ }_{\mathrm{x}}$ (BÚR)/Ne, q.v. Identified with Is lé (Astrolabe B B i 7-8, mul.apin I ii 1).
aga.an.na/ne. Gössmann 25,31 . See aga d ${ }^{A}$-nim.
ÁG.AN.NA ${ }_{\text {( }}\left(\right.$ BÚR) (AfO 19107 iii 23). See AGA ${ }^{\text {d }}$ A-nim.
ág.an.ne. See AGA ${ }^{d}$ A-nim. VI 3.
agru. See LÚ.HUN.GÁ.
AL.LUL $=$ alluttu. "The Crab." Gössmann 14. Cancer (van der Waerden 21 identifies it with Canis Minor). Enlil 7. For another logogram see Nagar. III 7a-b, 28a-b, 33a, 35a; XV 11-13.
alluttu. Gössmann 15. See AL.LUl.
al.tar. Gössmann 16. See UD.altar.
$\mathrm{d}_{\text {AMAR.UD }}={ }^{\mathrm{d}_{\text {Marduk. }} \text {. Gössmann 20. Jupiter. III 29-29a. }}$
ama.RU.UM.an.na. Cf. (wr. bur.ru.Um.an.na) AfO 19107 iii 7.
Amurru. See Mar.tU.
Á.MUŠEn = erû. "The Eagle." Gössmann 2. Aquila. Anu 18. III 28a; X 21 ; XI 7.
anše. KUR.RA = sisû. "The Horse." Gössmann 32. Enlil 29.
AN.TA.SUR.RA = şäriru. "Flashing." Gössmann 36. Probably a term for shooting star or meteor. II 2; III 6, 6b; XIX 1-2.
AN.TA.ŠUb.ŠUB.ba. "Falling from Above." Gössmann 35. Probably a term for meteorite. I 20; III 20; IV 14.
${ }^{\mathrm{d}}$ Anu. Gössmann 24. III 32-32a, 33-33a. Stars called the star of the god Anu are Al.lul (Astrolabe B B ii 24-27, MUL.APIN I i 7), LU.LIM (Astrolabe B B ii 15-17, = III 32-32a), MU.BU.KÉŠ.DA (MUL.APIN I i 19).
Anunitu. Gössmann 27. The eastern fish in Pisces. Anu 3.
$A n z u ̈ . S e e ~{ }^{\text {d }}$ IM.DUGUD.MUŠEN.
APIN $=$ *epinnu. "The Plow." Gössmann 39. Triangulum Boreale with $\gamma$ Andromedae. Enlil 1. For stars belonging to this constellation see UR.BAR.RA. I 3; III 2.
āribu Gössmann 40. See UGA.MUŠEN.
aritu. Gössmann 41.
A.Šì.GA. See AŠ.GÁN. IX 12.

AŠ.GÁN $=i k u \hat{u}$. "The Field." Gössmann 110. a, $\beta$, and $\gamma$ Pegasi with $a$ Andromedae. Also wr. Ě̌ ${ }_{4}$.GÁN. For another logogranı see A.ŠÀ.GA. II 15a-c, e; III 6c, catch line; IV 3a; IX 1, 16-17, catch line; X 1, 52; XII 1-4; XV 19-23.

BAL.TÉŠ.A. MUL.BAL.TÉŠ.A = kakkab baitti. "Star of Dignity." Gössmann 44. Corona Borealis (?). Enlil 14. 1II 11d. BAN (GIŠ.bAN) = qaštu. "The Bow." Gössmann 47. $\tau, \delta, \sigma, \epsilon^{+}$Canis Maioris. Anu 12. IX 5; X 16; XI 1; XIII 7-8; XIV 7; XVI 17-18.
barbaru. See UR.bar.RA.
bibbu. See UDU.IDIM.
BIR = kalitu. "The Kidney." Gössmann 56. $\zeta+$ Puppis. Ea 3. For another nane for (part of) the constellation see NUN.KI. III 27-27a, 31-31a; IX 6; X 17; XI 2; XIII 9; XIV 6.

BURANUN $=$ Purattu. "The Euphrates." Gössmann 53; AfO 19107 iii 10.
${ }^{\mathrm{d}}$ Damu. Gössmann 97. See ŠaḤ (mul.apin Ii 29). XVII 5.
däpinu. Gössmann 99. See UD.al.tar.
dar.lugal. "The Rooster." Gössmann 396. Canis Minor (?). Anu 10.
Dilbat. Gössmann 109. Venus. Anu 20. II 7b-c; 12 i-j; IV 5a, 6a, 7a; V 3a, 4a-b; VI 5-5a; VIII 2a; IX 8.
dingir.gub.ba.meš. "The Standing Gods." Gössmann 112. Enlil 21.
dingir.ku.a.meš. "The Sitting (?) Gods." Gössmann 113. Enlil 22.
dumu.uš.É.mah. Gössmann 191. Polaris (?). Enlil 20.
dé ${ }^{\text {E.a. Gössmann } 115 . ~}$
en.gišgal.an.na. Gössmann 120. Jupiter.
${ }^{\mathrm{d}}$ En-lil. Identified with ŠU.PA (MUL.APIN I i 12, ii 46, and iii 21). III 34-34a.
en.me.ŚÁr.ra. Gössmann 122. ک, o+ Persei with, perhaps, some of the northern stars of Taurus. Identified with (GIŠ.)GIGIR. For stars belonging to the constellation see GIŠ.KAK ${ }^{\mathrm{d}}$ EN.ME.ŠÁr.RA. XVI 8-9, 12.
en.te.na.bar.hUM = habasīirānu. Gössmann I23. Centaurus. Ea 5. I 4; III 5, 5b, 35-35a; X 18; XI 3; XIII 4; XIV 3. enzu. Gössmann 121. See ÙZ.
epinnu. See APIN.
E-ra- ${ }^{-}$al-BU. Gössmann 124.
Eridu. Gössmann 127. See NUN.KI.
eriqqu. See Mar.gíd.da.
crü. See Á.muŠEn.
Erua, Gössmann 126. See A.EDIN.
$E \check{S}_{4} \cdot$ DAR $=$ Ištar. Gössmann 134. Venus. X 16; XI 1.
EŠs $_{4}$ GÁN. See AŠ.GÁN.
É.TÙR = tarbaṣu. "The Cattle Pen." Also wr.É.tùr.RA, E.TU.RA.ME, E.TU.RA.AM.MA/MI, q.v. III 21.
É.TÙR.RA. Gössmann 130. See É.TÙr. III 22.
e.tu.ra.am.ma/mi. See É.tùr.
E.tU.ra.me. Gössmann 131. See É.tùr.
e.tu.ram.mi. AfO 19106 ii 13. See É.tùr.
gaba šu.gl. "The Chest of the Old Man." Probably $\delta$ Persei. See ŠU.GI. XV 9; XVI 7.
$\mathrm{GAL}=r a b b u, r a b u$. "The Great." Gössmann 62.
GÀM = gamlu. "The Crook." Gössmann 64. Auriga. Enlil 4. III 9a, 29a; VI 4-4b; VIII 2, 5; XVI 6, 13.
gamlu. See GÀm.
GÁN.ÙR(RA) (GIŠ.GÁN.ÙR) = maškakātu. "The Harrow." Gössmann 66. Ea 6. For stars belonging to the constellation see $\mathrm{U}_{5}$.GÁN.ÙR. II 12e-f.

GIGIR (GIŠ.GIGIR) = narkabtu. "The Chariot." Gössmann 89. Identified with En.me.šár.RA.
GILIM(.BA). Gössmann 84 and 227.
Gìr.meš šu.gi. "The Feet of the Old Man." Probably $\beta+$ Persei. See šu.gI. XV 10; XVI 5.
GÍR.TAB = zuqaqipu. "The Scorpion." Gössmann 94. Scorpius. Ea 10. Its deity is dǏ̌hara, q.v. For stars belonging to
the constellation see $\mathrm{LI}_{9}$. Si 4 , ziqit Gír.TAB. I 12; II 9-9a; III 8a-b, $11 \mathrm{c}-\mathrm{d}, 25$; V 1 ; VIII 4 ; IX 9; X 19; XI 4-6.
giš.ban. See ban.
GIŠ.GÁN.ÙR. See GÁN.Ùr.
GIŠ.gIGIR. See GIGIR.
GIŠ.KaK den.me.šár.ra. "The Cart Pole of en.me.šár.ra." Probably $\zeta$ Persei. See en.me.šár.ra. XVI 11.
GIŠ.Rín. Gössmann 368. See zibānitu.
$\mathrm{GU}_{4}$.AN.NA. "The Bull of Heaven." Gössmann 77. Taurus. Anu 6. For stars belonging to the constellation see Is lê. XV 30-31.
GÚ.HAL. Gössmann 80.
Gu.la. "Great." Gössmann 81. Aquarius. Ea 2. III 28a, 31a.
$\mathrm{GU}_{4} \cdot \mathrm{UD}=$ šihtu. "Jumping." Mercury. Anu 23. See UDU.IDIM.GU. UD. III 7c, 29a; XVI 17-18.
ḩabaṣirānu. See En.te.na.bar..̧um.
${ }^{\mathrm{d}}$ Har-ri-ru. Gössmann 184. 18, 31, and 32 Andromedae (?). Enlil 31.
HÉ.GÁL-a-a. MÚL.HÉ.GÁL-a-a = kakkab nuhšíi. "Star of Abundance." Gössmann 185. Part of Coma Berenices (?). Enlil 13. IX 7.
hुu.gá. See UGa(.muŠen). XIV 2.
hun.gá. See lú.hun.gá.
íd.buranun. See buranun.
íd.idigna. See idigna.
IDIGNA = Idiglat. "The Tigris." Gössmann 192; AfO 19107 iii 9. XVI 14.
Idiglat. See IDIGNA.
$i k u ̂ . ~ G o ̈ s s m a n n ~ 193 . ~ S e e ~ A s ̌ . G A ́ N . ~$
ilū sibitti. See ${ }^{\mathrm{d}}{ }_{\text {IMIN.BI, }}{ }^{\mathrm{d}}{ }^{\text {sibibi. }}$
${ }^{\mathrm{d}} \mathrm{Im}^{2}$ DUGUD.MUŠEN = Anzû. "The Anz" Bird." Gössmann 196. III 11a-b; XVI 10.
${ }^{\mathrm{d}}$ Imin.bI $=$ ilū sibitti. "The Seven Gods." They are the deities of MUL.mUL (mul.APIN I i44). IV 4, 4b; V 2, 2b: VI 2, 2b; VII 3.
IM.ŠEŠ = marratu (?). Gössmann 197. Cf. MUL.APIN I iii 7.
Im.ŠU.RIN.NA $=$ *tinüru. "The Oven." Gössmann 198. II 7; III 10; VIII 5.
in.dub.an.NA. Gössmann 199. Cf. (wr. Ib.DUb.AN.nA) AfO 19107 iii 6.
Is lè. "The Jaw of the Bull." Gössmann 200. a Tauri with the Hyades. Anu 7. Identified with AGA ${ }^{\mathrm{d}}$ A-nim, q.v. IX 3; X 3 .
${ }^{\mathrm{d}}$ IŠhara. Gössmann 202. The deity of GİR.TAB (Astrolabe B B ii 6-7, MUL.APIN I ii 29). X 19.
Ištar. Gössmann 203. Venus. See EŠ4.DAR.
$\mathrm{KA}_{5} \cdot \mathrm{~A}=*$ š̌elebu. "The Fox." Gössmann 205. 80-86 Ursae Maioris (?). Enlil 16. II 3a, 4-4a; III 8, 29.
kajamänu. See sag.uš.
kak.ban. Gössmann 211. For other logograms see Kak.SI.SÁ.
KAK.SI.SÁ= šukūdu. "The Arrow." Gössmann 212. a Canis Maioris. Anu 11. For other logograms see Kak.ban, KAK.Ú.tag.Ga. III 28; IX 5, 15; X 5; XVI 18.
KAK.Ú.TAG.GA = šiltahu. "The Arrow." For other logograms see KAK.SI.SÁ.
kalitu. Gössmann 213. See BIR.

KAL.NE. Gössmann 98.
KA.MUŠ.İ.KÚ.E $=$ Pāšittu. Gössmann 215. $\beta$ Andromedae. Enlil 32. I 7; XV 5.
$\mathrm{KU}_{6}=n u ̄ n u$. "The Fish." Gössmann 218. Piscis Austrinus. Ea 1. III 29; X 23; XIII 6; XIV 5; XVI 17.
${ }^{\mathrm{d}}$ Lamma. Gössmann 212bis. a Lyrae. Enlil 25.
LI.DUR SIPa.ZI.an.NA. "The Navel of the True Shepherd of Anu." Probably a Orionis. See SIPa.ZI.AN.Na. XV 32; XVI 3; XVII 13-14; XVIII 4-5.
$\mathrm{LI}_{9} . \mathrm{SI}_{4}$. Gössmann 253. a Scorpii. Ea 11 . III 11 c ; V 1.
LUGAL = šarru. "The King." Gössmann 240. a Leonis. Enlil 9. XVI 16; XIX 5.
LÚ.HVUN.GÁ = agru. "The Hired Man." Gössmann 244. Aries. Anu 4. I 2; III 9; XV 26-27.
LUL.A. Gössmann 247. See KA 5 A. $^{\text {A. }}$
Lu.LIM = lulimu. "The Stag." Gössmann 248. Andromeda. Enlil 30. For other stars of the constellation Andromeda see apin, AŠ.GÁN, ${ }^{\mathrm{d}} \mathrm{Har}-r i-r u$, KA.mUŠ.İ.KÚ.E, TIR.AN.NA. III 32a.
lulimu. See LU.LIM.
LUL.LA = sarru. "False." Gössmann 249. Probably not a real star. I 9; II 3; III 7-7a.
dumnu. "Evil." Gössmann 251. Mars.
${ }^{(d)}$ Makrü. "Fiery Red." Gössmann 255. Mars. Also wr. SA 5 . IV 5a; V 3a; VI 5.
MAN-ma = šanùmma. "Strange." Gössmann 256. Mars. III 12a, 13b.
manzât. See TIR.AN.NA.
MAR. Gössmann 257. See mar.gíd.DA. IV 4a; V 2a; VI 2a.
${ }^{\mathrm{d}}$ Marduk. Gössmann 260. See ${ }^{\mathrm{d}}$ AMAR.UD.
MAR.GÍD.DA = eriqqu. "The Wagon." Gössmann 258. Ursa Maior. Enli1 15. Abbreviated MAR. For other stars of the constellation Ursa Maior see $\mathrm{KA}_{5}$.A. I 1; III 1, 28 c , subscript.
Mar.Gíd.Da.an.na. "The Wagon of Heaven." Gössmann 259. Ursa Minor. Enlil 19.
marratu. See IM.ŠEŠ.
MAR.TU = Amurru. Gössmann 261.
maškakātu. See GÁN.ÙR.
MAŠ.TAB.BA $=t \bar{u} ’ a m \bar{u}$ or $m a ̄ s ̌ \bar{u}$. "The Twins." Gössmann 267. When unqualified this probably refers to MAŠ.TAB.BA. GAL.GAL. I 14; III 12-12a, 28; IV 2; VII 2.
MAŠ.TAB.BA.GAL.GAL = tū'amū rabûtu. "The Great Twins." Gössmann 268. a and $\beta$ Geminorum. Enlil 5.
MAŠ.TAB.BA.TUR.TUR. "'The Little Twins." Gössmann 269. Probably $\zeta$ and $\lambda$ Geminorum. Enlil 6. III 36.
mäšū "The Twins." Gössmann 265. III 33.

MU.BU.KÉŠ(.DA). Gössmann 282. Enlil 18.
mUL.GU.LA. See GU.LA.
MUL.MUL = zappu. "The Stars" (Sum.) or "The Bristle" (Akk.). Gössmann 279. The Pleiades. Anu 5. Also wr. UL.UL, MUL $_{4} \cdot \mathrm{MUL}_{4}$. Its deities are ${ }^{\text {d IMIN.BI. IV 4a-b; V 2a-b; VI 2a-b; VII 3a; IX 2, 13, catch line; X 2; XVIII }}$ 7.8.

MUŠ. "The Snake." Gössmann 284. Hydra. Anu 13.
NAGAR. Gössmann 294. Cancer. For another logogram see Al.LUL.
nakaru. "The Stranger." Gössmann 295. Mars. XVIII 13.
narkabtu. 'See GIGIR.
nèberu. "The Ferry." Gössmann 311. Jupiter. I 10; II 5.5a.
${ }^{\mathrm{d}}$ Nergal. Gössmann 302. See ${ }^{\mathrm{d}}$ U.GUR.
$n e ̄ s{ }^{2} u$. See UR.mañ.
Níg.gul.ti. See Nin.gUL.TI. I 11; II 7a.
NIM.mA(.KI). "(Star of) Elam." Gössmann 312. I 13; III 11-11a, 11c.
${ }^{d}$ NIN.GÍR.SU. Gössmann 316. Saturn. III 19; IV 12, 13b.
$\mathrm{d}_{\text {NIN.GUL.AN.NA. Gössmann 320. See NIN.GUL.TI. }}$
NIN.GUL.TI. Venus. Also wr. NÍG.GUL.TI, ${ }^{d}$ NIN.GUL.AN.NA, ${ }^{d}{ }^{\text {NIN.SI }}{ }_{4}$.AN.NA.
${ }^{\mathrm{d}}{ }_{\text {NIN.KILIM }}=$ šikk $\hat{u}$. "The Mongoose." XV 4; XVII 6.
$\mathrm{d}_{\text {NIN.MAII. Gössmann 324. }} \gamma^{+}$Velorum. Ea 4. Another name is ${ }^{(d)}$ NIN.TU.
${ }^{\mathrm{d}_{\text {NIN.SI }}^{4}}$. Gössmann 318. I 15; II 10; III 13-13a; VIII $2 .^{2}$.
$\mathrm{d}_{\text {NIN.SI }}$.AN.NA. Gössmann 327. See NIN.GUL.TI.
${ }^{(d)}$ NIN.TU. Another name is NIN.MAH.
nïru. Gössmann 329. See ŠUdUN.
NU.KÚŠ.Ù = la ānih̆u. "Tireless." Gössmann 303. Venus.
NU.MUŠ.DA. Gössmann 305. Ea 8.
NUN.KI. "(Star of) Eridu." Gössmann 306. For stars belonging to the same constellation see BIR. III 27a; IX 22; XII 9.
nūnu. Gössmann 307. See $\mathrm{KU}_{6}$.
Pa.bil.SaG. Gössmann 358. Sagittarius with, probably, $\theta+$ Ophiuchi. Ea 13. For stars belonging to the constellation see miših ${ }^{\mathrm{d}}$ PA.BIL.SAG.
Pan. See ban.
${ }^{\mathrm{d}}$ Papsukkal. Identified with SIPA.ZI.AN.NA (MUL.APIN I ii 2).
Pāšittu. See Ka.muŠ.ì.KÚ.E.
Purattu. See buranun.
qaštu. See BAN.
rabbu. Gössmann 367. See GAL. II 6; VIII 1.
SA $_{5}$. See Makrü.
SAG/SȦG.me.GAR. Gössmann 334. Jupiter. Enlil 33. Its god is ${ }^{\text {d }}$ AMAR.UD (MUL.APIN I i 38). II 9a, 14e; III 9a, 13b, 28a; VIII 4.
SAG.UŠ = kajamānu. "Constant." Gössmann 333. Saturn. Anu 22. See UDU.IDIM.SAG.UŠ.
SAL.A.KE $\mathbf{x}^{\prime}$ " (Star of) the Woman." Cf. UŠ.A.KE ${ }_{\mathbf{x}}$ Ǐ̌̀. I 16; IV 7.
SAL.ARH̄UŠ.ŠÀ.GA. Gössmann 338. III 24.
sarru Gössmann 342. See LUL.LA.
${ }^{* d}{ }_{\text {sibi }}$. Gössmann 349. See ilū sibitti, ${ }^{\mathrm{d}}$ IMIN.BI.
SIM.MAH $=$ šinūnūtu (MUL.APIN I iii 7). "The Swallow." Gössmann 389. The western fish of Pisces with some of the western part of Pegasus. Anu 2. X 22; XI 8.
${ }^{\mathrm{d}}$ Simut. Gössmann 351. See ${ }^{\mathrm{d}}$ Šimut.
Sin. Gössmann 352. The Moon. III 24b, 30a; VI 6; XVIII 9.
SIPA.ZI.AN.NA = šidallu (Hh. XXII Section 10:4); šitaddalu, šitaddaru. "The True Shepherd of Anu." Gössmann 348. Orion. Anu 8. For stars belonging to the constellation see LI.DUR SIPa.ZI.AN.NA; its deity is ${ }^{\text {d Papsuk- }}$ kal, q.v. III 3b, 30-30a; IX 4, 14; X 4; XIV 8; XV 33-35; XVI 2; XVII 12; XVIII 1-3, 6-10.
sīsu. See ANŠE.KUR.RA.
SUHUUR.mÁŠ = suhurmašưu. "The Goat Fish." Gössmann 344. Capricorn. Ea 15. III 26a, 28b, 31a.
suhurmašü. See SUHVUR.MÁŠ.
Şalbatānu. Gössmann 360. Mars. Anu 21. III 8a-b, 11a, 11c, 13a, 26-26a; V 1a; XI 7.

ṣāriru. See AN.TA.SUR.RA.
ŠAH. "The Pig." Gössmann 371. Perhaps Delphinus (Kugler, SSB Erg. II 11). See ${ }^{\text {d Damu. XVII 3-4. }}$ Šamaš. Gössmann 373. See ${ }^{\mathrm{d}}$ UTU.
šanümma. Gössmann 374. See MAN-ma.
ŠÁR.GAZ. Gössmann 375. $\lambda$ or $v$ Scorpii. Ea 12. Identified with ziqit Gír.TAB, q.v.
šarru. See LUGAL.
ŠÁR.UR 4 . Gössmann 375. $\lambda$ or $v$ Scorpii. Ea 12. Identified with ziqit GíR.TAB, q.v.
ŠÀ.TÙR.RA.ŠÈ. Gössmann 370. II 8; IIl 23.
šèléou. See $\mathrm{KA}_{5}$.A.
šību. Gössmann 388. See ŠU.GI. III 32.
šidallu. See SIPA.ZI.AN.NA.
šihtu. See GU 4 .UD.
§ikkû. See NIN.KILIM.
šiltahuu. See KAK.Ú.TAG.GA.
dŠimut. XVIII 14-16.
šinūnūtu. Gössmann 390. See SIM.MAH.
ŠITA ${ }_{2}$.DAR/DA.RA (cf. AfO 19107 iii 25) = šitaddaru. See SIPA.ZI.AN.NA.
šitaddalu (šitaddaru). Gössmann 393. See SIPA.ZI.AN.NA.
ŠUDUN = niru. "The Yoke." Gössmann 379. Boötes. For another name see ŠU.PA. IIl 27a, 31-31a; VlI i 3 : 4 '.
ŠUDUN.A.AB.BA. "The Yoke of the Sea." Gössmann 380.
ŠUDUN.IM.U ${ }_{x}$.LU. "The Southern Yoke."
ŠU.GI = šĭbu. "The Old Man." Gössmann 378. Perseus. Enlil 3. Identified with EN.ME.ŠÁR.RA (MUL.APIN I i 3); for other stars belonging to the constellation see GABA ŠU.GI, GİR.MEŠ ŠU.GI. III 34a; XV 6-7.
šukūdu. Gössmann 381. See Kak.SI.SÁ.
${ }^{\mathrm{d}}$ ŠUL.PA.Ė. Gössmann 383. Jupiter. II 14c.
ŠU.PA. Gössmann 385. Boötes. Enlil 12. For another name see Šudun. III 27a; IX 21; XII 8; XVII 1-2.
tarbaṣu. See É.TÙR.
tinūru. See IM.ŠU.RIN.NA.
TIR.AN.NA = manzât. "The Rainbow." Gössmann 407. See LU.LIM (mUL.APIN I i 33). I 8; II 1; III 4.
tủ $a m u ̄$ GAL.MEŠ $(=r a b \hat{u} t u)$. "The Great Twins." Gössmann 401. See MAŠ.TAB.BA.GAL.GAL. III 36.
tültu. "The Worm." Gössmann 402; AfO 19107 iii 27. III 10a; XV 24-25.
UD.AL.TAR = dāpinu. "Heroic." Gössmann 137. Jupiter. Abbreviated AL.TAR. II 14a-b; III 28-28a; XIII 8.
UD.KA.DU ${ }_{8}$.A. "The Demon with the Gaping Mouth." Gössmann 144. Cygnus and (a part of) Cepheus. Enlil 27. IX 11; XIII 5; XIV 4.

UD.kib.nun.ki. See buranun.
UDU.IDIM $=b i b b u$. "The Wild Sheep." Gössmann 139. The term for planet. I 5; II 6a; 111 14b, 16a, 18a, 19a, 20a; IV 4b, 10a, 12a, 13a; V 2b; VI 2b; XVI 14.
UDU.IDIM.GU $\mathrm{H}^{\text {UD }}$. Gössmann 139 bis. See GU 4 .UD. III 6 a.
UDU.IDIM.SAG.UŠ. Gössmann 141. See SAG.UŠ. III 3a.
UGA(MUŠEN) =āribu. "The Raven." Gössmann 132. Corvus. Anu 14. For other logograms see HU.GÁ, ug.GA, $\mathrm{UG}_{5}$ GA. I 6; III 3; XVII 8-1 1.
$\mathrm{U}_{5} . \mathrm{GAN} . \mathrm{UR}=r i k b u(\stackrel{s}{ } a)$ maškakāti. (A part of the Harrow.)
UG.GA, UG ${ }_{5}$.GA. Gössmann 133. See UGA(.MUŠEN).
${ }^{\mathrm{d}}{ }_{\mathrm{U} . \mathrm{GUR}}=$ Nergal Gössmann 302. Mars.

UL.UL. Gössmann 149. See mul.mul. XV 28-29.
UR.A. Gössmann 160. See UR.MAḨ.
UR.bar.RA = barbaru. "The Wolf." Gössmann 161. a Trianguli. Enlil 2. For the constellation of which it is a part see APIN. Il 12d, 12g, 13a-c.
ur.gu.la. "The Lion." Gössmann 162. Leo. Enlil 8. For stars belonging to the constellation see lugal; for another name see UR.MAH. XV 14; XVI 15; XIX 4.
UR.idim. "The Mad Dog." Gössmann 163. Lupus. Ea 9.
U.RIRI. Gössmann 165.

UR.maH $=n e ̄ s ̌ u$. "The Lion." Gössmann 168. For other names see UR.A, UR.GU.LA.
UŠ.A.KE ${ }_{x} /$ ŠE. "(Star of ) the Man." Cf. SAL.A.KE ${ }_{x}$. IV 6.
${ }^{\text {d UTU }}=$ Šamaš. Gössmann 135. The Sun. III 24b; XVIII 9.
$\dot{U} Z=e n z u$. "The She-Goat." Gössmann 145. Lyra. Enlil 23. For stars belonging to the constellation see ${ }^{\text {d}}$ Lamma. II 12a-h, 15d.
zappu. Gössmann 171. See mUL.mUL.
Zı.bA.AN.NA. Gössmann 176. Libra. Anu 16. See zibānītu.
zibānitu. "The Scales." Gössmann 176. Also wr. GIŠ.Rín, ZI.ba.AN.NA. IX 10; XVII 16.
ziqit Gír.tab. "The Sting of the Scorpion." Gössmann 177. Identified with ŠÁr.GaZ, Šár.UR ${ }_{4}$ (MUL.APIN I ii 31 32). X 20 ; XI 5 .
zuqaqipu. See Gír.tab.

### 2.2. Astronomical Phenomena

The changes that may be observed in the appearances of the "fixed" stars (we are not convinced that we should include variable stars, since their changes are small and regular, and ought not to occasion the dire events said to follow the phenomena interpreted by Schaumberger [SSB, Erg. III 350-352] as referring to variability) are primarily due to the distortions of the stars' light by scattering, reflection, and refraction as it passes through the earth's atmosphere. These phenomenu usually occur when the star is near the horizon, and are most likely to be visible in desert areas such as Mesopotamia where the possibilities for haze, for dust particles in the atmosphere, and for temperature inversions are maximized. These phenomena, which are one aspect of meteorological optics, have recently been the object of renewed scientific study because of the fact that they can explain recent reports of flying saucers and other unidentified flying objects. In writing the following we have consulted primarily Minnaert, Menzel, O'Connell, Condon, and Tricker, as well as Schaumberger.

### 2.2.1. Position in the sky.

2.2.1.1. The words meaning "to rise heliacally" are IGI $=$ ittanmar (see XVII 7) and KUR. Section C of Astrolabe B incorrectly interprets the relationship of the twelve stars of each path to the twelve months to be such that each star rises heliacally (KUR) in its month, n , while the star associated with month $\mathrm{n}+6$ sets; some of these statements are quoted in Text III (III 28, III 28a, and III 29). In the texts of our assumed Tablet 51, in similar statements, the word employed in one section is IGI (e.g., IX 1-2 and 4-9; XII 1-4), in the other KUR (e.g., IX 12-13 and XI 5). But the first section continues after the Astrolabe-like statements with "Star x rises heliacally in month y ," with the two possibilities: "if it rises early (NIM-ma IGI)" and "if it is late (ZAL-ma) and passes by its month (ITI-šúu DIB-ma) and rises (IGI)." The same idea is expressed in the second section by the two phrases "rises heliacally (KUR)
 Obviously, since the Mesopotamian months are Iunar, no matter what constellation is associated with a month it will not always rise heliacally in that month; but, if it normally does rise in that month (assuming intelligent if not perfectly regular intercalation), then it will sometimes (after intercalation) rise in the month before and sometimes
(when intercalation is needed) in the month after. Note that the term UD.DUG ${ }_{4}$.GA, "specified time," here refers to the month in which it is normally expected that the star will rise heliacally; the same term adannu (IV 12a), written UD.SUR (III 19a), occurs with the verb DIB, "pass by," in a sentence whose subject is "the planets and the stars of the sky." Clearly, then, methods existed at the time of the composition of our texts, at the beginning of the first millennium B.C., for predicting (undoubtedly with mean periods) the heliacal risings of the planets. Such methods are indeed known for Venus (EAE 63, 22-33), and for Saturn and Mercury (EAE 56, 96-104). A word meaning "to set heliacally," šú, is found only in III 20a and IX 11 . In the former case it follows the statement: "the planets do not complete (NU DIRI) their days." This clearly indicates a knowledge of the mean periods between the heliacal risings and the heliacal settings of the planets.
2.2.1.1.1. The second predicate in III 19a is "do not rise heliacally" (NU IGI), but NU IGI in XII $1-4$ and XV 30, as NU IGI.DU 8 in IX 33-34, clearly means "is/are not visible." The invisibility would presumably be due to clouds or other such phenomena (see $\S 2.2 .2$ ). Similarly, IGI in IX $18-22$ probably only means "is/are seen." The words IGI.LÁ in II 12j and III 26a, and SAR in IV 5a and parallels, are ambiguous because of the lack of a secure context; they might mean either "heliacal rising" or "rising" or simply "appearance."
2.2.1.1.2. In the case of the inferior planet Venus, its heliacal rising in the west ( ${ }^{d}$ UTU.ŠU.A; IV 6a) is correctly distinguished from its heliacal rising in the east ( ${ }^{\mathrm{d}}$ UTU.Ė; IV 7a). Presumably, therefore, MUL.MEŠ (ina) ${ }^{\text {d UTU.E (III }}$ 14a, IV 8, and IV 8a) and mul.meš (ina) dutu.šú. (IV 9 and IV 9a) might mean "the stars in the East" and "the stars in the West" rather than "the stars at sunrise" and "the stars at sunset"; but the predicate applied to them, nemuru, means simply that the stars are visible, which would be unusual at sunrise or sunset and therefore ominous, but utterly trivial in the east or in the west. The normal words for the cardinal directions are used in the protases of our texts only in XII 1-4 with reference to the four stars of AŠ.GÁN. These stars are also classified as being the upper (AN.TA) pair or the lower (KI.TA) pair in IX 23-34.
2.2.1.2. When a star is first seen, it is said to "come forth" ( $\grave{\mathrm{E}}$ ). It is said of Nēberu in II 5a and of SIPA.ZI.AN.NA in XVIII 3 (cf. III 3b): "it is high ( $\check{s a q u}$ ) (in altitude) at its coming forth ( $\mathfrak{E}$ )"; that is, the first time that it is seen in the evening after a period of invisibility its elongation from the Sun is such that its altitude is higher than would be normal at heliacal rising. The text continues: "it rose heliacally (IGI) at the beginning of its month"; that is, it was first seen later in its month some time after its anticipated heliacal rising. The position of the star when it is first seen is called its KI.GUB, as is clear from the parallel to XVIII 3 in XVII 12 where KI.GUB replaces $\dot{\mathrm{E}}$. A star or planet is frequently said in EAE to "change" (KÚR.KÚR) its KI.GUB; in this context, the word must mean that when it is first seen during a particular night its position in the sky is different from what it was on the previous night or from what might on some other grounds be expected. The only occurrence in our texts of this phrase is in XVIII 6, where the star is again SIPA.ZI.AN.NA. The only other occurrences of KI.GUB are in XVII 9-10, where the contrast is between the case wherein the head of UGA looks toward heaven in its position (KI.GUB) when first seen at night and that wherein it looks toward the earth. Unfortunately, if the Mesopotamian UGA was conceived of as is our Corvus with its head at $a$ Corvi, that head would never look toward heaven, though, of course, the orientation with respect to the horizon changes as it rotates from east to west. Another Sumerogram for man$z a ̄ z u$ besides KI.GUB is GUB.BA (XVIII 11-13). ${ }^{13}$
2.2.1.2.1. The three paths of Ea, Anu, and Enlil are thus described in the commentary, III 24b: "The road (KasKAL) of the Sun at the end ( $\check{s} \bar{e} p \bar{t}=$ foot $)$ of the cattle-pen (TUR) is the path of Ea ( $\bar{s} \bar{u} t E a)$; the road of the Sun at the middle (misil) of the cattle-pen is the path of Anu; and the road of the Sun at the beginning (SAG = head) of the cattle-pen is the path of Enlil." We would suggest that in this text the "cattle-pen" is the horizon-more specifically in this case, the eastern horizon with its beginning to the northeast and its end to the southeast; perhaps even the mountains over which the Sun was traditionally seen to rise was the wall of the TÙR. ${ }^{14}$ If this interpretation be accepted, then it should also be clear that the three paths were not conceived of as imaginary bands in the sky parallel to the celestial equator, but as segments along the eastern horizon; the central segment is that of Anu, that to the north is that of Enlil, and that to the south is that of Ea. A constellation at the time of the composition of

[^6]section 1 of MUL.APIN as of the commentary on text III-i.e., shortly after -1000 -was classified as belonging to that one of the three "paths" or segments along the eastern horizon over which its heliacal rising occurs. This seems to us a conception much more in line with everything else known about Mesopotamian astronomy than is the usually accepted interpretation. Some constellations, of course, are circumpolar; they are listed in the path of Enlil in MUL.APIN. But their special character is recognized in III 28c, where it is stated that MAr.Gid.DA"stands (DU) all year and circles around (ilammâ)." Such a statement, for an observer at Nineveh, could be made of any constellation whose northern declination is $36 ; 30^{\circ}$ or more (MAR.GiD.DA's was between $+65.6^{\circ}$ and $+73.2^{\circ}$ in -1000). But in IX 3 it is stated that Is le "stands all year" even though it is an Anu star (the declination of a Tauri was $+5.7^{\circ}$ in -1000 ). We believe that the motive for this horrendously wrong statement was the desire to avoid assigning month III for Is $l \vec{e}$ 's heliacal rising when mUL.APIN places its heliacal rising in month II and SIPA.ZI.AN.NA's in month III.

### 2.2.2. Invisibility, faintness, and brightness.

2.2.2.1. We have already discussed in § 2.2.1.1.1 the use of NUIGI to denote the situation in which a star or planet is not seen, presumably because of clouds. A more common term for the obscuration by clouds or by another body (it is used to describe the obscured body in eclipses) is adir "obscured." In our material this word is used of Venus in IF 7 c and of SIPA.ZI.AN.NA in XVIII 9; in the latter case it portends an eclipse of the Sun and the Moon. The Sumerian equivalent, KAXMI, is applied to Aš.GÁN (XV 19) and to Tültum (XV 24). When the obscuration by clouds is not complete, but the star or planet shines faintly, the terms used are: da'mu, "dark," said of the upper and lower pairs of stars in AŠ.GÁN (IX 27-28) and of the chest of ŠU.GI (XV 9); DUL.LA "veiled," a class of stars (I 19); ekil, "dim," said of the front stars of den.me.šár.RA (XVI 8) and, in the verbal form, of AŠ.GÁN (IX 19); and the verb unnutu, "to be faint," said of the planets (III 18a) and of several constellations (XV 12: AL.LUL; XV 16: broken; XV 21: AŠ.GÁN; XV 26: LÚ.HUN.GÁ; and XV 34: SIPA.ZI.AN.NA). In XV 29 it is said that UL.UL do not have their "light" (UD.DA $=$ ṣētu).
2.2.2.2 Words indicating that a star or planet is particularly bright are also common. We note, for instance, $b a^{\circ} l u$, "brilliant," said of the planets (III 16a), of Saturn (III 3a), and of Mercury (III 6a), as well as of the stars of GU 4 .AN. NA (XV 13) and of UGA (XVII 11); nabätu, "to shine brightly," said (wr.UL.UL) of the stars of SIPA.ZI.AN.NA (XV 33) and of the stars of al.lUL (XV 11 and XV 13); uttabbat (from nabätu, "to shine brightly") is said of the stars of Aš.GÁN (IX 18) and ittananbit of the navel of SIPA.ZI.AN.NA (XVII 13). Gapäšu, said of ŠAḤ (XVII 3) and of Tültu (III 10a and XV 25), probably means "to be brilliant."
2.2.2.3. The navel of SIPA.ZI.AN.NA is probably $a$ Orionis, a variable star whose magnitude changes from 0.4 to 1.3 in 2070 days. Moreover, two stars in AŠ.GÁN are variables: $\beta$ Pegasi, from 2.4 to 2.8 in $\pm 40$ days, and $\gamma$ Pegasi, from 2.8 to 2.82 in 0.15 days. These latter variations would presumably not have been visible to a Babylonian observer, but it might be possible that he could have detected that in $\beta$ Persei. In any case, one of the phenomena associated with AŠ.GÁN is that it may "shine brightly (inambut) like a torch" (IX 20). Schaumberger, who identifies the star with o Ceti (incorrectly, we think), claims that the text refers to a variable star (SSB, Erg. III 350-352). We agree that this is a possible interpretation of passages with nabātu, but we do not find it likely; see $\S 2.2$ and 2.2.4.
2.2.2.4. When a star's brilliance is normal the terms applied to it are namru, "bright," said of a class of stars (III 15); ne(n)muru, "to be visible," for which see § 2.2.1.1.2; and SAG.UŠ "normal," said of the upper and lower pairs of stars in AŠ.GȦN (IX 27-30). The verb form imdahharu, "are equal," said of the stars of SIPA.ZI.AN.NA (XV 35) after they have taken the predicates nabātu (UL.UL) and unnutu, must also indicate normalcy.
2.2.3. Scintillation. The phenomenon called "twinkling" or "scintillation" is a rapid variation in the position, brightness, and color of a star caused by interference with the star's light as it passes through turbulent spots in the atmosphere such as currents of warm air rising from the ground; the changes in brilliance can easily be observed with the naked eye, but those in position normally amount to no more than 30 seconds of arc and become visible only under abnormal atmospheric conditions. Both variations are more likely to be apparent when the star is near the horizon. See Minnaert 63-71 and Condon 644-646. Scintillation appears to be referred to by ittananbiṭu, "to shine brightly repeatedly," said of the stars of AŠ.GÁN (IV 3a; XV 20; and XV 22) and ittananpahu, "to flare up again and again," said of the stars (IV 11a) and of ŠU.PA (XVII 2); SAR (= napāhu), which designates a class of stars (I 18), may also refer to scintillation, as may SUR, "to flash," applied to the stars of the sky (III 20a), though these two
words may just indicate an intensity of brilliance. Such a meaning may be necessary if the "stars of the sky" are those above the observer's head, and thus not near the horizon. In any case, though the words ummulu and mulluh do not occur in our present texts, we are not convinced by Schaumberger (SSB, Erg. III 287-289) that they refer to scintillation.
2.2.4. Exceptional brightness. There are several other phrases used for cases of exceptional brilliance of the stars, due presumably to unusual atmospheric conditions. Such is the statement mentioned in § 2.2.2.3 that "(AŠ.GÁN) is seen and shines brightly (inambut) like a torch" (IX 20), with which we must compare the beginning of the protasis of XVI 9: "The star of ${ }^{\text {den.me.šÁr.RA (shines) like the noonday sun (karanî)." These seem to indicate }}$ intensities in brightness far greater than any that coild be explained by variable stars. Similarly, the phrase: "The stars at night are as bright (namru) as noon" (VI 3b) seems to refer to the same phenomenon as does XVI 9 quoted above. The partner of VI 3b is: "The stars sparkle (ibarrușu) at noon" (VI 3a); this presumably means only that the Sun's light at noon is so diminished that some stars are visible.

### 2.2.5. Mirages, comets, meteors.

2.2.5.1. A mirage is created by the refraction and reflection of a star's light by a temperature inversion layer in the atmosphere when the star is near the horizon; it will appear as a luminous disc or flying saucer, moving as the observer moves. See Menzel 205.224 and 300-310, and Condon 607.638. Such a mirage may be referred to in XVIII 10: "SIPA.ZI.AN.NA produces (imšuh) a mišhu." A $\check{\text { S.E.IR.ZI }}=$ šanún is a bright luminous spot, sometimes stated to be red, as mirages often are, and in some texts is said to "fall" ( $m a q \tilde{a} t u$ ), as a mirage might appear to do if the observer moved toward it. This term occurs only twice in our texts in contexts which leave its identification doubtful; in XVI 13 it is associated with GAM, while in XV 15 the name of the star is broken away. A third term which is ambiguous, but may from time to time refer to a mirage, is ṣallummúu, a word occurring in XV 23: "A șallummúu lies across (GIL) in front of AŠ GÁN."
2.2.5.2. This last passage may refer to the passage of a comet before Aร̌.GÁN, and the three words mišhu, šanüru, and sallummú may all refer in various contexts to meteors, meteorites, or "fireballs." See also AN.TA.SUR.RA and AN.TA. ŠUb. ŠUB. BA in the Star Catalog.

### 2.2.6. Colors.

2.2.6.1. One of the results of the refraction of the light of a star or planet when the body is close to the horizon is the separation of that light into three rays-blue-violet above, green in the middle, and red below. See Condon 638-644. The star or planet as it sets, therefore, may appear as one of these three colors or as variegated. In our texts there are also three colors associated with stars and planets, especially near the horizon; these are:
$\mathrm{MI}=$ şalmu, "black," said of an.TA.SUR.RA (XIX 2); luGAI (XVI 16); Lú.hUN.GÁ (XV 27); Nēberu (II 5a); the stars of Simut (XVIII 14); the navel of Sipa.2I.AN.NA (XVI 3); UL.UL (XV 28); and UR.GU.LA (XVI 15). The verb usṣanallam, "becomes black," is the predicate of the "appearance" (zimu) of GAM (XVI 6). Perhaps Venus is MI in XV 36.

SlG $_{7}=$ arqu, "green," said of the upper and lower pairs of stars in Aš.GÁN (IX 29-30); and two stars of Šimut (XVIII 16).
$\mathrm{SA}_{5}=$ samu, "red," said of the front stars of AL.LUL (III 7b); AN.TA.SUR.RA (III 6b); the upper and lower pairs of stars in AŠ.GÁN (IX 31-32; cf. III 6c); Damu (XVII 5); ${ }^{\text {d EN.ME.ŠÁR.RA (XVI 12); IM.DLGUD.MUŠEN (III }}$ 1 Ib and XVI 10 ); $\mathrm{KA}_{5}$.A (II 4a; cf. II 3a); the navel of SIPA.ZI.AN.NA (XV 32); and LGA (XVII 8). The word AL.SI $_{4} . \mathrm{SI}_{4}$, "red," modifies the pole of $\mathrm{d}_{\text {FN.ME.ŠAR.RA }}$ in XVI 11.

In these circumstances it is almost inevitable that MI be understood to signify the blue-violet coloration of a star. A variant in XVIII 16 indicates that the rear of the two stars of $\check{S i m u t}$ is "spotted" ( $\check{\mathrm{S}} \mathbf{U B}-d \boldsymbol{l})$ with green; this is probably a green spot on the upper edge of the red-appearing star as it sets (see Venus in O'Connell 69).

In contrast to all of these colors is the normal white, BABBAR = pesû, which is spoken of with respect to the stars of Šimut (XVIII 15); perhaps Venus is babbar in XV 37.
2.2.6.2. One of the possible effects of the separation of the light of a bright planet or star into separate color bands is the creation of a second or even third image above the first; the upper image(s) will often be blue-violet or green,
the lower one red. See Condon $641-643$ and O'Connell 19. This phenomenon is perhaps the explanation of the agû, "tiara," of Venus; the phrase agâ apir, "wears a tiara," is applied to an unknown star in IV 3.
2.2.7. Halos. The presence in the atmosphere of a cloud of small ice-crystals in the shape of hexagonal prisms can refract the light of the Sun, Moon, or bright planet or star to form a smaller halo of about $22^{\circ}$ radius or a larger halo of about $46^{\circ}$ radius. See Minnaert 190-200 and Tricker 70-145. In EAE the term for "halo" is TÙR = tarbaṣu (see $\S 2.2 .1 .2 .1$ ), and the verb associated with it is NiGin, "to go around." The phrase occurs only once in our texts, with reference to a halo of the Moon within which SIPa.zI.AN.NA lies (III 30a).

### 2.2.8. Configurations.

2.2.8.1. The positions and motions of the planets with respect to each other and to the stars do not occur frequently in the texts edited in this fascicle. But we do have the general word for being at a certain place, DU = izzaz, "to stand"; it is said of Mercury in PA.BIL.SAG (III 6a); of Mercury within (ina Šà) al.lul (?) (III 7c); of Mars within Gír.tab (?) (III 11c); of Venus in the position (GUb.ba) of the Moon (?) (XVIII 11); and of Mars in the position of the Moon (?) (XVIII 13). The planets "stand" in a line, one behind the other, at sunrise in one passage (III 14b). The only case of an apparent planetary conjunction is in IV 5 a : "Venus at its rising (SAR), Mars enters (TU) within it (Venus) and comes forth (E)." This seems to refer to an occultation of Mars (near conjunction) by Venus.
2.2.8.2. More difficult to interpret are the numerous protases with the verbs $\mathrm{TE}=t \in h \hat{u}$, "to approach," and KUR $=$ kašadu, "to reach"; the two verbs are equated in IV 4 b . The object of these verbs in our texts is almost always a constellation, but the subject can be either a planet or a constellation. We display in Table VII the bodies said to "approach" and to "reach" each other. With these few examples must be considered the protasis of XIII 8: "BAN comes near ( $\mathrm{DIM}_{4}=$ sanāqu $)$ Jupiter"; that of XV 8: "ŠUGI leaves behind (ēzib) GÀM"; those of XVIII 7 and 8: "SIPA.ZI.AN.NA comes close to (iqrib) the right/left of MUL.mUL"; and that of IV 2 a and V 1 b : "[...] passes by (itiq) ${ }^{\mathrm{d}}$ LUGAL.gir.ra and ${ }^{\mathrm{d}}$ mes.lam.ta.e.a. Since, of course, the fixed stars cannot move with respect to each other, these phenomena were interpreted already in our texts as referring to planets only approaching and reaching or otherwise moving in relation to other planets or to fixed stars. This meant that, when the subject in the protasis is a constellation name, it had to be interpreted as a substitute name for a planet; we have many texts in which equations of substitute names are given (see Bezold). However, if our hypothesis concerning the millennium interval between the composition of the omens themselves and that of the commentaries included in our present texts is correct, then we have no reason to believe that the commentators had any better means of determining the meanings of the protases than do we. The kind of associations established by the commentator of Text III, for instance, based on similarities of apodoses, demonstrates the arbitrary nature of these equations in our extant literature, and makes us believe that the terms TE and KUR, and presumably DIM $_{4}, i z i b$, and $i q r i b$, have special technical meanings when applied to constellations (and perhaps, in some or all cases, to planets). We do not know what these meanings might be, but we do observe that, in all the omens available to us, if a star "approaches" another star it does not "reach" it, so that these relations are somehow as "fixed" as are the constellations themselves. The most likely area to look for significance, then, is in the apparent diurnal rotation of the "fixed" stars and their crossings of the horizon and meridian; the terms might possibly be related, for instance, to the use of the risings, culminations, and settings of certain stars as a celestial clock.

## TABLE VII

|  | TE |  |  | KUR |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Subject | Object |  | Subject | Object |
| III 9a | Jupiter | GAM |  |  |  |
| III 8a, b | Mars | GÍr.tab |  |  |  |
| III 12a | Mars | maš.tab.ba |  |  |  |
| III 13b | Mars | Jupiter |  |  |  |
| IV 4b | planet | muL.mul | IV 4b | planet | MUL.mUL |
| III 11d | BAL.TÉŠ.A | Gír.tab |  |  |  |
| XVI 17 | $\mathrm{KU}_{6}$ | BAN | XVI 18 | BAN | KAK.SİSÁ |
| II 12d, g | ÙZ | UR.BAR.RA | II 12e, f | ÙZ | GÁN.U̇R |

2.2.8.3. The relative positions of the "fixed" stars to each other are sometimes referred to in passages from Astrolabe $B$ and mUL.APIN quoted by our Texts II and III; the meanings of the directions in these cases are discussed in $\S 2.1 .2 .3$ and $\S 2.1 .2 .4 .1$. The only other statements of such relative positions in our texts are in IX 21-22, where the terms KI, "with," and KI.TA, "below," are used as contrasts: "ŠU.PA is seen with it (Ǎ̌.GÁN)" is equivalent to "It (AŠ.GÁN) is seen below ŠU.PA," and "It (Ǎ̌.GÁN) is seen below NUN.KI" is equivalent to "NUN.KI is seen with it (AŠ.GÁN)." In MUL.APIN I ii 45.46 the dates of NUN.KI's and ŠU.PA's heliacal risings are respectively VI 10 and VI 15, while in MUL.APIN I iv 24 they are said to rise together on VI 15 . Moreover, in MUL.APIN I iii 21 it is stated that when $\check{S} U$.PA rises AŠ.GÁN sets. Therefore, it is clear that the rising star is seen "with" the setting star, while the setting star is seen "below" the rising star.
2.2.8.4. The apparent motion of stars within a constellation with respect to each other is occasionally mentioned in our texts. In IX 23-24 the upper and lower pairs of stars in AŠ.GÁN are said to "meet" (nenmudu), in IX $25-26$ to "conjoin" (ritkusu). Since the stars are about $20^{\circ}$ apart there is no way that these terms can have their literal meanings in this context; as in the cases of TE and KUR we have as yet no means for clarifying what these phenomena might be. For ritkusu, however, one text, XII 12, offers the variant $U_{5}$, "to ride on top of," so that the protasis would be "if the upper/lower stars of (AŠ.GÁN) ride on top of one another"; if the upper stars are the upper stars when AŠ.GÁN is at the meridian, a Andromedae and $\beta$ Pegasi, and the lower stars are $a$ and $\gamma$ Pegasi, these pairs will be tilted with respect to the horizon when the constellation has just risen or is about to set so that one in each pair will be higher than the other. This common occurrence may be all that the variant $U_{5}$ refers to. A phenomenon similar to the meeting and conjoining of the stars of AŠ.GÁN is what is described with respect to MUL.MUL in XV 28-29; they are said to be "contracted" (ncḩsu) and to be "lengthened" (šathu) (cf. šatāhu = arāku Sin 22:1). With the latter may be compared the statement in XVII 4 that ŠAH "opens its mouth" (KAšu BAD). The elongation of the Pleiades might be due to the diffusion of their light by haze; their contraction and the opening of ŠAH's mouth might be imagined if some of the stars in these respective constellations in the right locations were obscured.

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## 3. PHILOLOGICAL INTRODUCTION

### 3.1. Reconstruction of the series EAE

In his series of articles on EAE, ${ }^{1}$ the late E. F. Weidner stopped with the tablet following the last of the group of meteorological omens (Adad). This tablet, in his reconstruction Tablet $50( \pm x)$, is the first with stellar omens; they extend from this tablet-our assumed Tablet 50 -to the end of the series. The last tablet of the series had not heretofore been identified, except that it was known, from the subscript of a commentary tablet, ${ }^{2}$ that there existed a tablet numbered 70 . We were able to identify a copy of the tablet which is commented on in this text; it bears the number 68 in its subscript and seems, in fact, to be the last tablet of EAE, since the text immediately following to which its catch line points ${ }^{3}$ appears to deal with matters extraneous to the series EAE. A difference of one or several numbers in the consecutive arrangement of tablets in a series is not unconmon; we may therefore conclude that EAE consisted of sixty-eight tablets according to one system of numbering, and of seventy according to another.

The unity of the subject matter of this last, "sixty-eighth" tablet is established by a recurring term in the protasis, the kenning of the tablet. This kenning is the term adir which we translate as "obscure" and which is repeated with reference to various stars throughout most of the tablet (its last section likens shooting stars to various terrestrial objects). The fact that the last tablet of the series is united by a kenning makes us surmise that other tablets too were united by this principle, as are some tablets of the Assyrian Dream-book (see Oppenheim, Dreambook p. 256) and of the extispicy series, such as the tablets with the kenning KAR ( $=$ ekim) published as KAR 427 and 428. If other tablets of EAE were kenning-tablets, a number of fragments with the recurring predicate $\mathrm{TE}=$ ithhi "approach" or mišhu imšuh "produce a luminous phenomenon" may belong to such tablets. It is possible that a "TE-tablet" and a "mišhu imšuh tablet" preceded the last tablet of the series as Tablets 66 and 67 (or only 67 if the two kennings were included in a single tablet), but we have no way of knowing at present whether the "TEtablet (or -section)" preceded the "mišhu imšuh tablet (or section)," or vice versa.

The assignment of tablet numbers 50 and 51 to the fragments published in this fascicle is argued by David Pingree in the introduction to these texts. As for the rest of the tablets containing stellar omens, we are on firm ground concerning some, and have to resort to hypotheses concerning others. The assumed Tablet 51 is followedaccording to its catch line ${ }^{4}$ by a tablet beginning with further omens derived from the constellation $I k \hat{u}$, to which the number 52 thus may be assigned, though the subscript of one exemplar of this tablet bears the number $51 . .^{5}$ The catch line of Tablet 52 introduces the tablet dealing with the Pleiades, which we should therefore number $53 .{ }^{6}$

Later tablets to which a serial number can be assigned from subscripts are 55 (represented by K. $2342+$ and duplicates); 56 (see provisionally Largement, ZA 52235 ff .); and 57 (represented by K. 2330 and duplicates). Tablets 59 through 63 deal with Venus, 64 and 65 with Jupiter. This sequence is also confirmed by the fragmentary incipits of the Assur catalog VAT 9438+, see Weidner, AfO 14 190, although the serial numbers assigned to them in the catalog are lower by six.

[^7]Thus candidates for only Tablets 54, 58, and 66-67 (and possibly $68-69$ of the "long numbering") have not yet been identified; the last one or two of these may have been the "TF." and "mišhu" tablets, as suggested above. It seems likely that at least one tablet was devoted to Mars; it could have preceded Venus (in that case being Tablet 58 ) or followed Jupiter (in that case it would be Tablet 66). Tablet 54 , between Tablet 53 dealing with the Pleiades and Tablet 55 dealing with constellations allegedly representing planets, may also have had constellations as subject matter. Many fragments with omens concerning constellations are preserved, but it cannot be decided at present which stood in what position itl the series, or even whether they are parts of canonical tablets or merely excerpts. However, it seems likely, considering the number of such fragments, that Scorpius (cír.iab) and the Fish ( $\mathrm{KU}_{6}$ ), and possibly also other constellations, such as the Crab, the Wolf, and the Lion, had a tablet dedicated to them.

Independent omens involving the planets Mercury and Saturn are poorly represented among the surviving fragments.

### 3.2. Presentation of the Material

The ca. 750 fragments dealing with stellar omens represent, as do fragments of other celestial omens and indeed of other omen texts, more than just material from a canonical recension of EAE, which could and should, as far as possible, be reconstructed serially, with the help of subscripts, catch lines, catalogs, and scholia. Many of the surviving fragments are commented texts, commentaries, and other non-canonical matter including excerpts from one tablet or from several tablets; these excerpts seemingly follow some topical principle. Of the ancient designations of such non-canonical material we know only-apart from the standard terminology for commentaries and commented texts (sätu. mukallimtu)-the terms ahu, which often identifies in this corpus. as elsewhere, an extrancous section inserted in a standard recension, liqtu "collection," and rikis girri, an as yet ill-understood term, which is found in subscripts of texts belonging to EAE ${ }^{7}$ and of the extispicy text TCL 65 .

We believe that the variety of the material preserved should also be reflected in our edition. Therefore only fragments identifiably belonging to a canonical tablet of the series will be used in the reconstruction of its text; excerpts and commented texts, while used for restoring broken lines, will be presented separately. In this way we hope to be able to clarify the methods of the ancient compilers of celestial omens.

In this fascicle we present in separate sections the material that may pertain to Tablets 50 and 51 of EAE. The texts are accompanied by translations, and parallels from both published and unpublished texts are cited for each omen, if known. The parallels are cited by museum number, and a concordance of museum numbers appears on pp. 97 ff . A glossary contains the technical terminology; a star catalog appears in the Introduction, pp. 10-16; a list of the apodoses in transcription with the appropriate references appears on pp . 93 ff . Subsequent fascicles will bring these lists up to date. We hope that our presentation may serve both the Assyriologist and the historian of science.

### 3.2.1. Structure of the texts.

Each celestial omen consists, as omens in general do, of two basic elements: (1) a protasis, describing the celestial phenomenon, and (2) an apodosis, giving the prognostic-the terrestrial event portended by the phenomenon. In many of the texts dealing with this subject matter a third part appears. It comments on the protasis, giving an altemate for the star or planet mentioned there, or explains the phenomenon described, on the basis of some association that will be discussed eventually in connection with such commented texts. This commentary part is always found at the end of the omen following the apodosis or, if there is no apodosis, following directly upon the protasis. Such comments also appear in other omen series, e.g.. physingnomic omens and extispicy. The predicate of the commentary is, in contrast to the predicate of the apodosis which is in the preterite, in the present tense and is normally followed by the particle -ma; a predicate followed by -ma in final position of the omen thus always identifies a comment. In our translation we have left this -ma untranslated.

[^8]
### 3.2.2. Atypical texts.

Texts I-VIII are atypical in their structure, inasmuch as they associate a star with a terrestrial event not by means of sentence-type protases and apodoses, but in the form of a quasi-equation of the form "star x is for event n"; see § 4.1. Text I contains solely such quasi-equations, while Texts II-VIII justify these equations by citing omens in which star x and event n are distributed in the protasis and the apodosis. This structure increases the complexity of the texts; the most complex of these, Text III, includes moreover philological comments and astronomical explanations (see p. 31). In order to make this complex structure clearer, we use in the translation of Text III various typographical conventions: roman for the text commented on, italics and small capitals for the lexical comments, and quotation marks to enclose citations from the omen collections of EAE. English glosses are added in inverted commas.

### 3.2.3. Texts of related structure.

While the format of Text I and of the omens of similar structure in Texts II-VIII is unique in the omen literature, it may be compared with a group of commented extispicy texts which have the following format: the tablet is divided by vertical rulings into three uneven columns. The first two columns each contain one term only: the first, a term from the protasis, preceded by a vertical wedge, here transcribed $\boldsymbol{q}$; the second, a term from the apodosis. The juxtaposition of the two terms-not to be taken as a lexical equation as, e.g., in a synonym list (a format in which one such text, Rm. 131, was published in Meissner Supplement pl. 20)-is then justified in the third column, which gives a complete liver omen, with a protasis using the term in column one, and an apodosis using the term in column two, though not necessarily in the same (nominative) form in which these terms are cited in the first two columns. The most complete tablet representative of this type is CT $2039-42$.
3.2.3.1. Apart from texts cited in the parallels to Texts I-VIII, other fragments of celestial omen tablets which connect a star name and an apodosis by means of such a quasi-equation with ana are:

```
3.2.3.1.1. K.14493: 1' [...] É UD KID [...]
\(2^{\prime}\) [MUL...] ana KI.LAM [GI.NA]
\(3^{\prime} \quad[\ldots\) KI.L]AM \(i\)-kan ŠE.GIŠ.ì \(u\) [...]
\(4^{\prime} \quad\) [... ana ZI\(]-u t[\ldots]\)
break
3.2.3.1.2. K.8647: \(4^{\prime} \quad[\ldots\) ana Z\(] \mathrm{I}-u t \mathrm{BURU}_{5}\).HI.A \([\ldots]\)
\(5^{\circ}\) [...].MI \(a\)-na NAM.bAD.MEŠ : © MU [...]
6' [. . .].gi a-na Ki.LAM GI.NA : ๆ M[U . . .]
\(7^{\prime} \quad\) [ . . ana Z\(] \mathrm{I}-u t \mathrm{KU}_{6} \cdot \mathrm{HI} \cdot \mathrm{A}\) [...]
8' [... ana Z]I-ut MUŠEN.HI.A [...]
9' [. . . ana ZI]-ut ŠAH.GIŠ.GI [. . . ]
10' [...ana IM].ŠUb.BA [...]
```

3.2.3.1.3. K.8634, apart from the parallel cited sub II 3, has two more ana-entries, in line $8^{\prime}$ ([. . . ] a-na DAGAL-ǎs [...]) and in line 11' (only a-na preserved).
3.2.3.1.4. K.8493, whose obverse is a parallel to ACh Sin 3, has on its reverse, besides the parallels r. 4 and 7 cited to I 3 and IV 7, two lines (r. 8 and 9) with [...] ana BE LUGAL, and possibly two more such entries (r. 5: [ana N]AM.GILIM.MA, r. 6: [ . . ana] IM.ŠÈG).

The event predicted by an ominous occurrence is sometimes introduced by ana in texts outside the omen literature. Thus, when Assurbanipal reports on a lunar eclipse which was interpreted as portending the end of the dynasty of Elam, he says ana qit palê šar Elamti haalāq mātišu ukallimanni inbu purussēšu ša la innennû 'the Fruit (i.e., the Moon) showed me his unchangeable decision for the end of the reign of the king of Elam and the downfall of his land' (Piepkorn Asb. p. 62 v 7f.).
3.2.4. A unique feature of Text II is the notation NU.SAR "not written" which appears in omens 2 and 8 in lieu of a comment on the star name. Both omens appear complete in Text III, the first in III 6, the second in III 23. This indicates that the source from which Text II was copied either lacked these entries or was broken at these points, and that the copyist of Text II did not have at his disposal, or was unwilling to interpolate, the information from Text III. The same notation NU.SAR also appears in the fragmentary text K. 6991 whose structure seems similar to Texts I-VIII, but which has not been included among the fragments of the assumed Tablet 50 because it deals in the last omen with planets. It is presented here for comparison:

$$
\begin{aligned}
& \text { K.6991: } 1^{\prime} \quad \text { [...] GALA [...] } \\
& 2^{\prime} \quad \text { [... KI.LAM 2.GÍN].TA.ÀM ana } \frac{1}{2} \text {.GÍN.TA.ÀM [GAR] } \\
& 3^{i}[(\ldots)]^{\text {d }} \text { ]UDU.IDIM ina IGI MAN DU ina MU.BI GÁN.BA [TUR] } \\
& 4^{\prime} \quad(\ldots) \text { ¢ MU]L? KAK.SI.SÁ NU SAR } \\
& 5^{\prime} \quad[\ldots]^{\mathrm{d}} \text { UDU.IDIM EN GAL- } \dot{u}^{?} \text { GIM } i q-b u \text { - }[u] \\
& 6^{\prime} \quad[\ldots]{ }^{\text {d UDU.IDIM ana NAM.BAD.[MEŠ] }] ~} \\
& \left.7^{\prime} \quad[\ldots]\right]_{\text {UDU.IDIM }} \text { SA }_{5} \text { BE.MEŠ [šam-ru] } \\
& \text { (bottom) }
\end{aligned}
$$

The first omen (lines $1^{\prime}-3^{\prime}$ ) cites an omen with an apodosis referring to a "small" market, presumably as illustration of an entry such as MUL NN ana LÁ (or TUR) KI.LAM (in the first preserved line, the LÁ sign is not preceded by ana). Such an omen in preserved, e.g., in EAE 55:70: © MUL zi-ba-ni-tum a-dir zi-ba-ni-tum la [kitti? ...] KI.LAM 2 GIN.TA.ÀM ana $\frac{1}{2}$.Gín.TA.ÀM GAR [x], and in Sm. 1154 + D. T. $307: 2^{\prime}-4^{\prime}:$ [ 1 m] UL zi-ba-ni-tum a-d[ir zibanit la kitti KUR] DIB-bat KI.LAM i-ša-pil [...] Kl.LAM 2.GIN.TA.AM ana $\frac{1}{2}$.Gín.[TA.AM GAR-x]. The omen cited as illustration is one known from EAE 56:32.

The second omen (line $4^{\prime}$ ) refers to KAK.SI.SA = Sirius with the notation 'not written.' The third omen (lines $5^{\prime}-7^{\prime}$ ) comments on an entry concerning ${ }^{\text {d }}$ UDU.IDIM, citing in line $7^{\prime}$ an omen preserved in Thompson Rep. 196, from which it has been restored.

For other occurrences of NU SAR entries see Text XVI 14 and possibly Text XIX 3.

### 3.3. On the Problems of Transcription

The scribal habits and the linguistic conventions in the style of the omens often make interpretation difficult. Certain logograms are ambiguous and the ambiguity is only rarely resolved by the device, frequent in other omens (see Leichty Izbu pp. 27ff.), of different sets of phonetic complements for the different possible readings. For instance, the sign LAGAB without phonetic complement may stand in the protasis for the verbs bacalu, lamū, and sahāru; the sign KUR for napäh̆u or ba'älu (though when it is to be read kǎ̌ădu it is usually followed by the phonetic complement -ud or -dam). The verb rabuu "to set" is written not only with the logogram šú but also with the logogram GAL. which normally stands for the homonym rabú "great"; napähu "to rise, shine" is written not only with MUL but also with UL, just as both MUL and UL are used for kakkabu.

A finite verb in the protasis normally appears in the preterite tense, as in all conditional clauses, whether they are introduced by summa or not; a state or condition is normally expressed by a stative. However, instead of the stative an ingressive finite form is sometimes used, which, in the case of a II stative takes the form of a $\mathrm{II} / 2$ or II/3; e.g., ütannat functions as ingressive to unnut, ușsanallam to șalim, ütakkal to ukkul; note also uttabbat in lieu of the more common ittanbit or ittananbit while inambut (stem I present) is used as a punctual. The preterite and present of a verb are used seemingly indiscriminately even in the same text, as in kakkabānišu ittananbiṭu XV 20, but kakkabānišu rěštûtu ittananbatu XV 22, so that the resolution of logograms in a text, even when it can be ascertained which Akkadian word was intended, is often only a guess.

If the apodosis is followed by a further statement-a comment on the protasis-its predicate is always in the present tense, followed by -ma. The present tense form is used even when a stative is expected, or when a stative
appears in the protasis. Similar granmatical conventions may be found also in extispicy texts: the description of a feature of the exta in the protasis is normally expressed by the stative of a transitive verb, e.g., palis "is perforated," but the stative may also be replaced by the preterite, even in the case of a transitive verb, e.g., ipluš.

Since the readings of the logograms in the protasis and the commentary are often ambiguous regarding both the lexical selection and the grammatical form, a connected transcription of the omens would carry a more than customary or allowable uncertainty. Still, in order to convey to the Assyriologist reader the information at our disposal gathered from the here-published and from the as yet unpublished stellar omens, the resolutions of the logograms into some form of Standard Babylonian, as far as they can be ascertained, appear in the glossary. The translation of a logographically written word indicates at least the lexical selection as interpreted by us; the logograms are listed in the glossary with cross references to the Akkadian words they are assumed to stand for

In the apodoses there is usually less ambiguity regarding the exact reading. Therefore the apodoses are transcribed in the list of apodoses.

## 4. TEXTS, TRANSLATIONS, COMMENTARY

### 4.1. The Assumed Tablet 50

The identification of the material in Texts I-VIII with an assumed "Tablet 50 " depends on the subscript and catch line of Text III, which is an excerpt-text with commentary. The identification is correspondingly tenuous, and we cannot say that we have any indisputable knowledge of the contents of a Tablet 50 . However, it is clear that the texts here gathered together do share the common feature of possessing statements having the form "star x is for n ," where n is a terrestrial event; see § 3.2.2. We assume that these statements are excerpted from an older collection of omens; star x in each case comes from the protasis of an ornen, n from the same omen's apodosis. In several cases the commentaries preserve such omens for us, and some can be traced independently in the omenliterature at our disposal.

The original arrangement of the assumed Tablet 50 must have been of omens involving stars in an order something like that of Text I, though we believe it likely that the right half of manuscript A, which is now broken off, contained a second "omen" in each line. The reason for our belief will be given below. Texts I-IV considered together hint that the assumed Tablet 50 was composed from two separate sources, comprising I 1 - I 13 and I 14 I 20 respectively; the loss of half of the manuscript means that the first source really had at least 26 "omens," and the second source 12 .

The evidence for the first source must be sought primarily in Text I and Text II since Text III is an excerpttext. Their relationship is as follows:

$$
\begin{aligned}
& \text { I } 8=\text { II } 1 \\
& \text { I } 9=\text { II } 3 \\
& \text { I } 10=\text { II } 5 \\
& \text { I } 11=\text { II } 7 \mathrm{a}^{1} \\
& \text { I } 12=\text { II } 9
\end{aligned}
$$

This seems quite incontrovertibly to indicate that II 2 , II 4 , II 6 , and II 8 were on the lost portion of manuscript A. The stars in this first source, then, were (for their probable identifications see the Star Catalog):


[^9]| $19^{\prime}$ | Nēberu | I $10=$ II 5 |
| :--- | :--- | :---: |
| $20^{\prime}$ | Rabbu | II 6 |
| $21^{\prime}$ | NIN.GUL.TI | I $11=$II 7 a <br> $22^{\prime}$ <br> ŠA.TUR.RA.ŠE |
| $23^{\prime}$ | GİR.TAB | II 8 (cf. III 23) |
| $24^{\prime}$ | IM.ŠU.RIN.NA | (cf. II 7 ) $=$ III 10 |
| $25^{\prime}$ | NIM.MA | I 13 |

There seem to be no convincing candidates for numbers $2^{\prime}, 4^{\prime}, 6^{\prime}, 8^{\prime}, 10^{\prime}, 12^{\prime}, 14^{\prime}$, and $26^{\prime}$; note, however, that $26^{\prime}$ may be IV 1 , in which case it would have to be considered the first star in the second source since I $14=$ IV 2.

The second source can be reconstructed from Text I and Text IV. If we leave IV 3 out of consideration as being an intrusion, we are left with the following relationship:

```
I 14 = IV 2
I 15 = IV 5
I 16 = IV 7
I 17 = IV 9
I 18 = IV 11
I 19 = IV 13
I 20 = IV 14
```

On this basis we can reconstruct a list of stars that were in the second source:


## Text I.

Text I contains the simplest form of what we assume to have been the original of Tablet 50 since the catch line of Text III is the incipit of Text IX and the colophon of Text IX states that it contains Tablet $51 .^{3}$ With each star is associated a terrestrial event, presumably drawn from the apodosis of an omen in which the protasis contains the name of the star. This, at least, is the case for I 1 and I 7, where such older omens are still preserved in our material. The assumed original of Tablet 50 , then, was already a derivative from an older corpus of omens.

Text I, however, does not preserve the original of the assumed Tablet 50 , but seems rather to be a fragment. The beginning is broken, so that the text did not begin with the line quoted in the subscript of Text III, which line is $2^{\prime}$ in manuscript $\mathbf{A}$, but with some other line(s). Moreover, in lines $2^{\prime}-7^{\prime}$ and $12^{\prime}-15^{\prime}$ there is preserved a gloss-

[^10]wedge before the break; presumably a similar wedge once occurred in every line. This gloss-wedge could have served either as a line divider, in which case a second "omen" would have been written on each line on the now broken-off right half of the tablet, or as a divider between the "omen" and its commentary, in which case Text I would have been commented on as are Texts II and III. Part of the DIŠ sign is visible in line $14^{\prime}$ after the divider.

However, even if the right side of manuscript A contained further "omens" of the original, as is suggested by the relationships between Texts I and II and between I and IV, we could not be sure that the complete manuscript A contained all of the assumed Tablet 50 . There are no criteria for establishing the extent of Tablet 50.

## Text II.

The obverse of manuscript $\mathbf{B}^{4}$ contains a portion of the assumed Tablet 50 with a commentary. The commentary normally consists of quotations from omens intended to justify the excerpt from the assumed Tablet 50 . This is certainly true for II 5a, II 6a, II 7c, and II 9a, where we can recover the apodoses. In the cases of II 3 (LUL.LA), II 6 (Rabbu), and II 7a (Nin.GUl.TI) the commentator evidently did not find the relevant omen and quoted in II 3a an omen with a phonetically similar star name, in II 6 a one with "planet" in place of "the Great Star," and in II 7 b and II 7 c omens depending on the elsewhere attested equivalence of nin.gul.ti with Venus. In other cases he simply appended the notation NU.SAR "not written"; see§ 3.2.4. The omens quoted in II la and II 7b have not been located in our material. From this discussion it should be clear that the commentator did not have access to all of the omens used by the compiler of the assumed Tablet 50 ; and it is quite probable that Assurbanipal's library, from which most of our material comes, did not contain all the texts utilized by the commentators. The "omens" in II 7 and II 10 are statements of the star's deity such as those found in II I2a. 13a, and 14a.

The reverse of manuscript $\mathbf{B}$ contains a text also found in manuscript $\mathbf{C}$. Each section thereof generally contains the following elements:

1. A statement of the star's deity (II 12a, II 13a, and II 14a; cf. II 7 and II 10).
2. A quotation from Astrolabe B or its source concerning the star's position (11 12b and II 15a).
3. A statement parallel to those in the assumed Tablet 50 (II 12c, II 13b, II 14b, and II 15b).
4. A series of omens involving the star or its substitutes (II 12d - II I21; ${ }^{5}$ II 13c - II 13d; II 14c - II 14e; ${ }^{6}$ and II 15 c - II 15 f ).
Three of the stars in II 12-15 are constellations which can be tentatively identified from MUL.APIN:

| 12. ÙZ | Path of Enlil |
| :--- | :--- |
| 13. UR.BAR.RA | Path of Enlil |
| 15. AŠ.GÁN | Path of Anu |

These stars lay on a band between $250^{\circ}$ and $350^{\circ}$ of right ascension and between $0^{\circ}$ and $40^{\circ}$ of northern declination in $\cdot 1000$. Whether or not the text continued with stars in the other parts of the heavens we do not know. But it may not be without significance that, according to Astrolabe B (Table III above), the path of Enlil includes ÙZ, UR.BAR.RA, and ŠUL.PA.̇̇. AŠ.GÁN is the first star in the Path of Ea.

## Text III.

This text consists of three parts. The first, containing sections $1-20$, is closely related to Text I and to Text IV; the second, containing sections 21-24, makes different kinds of statements about stars; and the last, containing sections $25-36$, is related to the "astrolabe" material. But, despite this composite nature of the text, the subscript refers to the first line as if it were the incipit of a tablet in a series (it was not the incipit of Text I), and the catch line refers to the incipit of Text IX which, as we have remarked above, may be the incipit of Tablet 51.

[^11]In the first part every section contains a commentary except for III 1 (the incipit), III 15, and III I7. We assume that III 1 is included in Text III only because it was regarded as the incipit of the tablet and therefore was not commented on; the reason(s) for the lack of a commentary on III 15 and III 17 escape(s) us.

The comments are of three types:

1. Philological, explaining words or Sumerograms (III 2a, III 5a, III 5c);
2. Astronomical, explaining star names (III 3a, III 5b, III 6a, III 7a, III 11a, III 13a, III 16a, III 18a). Some of these can be identified as quotes from the star literature (III 5b, III 11a, and III IIc); others appear to be so (III 13a). One seems to be based on a pun (III 7a);
3. Omens quoted through associations, sometimes in chains (III 3b, III 4a, III 6a, III 6b, III 6c, III 7b [with commentary III 7c], III 8a, III 8b, III 9a, III 10a, III 11b, III 11d, III 12a, III 13b, III 14a, III 14b, III 19a, III 20a). Some of these chains allow us to perceive the way in which at least some equations between unknown and known stars or constellations and planets were established. Thus the similar apodoses of III 6 and III 6 c would lead to the equation of AN.TA.SUR.RA and AŠ.GÁN; the similar apodoses of III 7 and III 7b justify the identity of LUL.LAand aL.LUL made punningly in III 7a; III 8a and III 8 b support an identification of $\mathrm{KA}_{5}$. A with Mars; and the similar apodoses of III 11 and III 11 b permit the identification of NIM.MA with ${ }^{\text {d }}$ IM.DUGUD ${ }^{\text {musen }}$ made in III 11a, where also the lexical equation of Nim.MA with Mars is cited.

We have already demonstrated in the introduction to the assumed Tablet 50 that III 1 - III 20 bears a close relationship with Text I; we shall here show that the commentary on III 14 - III 20 also is derived from the same source as that on IV 8 -IV 14. The relationship is:
III $14=$ IV 8
III 14a $=$ IV 8 a
III 14b
III $15=$ IV 10
III 16 $=$ IV 11
III 16a $=$ IV 10a
III $17=$ IV 12
III $18=$ IV 13
III 18a
III 19 $=$ IV 13a
III 19a $=$ IV 12a
III 20 $=$ IV 14
III 20a

The commentary on IV 2 - IV 7, however, is not found in Text III, but, as we shall see, in Text V, Text VI, and Text VII.

The second part of Text III contains statements about the unidentifiable stars É.TÙR(.RA), ŠÀ.TÙr.RA.ŠÈ, and SAL.ARhUŠ.ŠÀ.GA. One of these, [ŠÀ..TÙr.R]A.ŠÈ, occurs in II 8.

The contents of the third part of Text III are closely related to material in other early star texts, in particular Astrolabe B, the Pinches Astrolabe, and MUL.APIN; cf. the reverse of manuscript B (Text II). Sections III 25 - III 29, which make statements concerning the first and last visibilities of certain stars in certain months, are most closely allied with Astrolabe B (Table II above), though there are some elements (see III 28 and III 29) which are closer to the Pinches Astrolabe, and one (see III 27) apparently derived from MUL.APIN. The commentator (see III 27a and perhaps III 26a) demonstrates his knowledge of these texts.

| III 25 | II | GÍR.TAB | rise MUL.MUL, ŠU.GI, Anunitum set UR.IDIM, GÍR.TAB, LUGAL |
| :---: | :---: | :---: | :---: |
| III 26 | III | Salbatãnu | rise SIPA.ZI.AN.NA, UR.GU.LA, MUŠ set Salbatānu, UD.KA.DU 8 .A, ÙZ |
| III 27 | VI | BIR, Š ${ }^{\text {SUDUN }}{ }^{7}$ |  |
| III 28 | IV | KAK.SI.SA, MAS.TAB.BA, UD.AL.TAR |  |
| III 28a |  | GU.LA, AL.LUL, Á.mUŠEN | set UR.GU.LA, ${ }^{\text {a }}$ Alluttum, Á.MUŠEN |
| III 29 | XII | $\mathrm{KU}_{6}, \mathrm{KA}_{5} \cdot \mathrm{~A},{ }^{\text {d }}$ AMAR.UD | $\begin{aligned} & \text { rise } \underline{K U}_{6}, \frac{{ }^{\mathrm{A} M A R . U D}}{}, \frac{\mathrm{KA}_{5}}{} \cdot \mathrm{~A}^{10} \\ & \text { set } \\ & \text { Kalitum, } \quad \mathrm{UG}_{5} \cdot \mathrm{GA}, \mathrm{SU} \cdot \mathrm{PA} \end{aligned}$ |

A few words may be said about the other material in these sections. Since Salbatānu or Mars in Astrolabe B (and the Pinches Astrolabe) is the Ea-star of month IX, it must be regarded as being "before" SUHUR.MAŠ as is stated in III 26a if the vernal equinox occurs in month I. The equations BIR = NUN.KI and ŠUDUN $(=$ Niru $)=$ ŠU.PA in III 27a may result from statements like that in IX 6: MUL.BIR ${ }^{d} N i-n u{ }^{d} \dot{E}-a$, combined with mUL.APIN I ii 20 : mUL.NUN.KI d $\dot{E}-a$. The commentator's statement in III 28b that AL.LUL (Cancer), the Anu-star of month X in Astrolabe B, corresponds to SUHUR.MÁŠ makes sense astronomically (they are simultaneously rising-setting stars), but does not assist us in understanding how al. LUl came to have the position it does in Astrolabe B and the Pinches Astrolabe. His assertion in III 28c that MAR.GíD.DA remains (in the night sky) all year is also correct astronomically, but it can only be a comment on I $1=1$ III 1 ; why it is placed here is unclear. Nor do we understand why, in III 29a, ${ }^{d}$ AMAR.UD is said to correspond to ${ }^{d_{G U}} 4$.UD and to GíM.

The final sections (III 30 - III 36) are also related to, but not identical with, statements concerning stars in Astrolabe B; in some cases (III 32 and III 34) Text III omits the name of the star being described. If we assume that the author intended the stars similarly described in Astrolabe B, he deals in this section with:

| SECTION | STAR | PATH (ASTROLABE B) |
| :--- | :--- | :--- |
| III 30 | SIPA.ZI.AN.NA | Ea |
| III 31 | BIR | Ea |
| III 32 | SIM.MAH | Anu |
| III 33 | ${ }^{\text {d PA } u}{ }^{\text {d LUGAL }}$ | Anu |
| III 34 | ${ }^{\text {d }}$ Anunitum | Enlil |
| III 35 | EN.TE.NA.BAR.HUM | Ea |
| III 36 | Tu-a-mu GAL.MES | Anu |

[^12]Note that III 30 to III 34 are in the order of Astrolabe B (Table III). It is not at all clear why these stars were chosen, though obviously III 32 and III 34 form a pair as do III 33 and III 35 . In III 36 the Great Twins are said to correspond to the Small Twins to explain that MAŠ.TAB.BA.GAL.GAL in Astrolabe B (cf. III 33) does not mean a and $\beta$ Geminorum. In mUl.apin I i 5 the Great Twins are the gods lUGal.gir.Ra and mes.lam.ta. $\grave{\mathrm{E}} . \mathrm{A}$, whereas in Astrolabe B those gods are the Small Twins. Moreover, in MUL.APIN I ii $25{ }^{d_{P A}}$ and ${ }^{\text {LUGAL }}$ are two stars after EN.TE.NA.BAR.HUM (cf. III 35). It follows that III 36 is a part of the commentary rather than of the original text.

The comments of the commentator are generally obscure. He quotes an omen in III 30a that contains the star-name SIPA.ZI.AN.NA as does III 30 , but it is not obvious why he chose this omen. It is true, with respect to III 3Ia, that SUHUR.MÁŠ rises before GU.LA, but it is not clear why they are substituted for BIR and ŠUDUN. In III 32a MUL Anim is probably identified with LU.LIM because the star in III 32 is said to be red, and a red star, KA.MUŠ.İ.KÚ.E, lies between a Andromedae and ŠU.GI. Astrolabe B does not specify that the star (SIM.MAH) is red. The identification of ${ }^{\mathrm{d}} A n u$ with AL.LUL in III 33a may be due to the commentator's equating Mā̆ $u$ with MAŠ.TAB.BA.TUR.TUR; for in MUL.APIN I i 6 we find MAŠ.TAB.BA.TUR.TUR, and MUL.APIN I i 7 is: [ף MUL.AL. L]UL šu-bat ${ }^{\mathrm{d}} A$-nim. It would follow that the commentator did not know the correct star-names that ended III 32 and III 33 , and that III 36 is a comment on III 33. There seems to be nothing we can suggest to explain III 34a ( ${ }^{\text {d Enlil corresponds to }}$ ŠU.GI) or III 35a (EN.TE.NA.BAR.HUM is AL.LUL).

## Text IV.

We have already remarked, in discussing the contents of the assumed Tablet 50, that IV 2 - IV 14 represent the second source of that Tablet, and that IV 8 - IV I4 with their commentaries are very closely linked with III 14 . III 20 with their commentaries. Furthemore, we suspect that IV I and IV 3 are intrusions, though it remains possible that IV I involves the first star of the second source, which may have been the lost $26^{\prime}$ of Text I. Now we can show that IV 2 - IV 5 are closely paralleled in Text V, Text VI, and Text VII.

$$
\begin{aligned}
& \text { IV } 2 \\
& \text { IV } 2 \mathrm{a}=\text { V } 1 \mathrm{~b}=\text { VI } 1 \mathrm{a}=\text { VII } 2 \\
& \text { IV } 3 \\
& \text { IV } 3 \mathrm{a} \\
& \text { IV } 4=\text { V } 2=\text { VI } 2=\text { VII } 3 \\
& \text { IV } 4 \mathrm{a}=\text { V } 2 \mathrm{a}=\text { VI } 2 \mathrm{a}=\text { VII } 3 \mathrm{a} \\
& \text { IV } 4 \mathrm{~b}=\text { V } 2 \mathrm{~b}=\text { VI } 2 \mathrm{~b} \\
& \text { IV } 5=\text { V } 3=\text { VI } 3 \\
& \text { IV } 5 \mathrm{a}=\text { V } 3 \mathrm{a}=\text { VI } 5 \mathrm{a}
\end{aligned}
$$

## Text V.

The first omen in this Text, V 1, is part of the commentary on NIM.MA found in III (it with V I a corresponds to III 11 c ), while V 1 b is a part of the commentary on MAŠ.TAB.BA given in IV (it corresponds to IV $2 a$ ). Since NIM.MA is the last recorded star $\left(25^{\prime}\right)$ of the first section of the assumed Tablet 50 , Text V originally may have contained further excerpts from that section in the commented version represented by Text III, part of which, like V 1b - V 3a, is closely linked to Text IV. Unfortunately, Text V provides no information on the star that we believe to have originally been between NIM.MA and MAŠ.TAB.BA in the assumed Tablet 50 .

## Text VI.

This text, which proclaims itself to be a rikis girri of EAE, contains excerpts from the material in Texts IV and $V$ with the addition of two extra omens (VI 3a and VI 3b) in the commentary on AG.AN.NE, an extra section (VI 4, VI 4a, VI 4b) suggested by the "apodosis" of VI 3 (the star in VI 4 is not certain), and the unparalleled omen in VI 6.

## Text VII.

Column i of Text VII, though it contains the names of šudun and [EN.TE.NA.B]AR.HUM (cf. I 4), does not provide enough of a context to allow an identification of its omens, nor do the first four lines of column ii (VII 1); the latter, however, may have preserved a commentary on NIMMA as does $V 1$, or it may have contained whatever was in IV 1 , or possibly it may have dealt with the lost star $26^{\prime}$ of the first section of the assumed Tablet 50.

## Text VIII.

This is a small fragment with some material related to Text II, though in a different order. The occurrence of $\mathrm{Nin}^{-S i_{4}}$ in VIII 2 suggests a comnection with IV $5=$ V $3=$ VI 3 ; this is strengthened by the appearance of Venus in VIII 2 a and in IV $5 \mathrm{a}=\mathrm{V} 3 \mathrm{a}$.

## Text I

| K. 220 |  |
| :---: | :---: |
| ${ }^{1}$ [ $] \times$ [ |  |
|  | III 1 and subscript |
| $12^{3}$ [ 9 MUL.LÚ.HUN.GÁ ana A]b.Sín : [ | III 9 |
|  | III 2 |
| I $4{ }^{5}$ [ $¢$ / MUL.EN.ten]a.bar.hum ana im.SAG : [ | III 5 |
| I $5{ }^{6}$ [4] MU]L.UDU.IDIM ana NAM.BAD : [ |  |
| I $6^{7}$ 9 mul.uga ana ki.lam gina : [ | III 3 |
| I $7^{8}$ ¢ MUL.KA.MUŠ.i.KÚ.E ana ŠE.x [ |  |
|  | III 1; III 4 |
|  | II 3; III 7 |
| [10 $0^{11}$ ¢ MULNi-bi-ru ana ZI-ut NIM.MA ${ }^{\text {¢ki] [ }}$ [ | I1 5 |
| I $11^{12}$ 9 mul níg.gul.ti ana mas-se-e : [ | II 7a |
| I $122^{13}$ d mul.gír.tab ana Ki.LAM : [ | II 9 |
| I $13^{14}$ ¢ mul.nim.ma ana En.tena [ 911 [ | III 11 |
|  | III 12; IV 2; [V 1; VI 1]; VII 2 |
| I $15^{16}$ ¢ mul Nin-si ${ }_{4}$ ana bala til.la [: | [II 10] ; III 13; cf. IV 5; V 3; VI 3 |
| $116^{\mathbf{1 7}}$ MUL SAL.A.KE ${ }_{x}$ ana Nam.SAL.tUK DUG ${ }_{4}$ Gla | IV 7 |
| $1177^{18}$ g mul ${ }^{\text {dutu.ŠÚA ana im.İṠ̇Gl }}$ [ŠĖG | cf. III 14; IV 8 |
| I $188^{19}$ d mul.meš SAR.meš ana [ | III 16; [IV 11] |
| I $19{ }^{20}$ ¢ mul.meš dul.la. [meš ana im.Šubrba | [III 18; IV 13] |
|  | III 20; [IV 14] |
| break |  |

## Translation

I $14,6,8-16$, and $18-20$ are translated with their respective commentaries under Texts II and III.
I 5 The Wild Sheep is for pestilence.
I 7 KA.MUŠ.İKÚ.E is for....
I 17 The Star of the sunset is for the raining of rain.

## Parallels

I 1. 81-7-27, 84:3: [MUL.MAR.GÍD].DA a-na AN.Ml [...]; K. 3780 ii $x+21^{\prime}$ : UGU-nu MUL.MAR.GÍD.DA ina ANe MI AN.MI E-[...];K. $3601+$ Rm. 103 r. 36 and parallels: [ $\$$ elenu MU|L.MAR.GÍD.DA AN-ú MI AN.MI GAR
13. K. 8493 r. 4 : [... ana AB.Sín šur]-re-e

I 5. K. $6991: 6^{\circ}:[\ldots]{ }^{\text {d }}$ UDU.IDIM ana NAM.BAD.[MES ${ }^{\circ}$ ]

I 7. Sm. 1317:16; MUL.MUL MUL.KA.MUŠ.İ.KÚ.E KUR-u[d ina MU.BI ŠE.PAD GÁL] (restored from K. 3780 ii 13')
111. See parallel to 1I 7a

I 16. See parallel to IV 7

## Text II

B BM 98594 (1905-4-9,100)
C K. 12761 + Sm. 1504

|  B $i^{\prime}-3^{\prime}$ broken  <br> II B $4^{\prime}$ IT [M]UL.TIR.AN.NA | ana [IM] .ŠÉG ŠìG [ <br> ${ }^{\mathrm{d}}$ TIR.AN.NA ina Iti.IAbl [ | I 8; III 4 |
| :---: | :---: | :---: |
|  | NU SAR | III 6 |
| II 3 B ${ }^{\text {7 }}$ a mul.Lul.LA | ana Izil im | 19;1II 7 |
| II 3a B ${ }^{8}$ | MUL.KA ${ }_{5}$ A MUL.BI NUSA ${ }_{5}$ I |  |
| II 4 B ${ }^{\text {g }}$, MUL.KA ${ }_{5}$.A | ana É.meš pu-lu-ši | III 8 |
| $114 \mathrm{ar} \mathrm{B}^{10^{\prime}}$ |  |  |
|  |  | ${ }^{1} 10$ |
| II 5a B ${ }^{12^{\prime}}$ | MUL Ni-bi-ru ina E-šú [MI NIM.MA ${ }^{\text {ki }}$ Zİ-ma |  |
| H16 6 B ${ }^{13^{\prime}} \mathbf{M}$ MUL Rab-bu | ana ZI-ut SU.BIR ${ }_{4}{ }^{\text {ki }}$ [ | VIII 1 |
| $116 \mathrm{a} \mathrm{B}{ }^{14^{\prime}}$ | ${ }^{\text {d U }}$ UUU.IDIM ina [IMj.KUR DU ZI-bu [ |  |
| II 7 B ${ }^{15}$ ¢\| MUL.IM.ŠU.RIN.NA | ${ }^{\text {d }}$ Gu-la be-let DIN [ | III 10 |
|  | ana mas-se-e | I 11 |
| $117 \mathrm{~b} \mathrm{~B}^{17}$ |  |  |
| II 7c B ${ }^{18}$ | ${ }^{\text {d }}$ Dil-bat ina ITI.APIN a-dir |  |
|  | NU SAR |  |
| Il 9 B ${ }^{20}$ [¢ Mul.gír.tab] | ana KI.LAM | I 12 |
| II 9a B ${ }^{21}$ [ J EŠ | ${ }^{\text {d SAG.ME.GAR a a }}$ ISAG.MULI.[Gir.tab | VIII 4 |
| II $10 \mathrm{~B}{ }^{22}{ }^{2}\left[\mathbb{4}\right.$ MUL Nin-si $\left.{ }_{4}\right]$ B ${ }^{23}$ [ blank? ] | ${ }^{\mathrm{d}} \mathrm{Ba}$-ú be-let T[I.LA ${ }^{\text {? }}$ mu-šal-lim n [a-piš-ti | I 15; III 13; cf. IV 5; V 3; VI 3 |
| B ${ }^{24^{\prime}}$ | traces |  |
| gap |  |  |
| II $11 \mathrm{C}{ }^{\text {I }}$ ' traces |  |  |
| C ${ }^{\text {2 }}$ i-šu-ú šàdru-ru-šú [ |  |  |
| Il $12 \mathrm{~B}^{\text {r. } 1^{\prime}} \quad[\quad]$ | S[I? |  |
| II 12aB ${ }^{\text {r. } 2^{\prime}}$ ¢ MUL.UZ ${ }^{\text {d }}$ Nin-líl | EGİ GAL-Ttul |  |
| $\mathrm{C}^{3^{\prime}}$ ¢ . . . . | ru-ba-tum GAL-tum |  |

Parallels

II 1a. MUL.APIN I iii 7-8: \| ina ITI.AB UD.15.KAM MUL. SIM.MAH MUL Ši-nu-nu-tum MUL.IM.ŠEŠ ina GIŠ.NIM IGI. LÁ.
II 3. K.8634:4'-7': [MUL].LUL.LA [ana ZI IM] ${ }^{5^{\circ}}$ [ $\mathbb{1}$, MUL.KA ${ }_{5}$ ].A MUL.BI NU $\mathrm{SI}_{4}$. SI $_{4}$ IGI MUL.BI [ . . ] ${ }^{6}$ [: MUL.MIN? MU|L.MEŠŠśú la sa-a-mu paan MUL.ME ${ }^{\text {S }}$. [šü . . .] ${ }^{7}$ [IM] dan-nu [ZI-a].
II 4. K. 10566 r. $9^{\prime}$ : MUL.KA $5^{\prime}$.A ana É.ME pu-lu-ši ina ŠÀ mul.gir.tab du-ma.

II 4a. K. 2330:26'f. (= EAE 57): [4 MUL.KA ${ }_{5}$.A ina] KURšú ma-diš SA ${ }_{5}$. Also cited Thompson Rep. 103 r . 9 ff .
II 5a. K.6185+ :10': § MUL Ni-bi-ri ina E-šu MI NIM.MA ${ }^{\text {ki }}$ ZI-ma KUR [...].
II 6. Thompson Rep. 234A:5ff.: \| MUL Rab-bu ana ZI-「ut1 S[U.BIR ${ }_{4}{ }^{\text {ki }}$, MUL Rab-bu MUL.UR.GU.LA] , MUL S Sal-bat-anu ina SA MUL [...] DU-m[al, ๆ MUL.UDU.IDIM ina IM. KUR.RA [DUI, ZI-ut SU.BIR ${ }_{4}{ }^{\text {ki }}$ [x], MUL Saí-bat-a-nu [ina ŠA | MUL.UR.GU.LA DU-[mal (coll. A. L. Oppenheim); BM

## Translation

| $\begin{array}{ll}\text { II } & 1 \\ \text { II } & \text { la }\end{array}$ | The Rainbow is for raining [ . . ] <br> The Rainbow in month X [...] |
| :---: | :---: |
| II | The Flashing star-it is not written. |
| II | The False star is for the rising of wind. |
| II 3a | The star of the Fox is not red [...] |
| II 4 | The Fox is for breaking into houses. |
| II 4a | The Fox at its rising is very red and [...] |
| II 5 | The Ferry is for an attack by Elam. |
| II 5a | The Ferry at its coming forth is [black: Elam will attack and . . . the land] |
| II 6 | The Great star is for an attack by Subartu. |
| II 6a | A planet stands in the east: attack [by Subartu] |
| II 7 | The Oven is Gula, the mistress of life |
| II 7a | Ningulti is for a leader. |
| II 7b | Venus in month VIII to Jupiter [. . .] |
| II 7c | Venus in month VIII is obscured: [ . . ] |
| II 8 | The . . . star-it is not written |
| II 9 | The Scorpion is for the market. |
| II 9a | If Jupiter [reaches] the head of [the Scorpion: in Akkad the existing market will be halved.] |
| II 10 | Ninsi is Bau, the mistress of life, who keeps life safe. |

gap
II 11 ....its brilliance [...]

II $12 \quad[\ldots]$
II 12a The Goat is Ninlil, the great princess.

## Parallels

36741:7': [...] UL Rab-bu ana ZI -ut SU.BIR ${ }_{4}{ }^{[k i]}$.
II 6a. EAE 56:30: || MUL.UDU.IDIM ina IM.KUR.RA DU ZI-ut SU.BIR ${ }_{4}{ }^{\text {ki u Kaš-ši-i }}$ ana KUR KÚR.
II 7. Sm. 1925 r. 4 , Rm. $2,299: 9^{\prime}:[\ldots]{ }^{\text {d }}$ Gu-la be-let TI. For bēlet balăti as a name for Vega see ZA 50 226:24, 228 VII.

II 7a. K.250+ and dupl. cited Weidner Handbuch p. 7 and
 bu-lim, with the commentary ${ }^{d_{\text {NIN.GUL.TI }}{ }^{d} \text { Dil-bat MAS }}$
bu-lum SI e-še-ru in VAT 9427:61f., cited Weidner, AfO 19 106; K. $11740: 3^{\prime}$ : [...| mas-sc-e MUL Dil-| bat ...] ; K.6220:7': [ ${ }^{\mathrm{d}}$ NíG].GUL.TI ana mas-se-e ${ }^{\mathrm{d}}$ Dil-bat [...].
II 7c. K.137:14: \| ${ }^{\mathrm{d}}$ MIN (= Dil-bat) ina ITI.APIN MIN (= a-dir) LUGAL MAŠ.SÙ GÁL-ši.
II 9a. BM 46236 and dupls.: [\| MUL.SAG.ME.GAR] ana SAG MUL.GÍr.TAB ik-ta-šad ina KUR.URI ${ }^{\text {ki }}$ KI.LAM GÁl-ú ana 2 He.la.


## Notes

II 12d-I. Lines indented on tablet in $\mathbf{B}$; no indentations in $\mathbf{C}$. II $\mathbf{1 2 k}$. In $\mathbf{C}$, two more fragmentary lines that seem to diverge from the text of $\mathbf{B} ;{ }^{12}{ }^{\prime},[\ldots]$
 šá- $\mathrm{I}[\mathrm{u} \ldots]^{14^{\prime}}$ traces. It is thus possible that the preceding two lines $10^{\prime}$ and $11^{\prime}$ contained further MUL.ÙZ omens and not yet the Venus omens of B.

II 12b The star that is after it is the Goat, the life of cattle.

II 12c The Goat is for cattle.

II 12d The Goat approaches the Wolf: [...]

II 12e The Goat reaches the Harrow: in that year there will be an epidemic among cattle.
II 12 f The Goat reaches the Harrow in the south: in that year [the same]
II 12 g The Goat comes up against the Wolf: in that year the cattle [...]
II 12h The Goat stands in the [south]: the cattle [...]

II 12i Venus in month [...]: there will be [...] land
II 12 j Venus at its visibility [...]
II 12k-1 fragmentary

II 13a The Wolf is Sin, [...]
II 13t The Wolf is for wealth
II 13c The Wolf [...]
II 13d The [...]
II 14a The Heroic is Sin, [...]
II 14b The Heroic is for [...] wind.
II 14 c Šulpae [...]
II 14 d hardship [...]
II 14e Jupiter [...]
II 15a The Field which stands at the rising of the east wind is crosswise? [ $\ldots]$
II 15b The Field is for [...] remainder fragmentary

## Parallels

II 12b. Astrolabe B B iii 13-14: G| MUL ša EGIR-šu Duzu MUL. Ù Z ${ }^{\text {d }}$ Gu-la.
11 12c. RA 62 53:11: TE. ÙZ a-na bu-lum.
II 12e. EAE 55:75 ( $=\mathrm{K} .2342$ + $_{\text {r. }} 11^{\prime}=\mathrm{ACh}$ Ištar $21: 70$ and dupls.): MUL.U̇Z MUL.GÁN.Ủ KUR-ud [ina MU.BI ŠUBtim bu-lim] (restored from LB $1321 \mathrm{r} .16^{\circ} \mathrm{f}$.).
Il 12f. EAE 55:76: q MUL.ÙZ MUL.GÁN.ÙR Á IM.[...]; K. 2226 ii 53': [T MUL.UZ] MUL.GIŠ.GÁN.ÙR Á.IM.U $\mathrm{U}_{\mathrm{X}}$. LU KUR-ud ina MU.BI Áb.GUD.HI.A ŠUB.ME.

II 12g. EAE 55:83: 1 MUL.ÙZ ana MUL.UR.BAR.RA i-[mid...].
II 12h. EAE 55:84: MUL.ÙZ Á.IM.U .LU [ . . ].
II 13b. K. $6185+$ t. 10 and K.6211:5: MUL.UR.BAR.RA KASKAL ${ }^{\text {d} U T U ~ K U R-u d ~ m a s ̌-r u-u ́ ~[. . .], ~ a l s o ~ c i t e d ~ T h o m p s o n ~}$ Rep. 236H.
II 15a. Astrolabe B B i 1 : 1 MUL.AŠ.GÁN šá ina ZI IM. KUR.RA DU-zu ana IM.U $\mathrm{U}_{\mathrm{x}}$.LU GIL.

## Text III

D K. 4292


## Parallels

III 2a. The lexical equation SAR = šur-ru-ú šá la-pa-tum is also quoted in the commented text to EAE 24, Rm. 2,38:21, published by Weidner, BabyIoniaca 6 p. 78 and pI. 4 , and by Meek, RA 17 184f.; now joined to K. 12068.
III 3b. = XVIII 3.
 AN iz-nu-n[u...]; K. $3535: 9$ (=ACh Supp. 2 97): [ina ū mi erpi §a ̧̌amú/zunnu] iz-nu-nu ${ }^{d}$ TIR.AN.NA GIL Šè G NU [SUR]; both parallels cited by Weidner, AfO 2273 n .27. III 5b. Cf. III 35. Astrolabe B B i 26: MUL.EN.TE.NA.BAR.

HUM ${ }^{\text {d }}$ Nin-gir-su; MUL.APIN I ii 22: MUL.EN.TE.NA.BAR. HUM ${ }^{\mathrm{d}} \mathrm{Nin}$-gur-su.
III 6a. Cf. Thompson Rep. 227:6.
III 6b. = XIX 1 .
III 6c. K.2241+ r. 14-15 (bilingual): $u_{4}{ }^{m u l}{ }_{\text {AŠ }}$.GÁN igi.bi lul.aš al. $\mathrm{si}_{4} . \mathrm{si}_{4}$ im kala.[ga? ba.ab.zi.zi] : MUL.AŠ.GÁN pa-

 ZI.ZI].
III 8. See Parallel to II 4.

## Translation

III 1 The Wagon is for eclipses.
III 2 The Plow is for starting the furrow.
III $2 \mathrm{a} \quad \mathrm{SAR}=$ šurrú ša lapäti'to begin, with reference to "to touch",' (namely) the furrow will be "touched", the barley will grow in season; (alternate illustration): to start the cultivated field.
III 3 The Raven is for a steady market.
III 3a Saturn is brilliant.
III 3b "If the True Shepherd of Anu at its coming forth is high: there will be ...."
III 4 The Rainbow is for not raining.
III 4a "If on a cloudy day when it rains a rainbow arches: it will not rain."
III 5 EN.TE.NA.BAR.HUM is for early wind.
III 5a IM.SAG = haruptu 'early.'
III 5b "The star which stands at its side is EN.TE.NA.BAR.HUM : Ningirsu : ...."
III 5 c SAG = harāpu 'to be early.' KI.LAM.TUR.RA.ŠE 'for a small market' (means?) the early-sown cultivated field will be fine, at the end of the year rain will cease; the market....; secondly: IM.SAG is said with reference to a small market.

III 6 The Flashing star is for the rising of wind.
III 6a Mercury is brilliant, variant: Mercury stands in Pabilsag.
III 6b "If the Flashing star is very red, the flood will increase."
III 6c "If the Field's stars are very red, a strong wind will rise."
III 7 The False star is for the rising of wind.
III 7a The False star (LUL.LA) is the Crab (AL.LUL).
III 7b "If the front stars of the Crab are red: rising of wind."
III 7c Mercury stands in it.
III 8 The Fox is for breaking into houses.
III 8a "If Mars approaches the Scorpion: there will be a breach in the palace of the prince."
III 8 b "If Mars approaches the Scorpion: the city will be taken through a breach."
III 9 The Hired Man is for the furrow.
llI 9a "If Jupiter approaches the Crook: the harvest of Akkad will prosper."
III 10 The Oven is for acquiring progeny?
III 10a "If the Worm is massive: there will be mercy and reconciliation in the land."
III 11 The Star of Elam is for cold.
III 11a The Star of Elam is Mars, the Anzü-bird.
III Ilb "If the Anzû-bird's star is very red: there will be cold."
III 11c The Star of Elam is Ninazu, the lord of the earth; it is said with reference to Lisi, the Scorpion; Mars stands in it.
III 11d "If the Star of Dignity, the vizier of Tišpak, approaches the Scorpion: for three years there will be severe cold, cough and phlegm will befall the land."

## Parallels

III 8b. Cf. Thompson Rep. 236A r. 1-2.
III 9a. VAT 9818:13: [\| mu]l.SAG.me.gar ana mul. GÀM TE (text: KUR) EBUR KUR.URI ${ }^{k i}$ iš-Ša-biṭ.
III 10a. Cf. XV 25 ; see there for parallels.
III I la. Cf. mul.nim.ma $=$ (blank) $=$ MIN $(=$ dṢal-[bat-a-nu] $)$ Hg. B VI 37, in MSL 1140.
III 1 Ib. Cf. XVI $10 . \mathrm{K} .2241+: 30-33$ (bilingual): $u_{4}{ }^{\text {mul d }}{ }_{\text {IM. }}$ DUGUD.M[UŠEN mul.bi lul.aš al.si $\mathrm{si}_{4} \cdot \mathrm{si}_{4}$ ] UD.IDA É.[MEŠ ...] : MUL. ${ }^{\text {d }}$ IM.DUGU[D.MUŠEN MUL(.MEŠ)-šu ma-え-diš sa-a-mu] [B]E-ma um-[ma-tum...].

III 11c. Cf. V 1. K.2346+ r. 10': II MUL.Gír.TAB ${ }^{\text {d }} \mathrm{Li}_{9}-\mathrm{si}_{4}$ ub-bu-úr LUGAL URI ${ }^{\text {ki }}$ KUR-s[u...] KI.MIN ${ }^{\text {d Șal-bat-a-nu }}$ KI MUL $\mathrm{Li}_{9}-\mathrm{Si}_{4} \mathrm{D}[\mathrm{U}-\mathrm{ma}$; MUL.APIN I ii 29: MUL.GABA. Gír.TAB ${ }^{\mathrm{di}_{\mathrm{i}}^{9}} \mathrm{Si}_{4} \mathrm{~d}_{\mathrm{AG}}$.
III 11d. K.2170:31: T MU[L.B]al.TÉŠ.A SUKKAL Id [Tišpak ana MUL.Gír.TAB TE MU.3.KAM EN.TE.NA dannu GÁL-ma ha-ah] ]hu u su-a-lum KUR DIB-bat; duplicates: K.6415:8'-9'; BM 47799:19; BM 34058:2f. ( $=$ LBAT 1565). See also MUL.APIN I i 14: MUL ša EGIR-šú DU-zu MUL. BAL.TÉŠ.A SUKKAL ${ }^{\text {d Tišpak. }}$

III $12{ }^{31}$ - mUL.maš.tab.ba ana ú-kul-ti ${ }^{\text {d }} \mathrm{U}+\mathrm{GUR}$
III 12a $\quad 32$ q mul man-ma ana mul.maš.tab.ba te nun be
III $13^{33}$ q mUL Nin-si ${ }_{4}$ ana bala til.LA
I 15; [II 10; IV 5; V 3;] VI 3
III 13a $\quad 34 \mathrm{~d} \mathrm{Nin}^{2} \mathrm{Si}_{4}{ }^{\mathrm{d}}$ ḍal-bat-a-nu
III 13b ${ }^{35}$ mUL MAN-ma ana dSAG.ME.GAR TE LUGAL URI ${ }^{\text {ki }}$ BE-ma EBUR KUR SI.SÁ
III $14^{36}$ q MUL.MEŠ ${ }^{\text {dutU.È }}$ ana IM.ŠÈG ŠÈG IV 8
III 14a $\quad 37$ II MUL.MEŠ ina dutu.è ne-mu-ru ina MU bI ŠÈG ua.KAL ZAL.ZAL-u IV 8a
III 14b $\quad 38$ q MUL.UDU.IDIM lu-u 3 lu-u 4 ina dutu.è EGIR a-ha-meš DU.MEŠ-ni KI.MIN-ma
III $15{ }^{39}$ [ी 4 MUL].MEŠ nam-ru ana IM ZI.GA
IV 10
III $16{ }^{40}$ [ $\mathbb{q}$ MUL].MEŠ SAR.ME.Š-hu ana ZI IM
I 18; [IV 11]
III 16a 41 dUDU.IDIM.MEŠ i-ba-il-u-ma
[IV 10a]
III 17 r. 1 [DIŠ MUL ] ‘ana •IM.ŠUB.BA
[IV 12]
III 18 r. 2 q [MUL.MEŠ DUL.LA? ${ }^{?}$ ] «ana IM.ŠUB.BA
I 19; [IV 13]
III 18a r. ${ }^{3}$ [dUDU.IDIM.MEŚ] ú-tan-na-tu-ma
[IV 13a]
III 19 r. 4 MUI. [Nin]-gir-su di-nu iq-qir Kl.MIN TUR KI.MIN HA.A
[IV 13b]
III 19a r. 5 duDU.IDIM.MEŠ u MUL.ME ANe UD.SUR.MEŠ-šú-nu DB-ma hatan-ṭis NU IGI.MEŠ IV 12a
III 20 r. 6 M MUL.AN.TA.ŠUB.ŠUB.BA <ana Im.ŠUb.bA
I 20; [IV 14]
III 20a r. 7 MUL.MEŠ AN-e ma-gal SUR.MEŠ-ma r. 8 ú-lu dUDU.IDIM.MEŠ UD.MEŠ-ši-na NU IIRI.MEŠ-ma ha-an-tiš ŠÚMEŠ
III 21 r. 9 MUL.ÉTU̇R NAM ar-ku : pa-ar-ku ÉTÙR
III 22 r. 10 \| MUL.É.TÙR.RA DÍM.MA.AN.NA [DUG ${ }_{4} \cdot \mathrm{GA}^{?}$ ]
III 22a r. 11 a-na nap-har AN-e Dím : na[p-ha-ru (Dím = banü) $]$ r. 12 a-na bi-nu-ut AN-e i-qab-bi
III 23 r. 13 q MUL.ŠÀ.TÙR.RA.Š̀̀ KI.KÚR.KÚR.RA.ŠÈ bu-lu [la? lu bu-lu
III 24 r. 14 q| MUL.SAL.ARHUŠ.ŠÀ.GA Ú ŠE MÁŠ.ANŠE
III 24a r. 15 Ú ŠI : me-qit-tú


III 25 r. ${ }^{18}$ ina iti.gud mul.gír.tab umull
III 26 r. 19 If ina ITI.SIG ${ }_{4}{ }^{\text {d S Sal-bat-a-nu a-na } \times[1}$
III 26a r. 20 s̆á d ${ }^{\text {Stal-bat-a-riu ina IGI mUL.SUHUR.mÁŠ } \text { [ }}$
] x i-qab-bi
i-qa] ${ }^{\text {? }}$-bi
III 27 r. 21 ina ITI.KIN MUL.BIR MUL.ŠUDUN KUR-ma
III 27a MUL.BIR MUL.NUN.KI MUL.ŠUD[UN MUL.ŠU].PA
III 28 r. 22 ina ITI.ŠU MUL.KAK.SI.SÁ MUL.MAŠ.TAB.BA MUL.UD.AL.TAR KUR.MEŠ-ma
III 28a r. 23 MUL.GU.LA MUL.AL.LUL MUL.IÁl.MUŠEN dUD.AL.TAR dSAG.ME.GAR ina UD ŠÚ EN MUL LU KUR-ma
III 28b r. 24 MUL.AL.LUL a-na MUL.SUHUR.MÁŠ i-qab-bi ma-a suḥur-ma-šu-u
III 28c r. 25 MUL.MAR.GÍD.DA kal MU DU-az ma-a i-lam-ma-a
III 29 r. 26 If ina ITI.ŠE MUL.KU G $_{6}$ MUL.KA $_{5}$ A MUL. ${ }^{\text {d }}$ AMAR.UD KUR.MEŠ-ma
III 29a MUL. ${ }^{\text {damAR.UD a-na }{ }^{\text {d }} \text { GUD.UD i-qab-bi }}$ r. 27 Šá-niš ma-a MUL. ${ }^{d} A M A R$.UD a-na MUL.GAM i-qab-bi

## Parallels

IIl 12a. K.8000:12: $\uparrow$ MUL MAN-ma ana MUl.MAŠ.TAB. BA.GAL.GAL TE-hi lUGAL BE.ma [...]; Thompson Rep. 231:5f.: \| MUL MAN-ma ana MUL.MAŠ.TAB.BA TE LUGAL BE-ma SAL.KÚR GÁL-ši.
111 13b. K.8000:18: I MUL MAN-ma ana MUL.SAG.ME. GAR TE ina KUR.BI LUGAL BE-ma $[\ldots]: K .3780(+) 6227 \mathrm{i}$ 12': T| MUI SAG.ME.GAR MUL MAN-ma TE-Šú ina MU.bI

LUGAL URI ${ }^{\text {ki }}$ BE-ma EBUR KUR SI.SÁ (= Thompson Rep. 195 r. 5-6).
II1 14a. = IV 8, see there for parallels. Cf. also K.11370:1:
 5 (=AfO 14 pl.16): [ी] MUL.MEŠ ina ${ }^{\text {d }}$ UTU.Ė nen-mu-ru šá UL.UDU.IDIM.GUD.UD UL.UDU.IDIM.SAG.UŠ UL Ṣal-bat-a-nu MUL.SAG.ME.GAR šá ina ${ }^{\text {dUTU.E. }}$ DU.MEŠ-ma SIG 5

III 12 The Twins are for devouring by Nergal.
III 12a "If the Stranger approaches the Twins: the prince will die."
III 13 Ninsi is for the end of the dynasty.
III 13a Ninsi is Mars.
III 13b "If the Stranger approaches Jupiter: the king of Akkad will die, and the harvest of the land will prosper."
III 14 The stars of the sunrise are for the raining of rain.
III 14a "If the stars are visible at sunrise: in that year rain and flood will persist."
III 14b "If planets, either three or four, stand at sunrise one after the other: ditto."
III 15 Bright stars are for the rising of wind.
III 16 Scintillating stars are for the rising of wind.
III 16a The planets are brilliant.
III 17 [... stars] are for the abating? of wind.
III 18 Veiled stars are for the abating? of wind.
III 18a The planets are faint.
III 19 The star of Ningirsu: the verdict? will be $\qquad$ variant: little, variant: will perish.
III 19a The planets and the stars of the sky pass by their specified time and are not visible promptly/do not rise heliacally promptly.
III 20 The an.TA.ŠUB.ŠUb.BA star is for the abating? of wind.
III 20a The stars of the sky flash greatly, or the planets do not complete their days and set (heliacally)promptly.

III 21 The Cattle-pen .... cattle pen.
III 22 The Cattle-pen [is said for?] DÍm.MA.AN.NA.
III 22a (that is) for the entire sky, (in the vocabularies) dim = napharu 'totality,' [(dfm = banú 'create')], (thus) it is said for the creatures? of the sky.
III 23 The star for the womb is for ....
III 24 The star of the woman with the .... womb .... cattle.
III 24a Ú ŠI = epidemic (among cattle).
III 24b The Road of the Sun at the foot of the cattle-pen is (the Path) of Ea; the Road of the Sun at the middle of the cattle-pen is (the Path) of Anu; the Road of the Sun at the head of the cattle pen is (the Path) of Enlil....
III 25 In month II, the Scorpion and [...]-it says so [...].
III 26 In month III, Mars [...] to [...]-it says so [...].

III 27 In month VI, the Kidney and the Yoke rise heliacally.
III 27a The Kidney is the star of Eridu, the Yoke is šu.PA.
III 28 In month IV, the Arrow, the Twins, (and) the Heroic rise heliacally.
III 28a The Great Star, the Crab, the Eagle. The Heroic, Jupiter, on a cloudy day .... rises heliacally.
III 28b The Crab-it șays so onaccount of the Goat-fish, namely, suhurmašư.
III 28c The Wagon stands all year, namely, it circles around.
III 29 In month XII, the Fish, the Fox, (and) the star of Marduk rise heliacally.
III 29a The star of Marduk-it says so on account of Mercury; secondly, the star of Marduk-it says so on account of the Crook.

## Parallels

šá ina ${ }^{\text {d }}$ UTU.ŠÚ.A DU.MEŠ-ma BAR-tum.
III 24. Cf. uzu.arhuš.a.šà.ga $=x[.$.$] Hh. XV Gap A a_{2} 2 f$.
III 24b. K. 3254+ : 1-3: fi [KASKAL ${ }^{\mathrm{d}}$ [UTU šle-pi-it TÙR ina ITI.BÁR MUL.AŠ.GÁN DÙ .DÙ ${ }^{\mathrm{d}} 50$, 1 KASKAL ${ }^{\mathrm{d}} \mathrm{UTU}^{\prime}$ mi-sil TUR MUL Dil-bat DÙ.DU̇ da-nim, $\|$ KASKAL ${ }^{\text {d}}$ UTU re-eš TUR MUL.APIN DU'.DÙ ${ }^{\mathrm{d}} 40$, where, however, the paths of Ea and Enlil are interchanged. See § 2.2.1.2.1.

111 28. A quotation of Astrolabe B C 19.
III 28a. Cf. Astrolabe B C 20: [MU]L.UR.GU.LA MUL al-Iu-ut-tum MUL.A.MUŠEN Š̛́.
III 29. Cf. Astrolabe B C 35: ITI.Š: MUL. $\mathrm{KU}_{6}$ MUL $\mathrm{d}_{\text {AMAR.UD MUL.KA }}$. A E.
III 29a. Cf. VAT 9818:12' (EAE 64): MUL.GÀM ${ }^{\text {d }}$ AMAR. UD; Rm. 230:5': ${ }^{\text {d Gam-lum }}{ }^{\text {d }}$ A[MAR.UD ${ }^{\text {? }}$ ?

III 30 r. 28 mUL šá EGIR-šú DU-zu MUL.SIPA.ZI.AN.NA d Pap-sukkal IM.SAG.GÁ.Šè
III 30a r. 29 T Sin TÙR NIGÍN-ma MUL.SIPA.ZI.AN.NA ina ŠÀ-šú DU NIM.MEŠ KUR SI.SÁ.MEŠ

III 31 r. 30 MUL šá ina ZI IM ana ICl-it mul.ŠUDUN DU-zu MUL.BIR
III 3Ia MUL.ŠUDUN : MUL GU.LA MUL.BIR MUL.SUHUR.MÁŠ
III 32 r. ${ }^{31}$ q MUL SA ${ }_{5}$ šá ina DAL.BA.AN.NA MUL Ši-bi u MUL dA-nim DU-zu
III 32a MUL A-nim MUL.LU.Lim
III 33 r. 32 mUe Ma-a-šu šá ana IGI dA-nim DU-zu
III 33a dA-nim MUL.AL.LUL
III 34 r. 33 q| MUL SA 5 šá ana IGI ${ }^{3}$ En-líl IGI-it IM.KUR.RA
III 34a den-líl a-na MUL.ŠU.GI i-qab-bi
III 35 r. 34 q MUL šá EGIR-šú DU-zu MUL.EN.TE.NA.BAR.HUM
III 35a MUL.EN.TE,NA.BAR.HUM MUL.AL.LUL
III 36 r. 35 q MUL Tu-a-mu GAL.meš a-na MUl.maš.TAB.BA.TUR.TUR i-qab-bi subscriptr. 36 ina ŠÅ \| MUL.MAR.GİD.DA ana AN.MI
catchline r. 37 \| UL.AŠ.GÁN ina ITI.BÁR IGI-mar
end

## Text IV

E K. 6997 + 79.7.8,2 10

| IV $11^{\prime}$ | traces |  |
| :---: | :---: | :---: |
| $2^{\circ}$ |  | LÚ KUR lu x šú? [ |
| $3^{\prime}$ [ |  | ${ }^{\text {d EN KUR [ }}$ |
| $4^{\prime}$ [ |  | \\| UN.MEŠ ${ }^{\text {d }}$ EN KUR SI.SȦ $\mathrm{x} \times$ [ |

IV $25^{\prime}$ [ $\left[\right.$ MUL.MAŠ.TAB.BA a-na] kÚ-ti [ ${ }^{d} \mathrm{U}+G \mathrm{GR}$
I 14; III 12; VII 2
IV 2a ${ }^{6}$ [
DU].MEŠ-zu MUL.MLŠ šú-nu ${ }^{d}$ [Mes? ${ }^{?}$ ]-la $\left[m{ }^{?}\right.$.
[ ${ }^{\text {d Lugal-gir-ra u] }}{ }^{\text {d Mes-lam ta-è-a DIB-iq [ina KUR.URI }}{ }^{\text {ki] }]}$
[ ${ }^{d} 50$ ep-qá u be]-en-ni ŠUB-ma ${ }^{d} U+G U R$ MÁŠ.A[NŠE
V1b; VI 1a; VII 2a

IV $3 a^{11}$ [ $\|$ UL.AŠ.GÁN UL,MEŠŠ-šu it]-tan-bi-ṭu A.KAL DU-[kam]
IV $4^{12^{\prime}}\left[\|^{\text {d IMIN.BI }}\right.$ a-na] KÚ-ti bu-[lim] V2; VI 2; VII 3
IV $4 a^{13^{\prime}}[4$ MUL.MUL u MUL.MAR UR.BI D]U.MLŠ̌ ŠÈG.MEŠ uA.KAL.MEŠ DU.MEŠ-nim-ma V 2a; VI 2a; VII 3a ŠE.GÙN.NU TUR ina EN.TE.NA ŠUB-[tim bu-lim]
IV $4 b^{14}$ [ 4 MUL.UDU.IDIM ana MUL.MUL T]E: KUR-ud dimIN.BI KUR KÚ.[MEŠ] V 2b; VI 2b
IV 5 1s' [9 MUL a-n]a BALA TIL.[LA
IV $5 \mathrm{a} \quad$ MUL Dil-bat ina SAR-šá $\quad 16^{\prime}$ [MUL Ma-ak-ru-ú ana ŠÀ]-šáa TU-ma E-a
V3; VI 3;cf. I 15; III13
DUMU LUGAL ana $\dot{E}$ AD-šú T[U-ma ...]

## Parallels

III 30. Astrolabe B B i 9-11: MUL ša EGIR.BI (i.e., Is-lê) izzazzu (DU-zu) MUL.SIPA.Z1.AN.NA ${ }^{d}$ Nin-šubur SUKKAL $\mathrm{d}_{\text {A-nim }} \mathrm{u}^{\text {d Istar. Cf. MUL.APIN I ii 2: MUL.SIPA.ZI.AN.NA }}$ ${ }^{\text {d Pap-sukkal SUKKAL }}{ }^{\mathbf{d}_{\text {A-nim }}{ }^{\text {d }}{ }^{\text {Ištar. }} \text {. }}$
III 3I. Cf. IX 6. In Astrolabe B B i 17-18 there was a description of BIR ( $=$ Kalitu ), which is its Ea-star of month VI; what remains of that line, however, does not correspond to our text.

III 32. Cf. Astrolabe B B ii 15-17: MUL §a DAL.BA.AN MUL.ŠU.GI í ${ }^{\mathrm{d}}$ A-nim DU-zu MUL.SIM.MAH.
III 33. Astrolabe $B$ B ii 22-23: mUL.MAŠ.TAB.BA.GAL. GAL šá ina IGI-it ${ }^{d}$ A-nim DU ${ }^{d_{P A ~}}{ }^{\text {d }}{ }^{\text {duGAL. Cf. MUL. }}$ APIN I ii 25: 2 MUL.MEŠ šá EGIR-šá (i.e., GIŠ.GÁN.U̇R) DU.ME-zu ${ }^{d_{P A}}{ }^{\text {d }}{ }^{\text {LUGAL }}$.
III 34. Cf. Astrolabe B B iii 4-5: MUL šá IGI-it ${ }^{\text {d En-fil ina }} 21$ IM.[x.x] MUL.BI ${ }^{\text {d }}$ A-nu-ni-[tum].

III 30 The star that stands after it is the True Shepherd of Anu, Papsukkal; for an early wind.
III 30a "If the Moon is surrounded by a halo and the True Shepherd of Anu stands within it: the high-lying grounds of the land will prosper."
III 31 The star which at the rising of wind stands facing the Yoke is the Kidney.
III 31a The Yoke is the Great star, the Kidney is the Goat-fish.
III 32 The Red star which stands between the Old Man and the star of Anu.
III 32a The star of Anu is the Stag.
III 33 The Twin which stands in front of Anu.
III 33a Anu is the Crab.
III 34 The Red star which is in front of Enlil facing the east.
III 34a Enlil-it says so on account of the Old Man.
III 35 The star which stands after it is En.TE.NA.bar.hum.
III 35a en.te.na.bar.HUM is the Crab.
III 36 The Great Twins-it says so on account of the Little Twins.
subscript: From "The Wagon is for eclipse(s)."
catchline: "If the Field rises heliacally in Month I."

## Translation

IV 1 (fragmentary) the Lord of the land [...] people, the Lord of the land, prosper [...]

IV 2 The Twins are for devouring by Nergal.
IV 2a "[...] stand, their? stars [...] pass by Lugalgirra and Meslamtaea: in Akkad Enlil will cause leprosy and epilepsy, and Nergal will [devour] the cattle."

IV 3 [The ... star which] stands [...] wears a tiara, this star [...]: high water.
IV 3a "If the Field's stars scintillate: high water will come."
IV 4 The Seven gods are for the devouring of cattle.
IV 4 a "If the Bristle and the Wagon stand together: rains and flood will come, and the ....-barley will be little: in winter, epidemic among cattle."
IV 4 b "If a planet approaches, variant: reaches, the Bristle: the Seven gods will devour the land."
IV 5 [The ... star] is for the end of the dynasty.
IV 5a "If at Venus's rising the Red star enters into it and comes forth: the king's son will enter his father's house and [...]."

Parallels

III 35. Cf. III 5b.
IV 2a. MUL.APIN I i 5 : [ $\mathbb{T}$ MUL].MAŠ.TAB.BA.GAL.GAL
${ }^{\mathrm{d}}$ Lugal-gir-ra u ${ }^{\text {a }}$ Mes-lam-ta-è-a. Astrolabe B B ii 20-21: MUL. [MAŠ.TAB.BA.TUR? TUR? šá ina IGI-it] ${ }^{\text {d }}{ }_{\text {A-nim }}$ DU
${ }^{\mathrm{d}}$ Lugal-gir-fral [u] ${ }^{\mathrm{d}}$ Mes-lam-taè.
IV 3a. = XV 20.Cf. K. 3094+ ii 8f.: fl MUL.AŠ.GÁN MUL.
[.........] A.KAL.MEŠ [...].
IV 4a. K.3558:10: ${ }^{\text {f }}$ MUL.MUL u MUL.MAR.GID.DA UR.

BI DU.ME (no apodosis; commentary: ${ }^{\text {d }}$ Dil-bat KI MUL. MUL SAR-ma).
IV 4b. EAE 56:81: MUL.UDU.IDIM MUL.MUL KUR-ud ${ }^{\text {d}}$ IMIN.BI KUR KÚ.MEŠ.
 SAR-šá dMa-ak-ru-ú ana ŠA Ǎsú TU-ma NU E-a DUMU.LUGAL
ana ÉAD-šá TU-ma AŠ.TE DIB-bat (i.e., same omen but with negation); Rm. 230:16': [...] Ma-ak-ru-u ana $\left.{ }_{S} \mid \hat{A} \ldots\right]$.

| $\begin{aligned} & \text { IV } 6 \begin{array}{ll} 17 \\ \text { IV } & \text { 6a } \\ \text { 18, } \end{array} \text { [\\| MUL.UŠ.A.KE } \\ & \end{aligned}$ |  |
| :---: | :---: |
|  | 116 |
| IV 7a d Dil-bat ina ${ }^{\text {d U UTU [è IGI-ma sin-ni-šat }}$ |  |
|  | III 14 |
| IV 8a ${ }^{22^{\prime}}$ [ TMUL.MEŠ ina dutu.è n]e-mu-ru šEG.MEŠ [u A.KAL.MEŠ ZAL.ZAL-u] | III 14a |
|  | I 17 |
|  |  |
|  | III 15 |
| IV 10a dudu.idim.me[š i-ba-il-u-ma] | III 16a |
| IV 11 26' [¢] MUL.MEŠ SAR.MEŠ- hu] a-na [ZI IM] | I 18; III 16 |
|  |  |
| IV $122^{28^{\prime}}$ [\\| MUL ... |  |
| IV 12a ${ }^{\text {d }}$ [UDU.IDIM.meš ina AN-e a-dan-na-ti-[šú-nu DIB-ma (...)] | III 19a |
| IV $133^{29}$ [ $\\|\\|$ MUL.meš dul.la] a-na im.ŠUb.BA | I 19; III 18 |
| IV 13a [dUDU.IDIM.MEŠ ú-tan-na-tu-ma] | III 18a |
| IV 13b ${ }^{30^{\prime}}$ [ M MUL Nin-gir-su di]-nu iq-qir Kimin tur ki.min ha. [a] | III 19 |
| IV $14{ }^{31} \begin{aligned} & \text { 31 [ } \\ & \text { break }\end{aligned}$ | 120; III 20 |

## Text $V$

F K. 10756


## Notes

IV lla. LUGAL appears as a gloss to IM.DIRI; for a parallel apodosis with šarru, see Parallels. Note that the gloss presupposes a reading IM.KAL instead of IM.DIRI, i.e., IM dan-nu ZI-a, variant: LUGAL dan-nu ZI-a.
IV 12. Possibly to be restored after III 17.
V 1b. Note that $\mathrm{d}_{50}$ is written $20+30$.

IV 6 The Star of Men is for pestilence ....
IV 6a Venus is seen in the west, she is male.
IV 7 The Star of Women is for taking a wife [...] for giving birth to males.
IV 7a Venus is seen in the east, she is female.
IV 8 The stars of the sunrise are for the raining of rain.
IV 8a "If the stars are visible at sunrise : rains and floods will persist."
IV 9 The stars of the sunset are for the raining of rain.
IV 9a "If stars are visible, variant: stand, at sunset: [...]"
IV 10 Bright stars are for the rising of wind.
IV 10a The planets are brilliant.
IV 11 Scintillating stars are for the rising of wind.
IV 11a "If the stars flare up again and again: a strong wind, variant: king, will (not) rise."

IV 12 ....
IV 12a The planets in the sky pass by their specified time [...]
IV 13 Veiled stars are for the abating? of wind.
IV 13a The planets are faint.
IV 13b The Star of Ningirsu: the verdict? will be ...., variant: little, variant: will perish.
IV 14 The an.ta.ŠUB.S.SB.BA star is for the abating? of wind. break

## Translation

| V | 1 | see III 11 c |
| :--- | :--- | :--- |
| V | $1 \mathrm{~b}-3 \mathrm{a}$ | see IV $2 \mathrm{a}-5 \mathrm{a}$ |

## Parallels

IV 6. K.800:12f.: $\mathbb{I}$ UL.UŠ.A.ŠÈ ana nam.bad šub.bama MUL Dil-bat zik-r[atl ana NAM.BAD qa-[bi]; BM 35614:7'( $=$ LBAT 1570): MUL.UŠ.A.KE ${ }_{x}{ }^{\text {d Dil-bat. }}$
 tum; BM 134543: TI [MUL] Dil-bat ina ${ }^{\text {d UTU.ŠÚ.A ŠÚ-ma }}$ zak-rat [BAR-tum?]; K. $3601+$ Rm. 103 r. 35': [ 4 MUL Dil-bat inal ${ }^{\text {a }}$ UTU.SU. ${ }^{\text {A }}$ IGI-ma zik-rat BAR-[tum]; etc.
 Šè MUL Dil-bat sin-ni-šat ana UŠ.MEŠ ul-lu-di; K. 8493 r. 7: [...] ana UŠ.MEŠ ul-lu-di; BM 35614:6' (= LBAT 1570): MUL.[SALI.A.KE ${ }_{X}{ }^{\mathrm{d}_{\text {Dill-bat }}}$.


 mUL Dil-bat ina $\mathrm{d}_{\text {UTU.E }}$ KUR-ha-ma $\sin$-ni-šat SIG $_{3}$; 81-2-4,239:5': [4] MUL Dil-bat ina ${ }^{\text {d }}$ UTU]. EE1 KUR-ma
 (parallel: ND 4362 ii 16); K.12762:4: MUL Dil-bat ina ${ }^{\text {d }}$ UTU.Ė KUR-ma sin-ni-[šat...].
IV 8. K. $6686: 4^{\prime}$, K. 2894 r. 21 and dupls.: (4 Mull.Meš ina ${ }^{\text {d }}$ UTU.E ne-mu-ru.
IV 11. 81-2-4,204:18: [T mUL.meš] ina AN-e it-ta-na-x-x im.diri nu zi-fa]; K. 2229 r. ii 18': \Mul.meš mu-ši-ti it-ta-na-an-pa-hu MAN KALA.ga zi-a.
V. For parallcls see Text IV.

## Text VI

G Sm. 1267
VI 1 broken
 $u$ be-en-ni ŠUB-ma ${ }^{d} U+G U R$ MÁŠ.ANŠE x [...]
VI $2 \quad 3^{\prime}$ fidin.BI ana KÚ-ti bu-lim :
VI 2a MUL.MUL u MUL.MAR UR.BI DU.MEŠ [ŠÈG.MEŠ] 4'u A.KAL.MEŠ DU.MEŠ-ma ŠE.GÛN TUR ina EN.TE.NA ŠUB-tim [bu-lim]
VI 2b $5^{\prime} \quad$ MUL.UDU.IDIM ana MUL.MUL KUR-ud ${ }^{\text {d IMIN.BI KUR KÚ [?] }}$
VI 3 6' 9 [MUL.Á]G.AN.NE ana BALA TIL.LA :
VI 3a MUL.MEŠ ina AN.NE i-bar-ru-ṣu ah-rat BALA MAR [...]
VI 3b 7' [MUL.MEŠ mu-š]i-te GIM AN.NE nam-ru BALA NAM.K [ÚR]
VI $48^{\prime}$ [ 1 MUL.GÀM ana BALA TIL.L]A
V1 $4 \mathrm{a}, \quad$ MUL GÀM lum-mu-un BALA HA.[A]
VI 4b 9' [ 1 MUL.GÀM zi-mu-šu uṣ-ṣa-na-l]a-mu BALA HA.A-ma MAN-ma DU ${ }_{6}$ +DU-a

VI 5a $11^{\prime}$ [ $\mathbb{q}$ MUL Dil-bat ina SAR-šá MUL.MIN ana Š]Ȧ-šú TU-ma NU Éa DUMU LUGAL ana $\dot{E} \quad$ cf. V 3a AD-šú TU-[ma AŠ.TE DIB-bat]


## Text VII

H K. 12397

col. ii
VII 1 if M[UL M[U]L [ MUL [ ina [
VII $25^{\prime}$, If MUL.MAŠ.TAB.[BA ana KÚ-ti $\left.{ }^{d} U+G U R \ldots\right]$...
I 14; III 12; IV 2

VII 2a ${ }^{6}$, ${ }^{\mathrm{d}}$ Lugal-g[ir-ra u ${ }^{\mathrm{d}}$ Mes-lam-ta-è-a DIB-iq] ${ }^{7}$ inaKUR.URI ${ }^{\mathrm{ki}} \times$ [...]
VII 3 8' $8^{\prime}{ }^{\text {d IMIN.BI }}$ a-n [a ú-kul-ti bu-lim :
IV $2 \mathrm{a} ; \mathrm{V} 1 \mathrm{~b}$; VI 1 a
IV 4; V 2 ; VI 2
VII 3a , MUL.MUL u MUL.MAR UR.BI DU.MEŠ] ${ }^{9}$ ŠĖG uA.K[AL DU-ma ...] ${ }^{10^{\circ}}{ }^{\text {MÅŠ.ANŠ [E ...] IV 4a; V 2a; VI 2a }}$
VII 4 11 1 M[UL ...]
break

## Translation

VI 1a-3 see IV 2a-5

VI 3a "If the stars sparkle in the noonday sun: the future of the dynasty of Amurru [...]."
VI 3b "If the stars of the night are as bright as the noonday sun: a reign of hostilities."
VI 4 The Crook is for the end of the dynasty.
VI 4a "(If) the Crook is inauspicious: the dynasty will perish."
VI 4b "If the appearance of the Crook becomes black: the dynasty will perish and another will appear."
VI 5 "If at Venus's rising the Red star enters into it: the king's son will seize the throne."
VI 5a "If at Venus's rising the same star enters into it and does not come forth: the king's son will enter his father's house and seize the throne."

VI 6 " $[.$.$] one star stands in front of the Moon: an enemy king will seize the throne."$
Subscript: [nth tablet], a rikis girri of Enuma Anu Enlil.

## Translation

VII 2-3a see IV 2-4a

## Parallels

VI 1-2: see Parallels to IV 2-4.
V1 3. Rm. 230:6' $\mathbb{\|}$ MUL.ÁG.AN.NE ana BALA TIL.LA [...]; AfO $19 \quad 107$ iii 23: MUL.ÁG.AN.NA $\mathbf{x}^{\prime}(B U R)$ ana BALA TIL.LUM.
VI 3a. Rm. 932:9': [\| MUL.MEŠ...] i-bar-ru-su a[h-rat BALA MAR]; K. 2229 r. ii 9: đ| MUL.MEŠ ina ANe i-bar-ru-ṣu [...] ; K.8634:2':[\| MU]L.MEŠ ina ANe [kal $\mathrm{u}_{4}$ ]-mi i-bar-ru-[su ...].
VI 3b. K. 2229 r. ii 17': \| MUL.MEŠ mu-ši-ti GIM AN.NE nam-ru BALA nu-kúr-ti.
VI 4. Free restoration.

VI 4a. K. 3780 i 10, TCL 618 + r. 21f.: $\|$ MUL.GÀM lum-mu-un BaLA HA.A; Rm. 230:3': |f ${ }^{\text {d Gam-lum lum-mu-un }}$ [...]; Rm. 2,309 ii 18: ๆ MUL.GȦM I[um-mu-un ...].
VI 4b. = XVI 6. TCL $618+$ r. 23: MUL.GÀM zi-mu-šu us-sa-na-la-mu (commentary, no apodosis); Rm. 2,309 ii 19: $\mathbb{}$ MUL.GÀM zi-[...] ; Rm. 230:4': | ${ }^{\text {d }}$ Gam-lum zi-mu-šú [...]. VI 5. For restoration and parallels see Parallels to IV 5a. VI 5a. For restoration and parallels see Parallels to IV 5a. VI 6. x like (KUl.
VII. For parallels see Text IV.

## Text VIII

I K. 9098 reverse (obverse destroyed)

| $1^{\prime}$ [ | 1 [ | II 6 |
| :---: | :---: | :---: |
|  |  |  |
| VIII $23^{\text {3 }}$ | MU]L.GȦM MUL Nin-si ${ }_{4}$ [ |  |
| VIII 2a ${ }^{\prime}$ [ | ] MUL Dil-bat ina ITI [ |  |
| VIII $35^{\prime \prime}$ [ | ] [NUSAR?] |  |
| VIII $46^{\prime}$ [ | ] SAG.ME.GAR ana SAG MUL.GİR.[TAB | II 9a |
| VIII 4a ${ }^{\prime}$ [ | 1 [ |  |
| VIII $58^{\prime}$ [ | MUL.GȦ]M MUL.IM.ŠS.RIN.NA ana MU x [ | II 7; III 10 |
| VIII 5a ${ }^{\prime}$ [ | SAL.MEŠ] ina Ù.TU SI.SÁ.MES̆ MUL [ |  |
| VIII $6{ }^{10^{\prime}}$ [ | $] \quad[\mathrm{NU} \mathrm{SAR?}]$ |  |
|  | traces |  |
| break |  |  |

## Translation

VIII 1 see II 6
VIII 4 see II 9a VIII 5 see III 10
VIII 5a "[...] women will give birth easily [...]"

## Parallels

VIII 4. BM 35045+46236:16 and dupls.: [|| MUL.SAG.ME. KI.LAM GÁL-u ana 2 HA.LA. GAR] ana SAG MUL.GiR.TAB ${ }^{*}-\mathrm{ta-šad}$ ina KUR.URI ${ }^{\mathrm{ki}}$

### 4.2. The Assumed Tablet 51

It is assumed that Text IX represents the canonical Tablet 51. This assumption is based on the catch line of Text III and the subscript of Text IX, though the latter text is not older than ca. -1000 since our analysis shows that it has three sources, of which the first two are "corrections" of the Astrolabe tradition, and the third (which may not be from "Tablet 51 ") seems to have been derived from two sources. Closely connected with Text IX are Text X, Text XI, and Text XII.

| IX | X | XI | XII |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1-5 \\ & 6-11 \end{aligned}$ |  |  |  |
| 12.15 |  |  |  |
|  | 16-20 |  |  |
|  | 21-22 | $7^{11}-8$ |  |
|  | 23 |  |  |
|  |  |  | 1.2 |
| 16-34 |  |  | 3.21 |

In Text IX section 1, comprising the first eleven omens, is based on a tradition closely allied to Astrolabe B, as is demonstrated in the following table.

TEXT IX ASTROLABE B

| OMEN | STAR | MONTH | SECTION A |  | SECTION B |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | STAR MONTH |  | STAR | PATH |
| 1 | AŠ.GȦN | I | AŠ.GÁN | I | Aš.GÁN | Ea |
| 2 | mUL.mul | II | mul.mul | II | mul.mul | Ea |
| 3 | Is lê | all year | Is lê | III | Is lê | Ea |
| 4 | SIPA.ZI.AN.NA | III | SIPA.ZI.AN.NA | IV | SIPA.ZI.AN.NA | Ea |
| 5 | KAK.SI.SÁ | IV | KAK.SİSÁ | V | KAK.SISÁ | Ea |
|  |  |  | BAN | VI | BAN | Ea |
| 6 | BIR | VI | MU.BU.KÉĚSA | VII |  |  |
| 7 | ḨÉ.GÁL-a-a | VII | (hé-gàl-lu) | IX |  |  |
|  |  |  | ÁMUŠEN | XI |  | Enlii |
| 8 | Dil-bat | its own |  |  | Dil-bat | Anu |
| 9 | Gír.tab | VIII/X |  |  | Gír.tab | Anu |
| 10 | Zibänītu |  |  |  | UDU.IDIM <br> ${ }^{\mathrm{d}}$ Zibānītu | Anu |
| 11 | UD.KA.DU ${ }_{8}$. ${ }^{\text {A }}$ | $(\mathrm{X})^{12}$ |  |  | UDU.KA.DU ${ }_{8}$.A | Anu |

[^13]Of these three traditions, that in Section B of Astrolabe B (see Table III, p. 5), where the stars of each path are named, is surely the oldest. Section A associates with most months of the year a star, choosing Ea-stars in their proper order for months I - VI, and an Enlil-star for month XI. The stars in Section A, at least at the beginning of the path of Ea, are listed in the order of their increasing longitudes; but they are not stars that have their heliacal risings in successive months. ${ }^{13}$ The original meaning of Section A of Astrolabe B was not strictly astronomical. But Astrolabe B also contains a scheme in which a star from each of the three paths is said to rise in each month; mechanically it is then assumed that a star that rises in month $x$ sets in month $x+6$. The scheme of the risings of stars is closely followed in the Pinches Astrolabe (see Table II, p. 4). But the compiler of this scheme in both "astrolabes" has corrected one of the major "mistakes" in Section A of Astrolabe B; the association of Is lê (a Tauri and the Hyades) with month III. Further, he has switched the positions of Gír.Tab (Scorpius) and Zibänitu (Libra) of Section B. Astrolabe B and the Pinches Astrolabe, then, list the following stars for months I - VI in the path of Ea and for months VII - IX in the path of Anu.

> I AŠ.GÁN
> II MUL.MUL
> III SIPA.ZI.AN.NA
> IV KAK.SI.SÁ
> V BAN
> VI BIR 14
> VII Zibānītu
> VIII GÍR.TAB
> IX UD.KA.DU 8 .A

Except for the occurrence of AŠ.GÁN in month I this is not a bad sequence astronomically; MUL.APIN has the above nine constellations rise respectively on XI 5 ; II 1; III 10; IV 15; V 15 ; VI 10 (NUN.KI ${ }^{15}$ ); VII 15; VIII 5 ; and IX 15.

Clearly the author of text IX has wished to attain the same level of astronomical accuracy as has the compiler of the scheme in Astrolabe B and the Pinches Astrolabe, but he does not, for some reason, choose to omit Is lée of Section A of Astrolabe B. He makes the erroneous statement that it remains (in the night sky) all year (i.e., is circumpolar) that had been correctly made with reference to MAR.GíD.DA in III 28 c . He also accepts the substitution of BIR for MU.BU.KÉŠ.DA, quoting in support of it from some unidentifiable description of stars. In omen 7 he introduces HÉ.GÁL- $a-a$, probably through association with the word hegallu, "abundance," which occurs in Section A of Astrolabe B for month IX; he quotes an expanded version of mUL.APIN I i 13, according to which HÉ.GAL-a-a is SUKKAL ${ }^{\text {d }}$ Ninlil, and inexplicably has it rise in month VII instead of Zibänitu. ${ }^{16}$ For omens 8 to 11 , where he draws on the list of Anu-stars in Section B of Astrolabe B, he retains Dil-bat (Venus) but correctly refuses to say that it rises only in one month; and he keeps the wrong order: Gír.TAB and Zibänitu. Suddenly in omen 11 he refers to a setting in month IV rather than to a rising in month X ; according to the scheme in Astrolabe B UD.KA.DU $\mathbf{8}_{8}$.A rises in month IX and sets in month III.

Thus the author of this section of the assumed Tablet 51 seems to have followed a list of stars which can be constructed out of Sections A and B of Astrolabe B with great conservatism (we presume that his omission of BAN as the star rising in month V is a simple mistake and not deliberate), but he has tried-not always with successto make some astronomical sense of it.

[^14]Instead of continuing with the remaining months of the year, the assumed Tablet 51 gives in section 2 , which is IX 12 -IX 15, X 16-23, and XI 1-8, a variant version of section (omitting the troublesome Is te of IX 3). In this variant version the month is named before the star, and the phraseology of the protasis is changed from NIM$m a$ IGI/uh-hi-ir-ma ITI-šúu DIB to ina UD.DUG 4 .GA-šúu KUR-ha/ina la UD.DUG 4 .GA-šúu KUR-ha, but the one apodosis that we can still compare (IX 2 with IX 13) has virtually the same wording in each version. After IX 15 in J (obv. 30) there followed probably eight omens corresponding to X 16-23 and four omens before IX 18 (rev. 2') corresponding to XII 1-4. After IX 13 in K (obv. 22) there followed probably twelve omens before IX 16 (rev. 1').

The second section can again be compared with Astrolabe B, this time with Section C (see Table II, p. 4).

SLCTION 2 ASTROLȦBE B

| OMEN | STAR | MONTH | STAR | PATH |
| :--- | :--- | ---: | :--- | ---: |
| IX 12 | A.ŠÀ.GA | 1 | AŠ.GÁN | Ea |
| IX 13 | MUL.MUL | II | MUL.MUL | Ea |
| IX 14 | SIPA.ZI.AN.NA | III | SIPA.ZI.AN.NA | Ea |
| IX 15 | [KAK.SI.SÁ] | IV | KAK.SI.SÁ | Ea |
| X 16, XI 1 | BAN | V | BAN | Ea |
| X 17, XI 2 | BIR | VI | Kalitu | Ea |
| X 18, XI 3 | EN.TE.NA.BAR.HUM | VII | EN.TE.NA.BAR.HUM | Enlil |
| X 19, XI 4 | GIR.TAB | VIII | GIR.TAB |  |
| X 20, XI 5 | zíqit-su | IX |  | Anu |
| X 21, XI 7 | A.MUŠEN | X | A.MUŠEN |  |
| X 22, XI 8 | SIM.[MAHI] | XI | SIM.MAH | Enlil |
| X 23 | KU 6 | XII | KU | Anu |
|  |  |  |  | Ea |

Again with the exception of AŠ.GÁN, this selection from Astrolabe B (rejecting Şalbatänu, UD.KA.DU ${ }_{8}$.A, and UZ in month IX) makes some astronomical sense; according to MUL.APIN these stars rise respectively on XI 5 ; II 1 ; III 10; IV 15; V 15; VI 10 (NUN.KI); VII 15; VIII 5; zi-qit-su is omitted; IX 15 ; X 15 ; and XII 15. The end of the list, however, is obviously incorrect; this difficulty is also reflected in the omission of months X, XI, and XII from the first section.

In section 3, which completes the assumed Tablet 51 (XII 1 - XII 21 and IX 16 - IX 34), the protases concern the stars of AŠ.GÁN in much the same way as the protases of Text XV- Text XIX concern stars. In most cases the omens clearly refer to the four stars that make up the square of Pegasus: $a, \beta, \gamma$ Pegasi and $a$ Andromedae (XII 1 XII 4 and XII 10 - XII 21); this fact confirms the identification of AŠ.GÁN. But this section 3, despite the subscript of Text IX, is only remotely connected with the contents of the rest of the assumed Tablet 51 ; note that it is omitted by Text X and appears independently in Text XII.

## Text IX.

This text, imperfectly preserved in two copies, once contained eleven omens in section 1 (IX 1 - IX 11), which is followed by a horizontal line, twelve omens in section 2 (only the first four, IX 12 - IX 15, are preserved), and 21 omens in section 3 (only the last 19, IX 16 - IX 34, are preserved).

## Text X .

This text, also imperfectly preserved in two copies, once contained the first two sections of Text IX (only the first five omens of section 1, X 1-5, and the last eight of section 2, X 16-23, are preserved), followed by a horizontal line. The rest of the text consists of a version of Section A of Astrolabe B ( 12 months, X $24-\mathrm{X} 35$ ), followed by a horizontal line, and another version of the same ( 13 months, of which months I-V, omens X 37.41 , and months XII - XII ${ }_{2}$, omens X 48-49, survive).

## Text XI.

This is a small fragment containing omens $5-11$ of section 2 of the assumed Tablet 51. It is unclear why XI 6 repeats XI 4; and XI 7 as well, perhaps, as XI 8 have commentaries.

## Text XII.

The portion of manuscript M edited as Text XII is a copy of section 3 of the assumed Tablet 51 on the first column of the reverse. The fragmentary remains of the obverse and of the left column of the reverse contain material related to Section A of Astrolabe B and the ends of apodoses of omens, for which see Text XII Notes.

## Text XIII.

This is an excerpt text related to section 2 of the assumed Tablet 51, as is shown below:

| OMEN | STAR | MONTH |  |
| :--- | :--- | :---: | :--- |
| 4 | EN.TE.NA.BAR.HUM | VII | cf. X 18 |
| 5 | UD.KA.DU 8 .A | $\mathrm{I}^{17}$ |  |
| 6 | KU $_{6}$ | $\mathrm{I}^{18}$ |  |
| 7 | BAN | V | cf. X 16 |
| $9^{19}$ | BIR | VI | cf. X 17 |

## Text XIV.

Omens 3.7 of this text correspond, in slightly different order, to XIII 4 - XIII 7 and XIII 9. We can say nothing further about the additional omens.

[^15]
## Text IX

J K. 3921 + D.T. 134 + Rm. 105
K K.8271

| IX 1 J | $\begin{array}{lll} \text { Jill } \\ \text { Ji } \end{array}$ | - mul.aš.gán ina iti.bér [IGI-mar be-ma mul bi nim-ma IGI ... BE-ma MUL BI ZAL-ma I[TI-šú DIb-ma IGI ... | X 1 |
| :---: | :---: | :---: | :---: |
| IX 2 | $\mathrm{J}^{\text {i }} 3$ | - MUL.MUL ina ITI.GUD IGI-mar BE-ma mu[L bi nim-ma IGI] ${ }^{4}$ DINGIR.ME GALGA KUR ana SAL.SIG ${ }_{5}$ Galga. [meš] | X 2 |
|  |  | be-ma MUL bI uh-hi-ir-ma ITI-šú DIB-m[a IGi ... |  |
| 1 X 3 J | J ${ }^{\text {i }} 6$ | ¢ MUL Is le-e kal MU DU-az BE-ma MUL x [ | X 3 |
| IX $4 \begin{aligned} & \text { J } \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \mathrm{K}\end{aligned}$ | $\begin{gathered} \mathrm{J}^{\mathrm{i}}{ }^{\mathrm{K}}{ }^{\prime} \end{gathered}$ | - MUL.SIPA.ZI.AN.NA ina ITI.SIG 4 IGI-mar BE-ma MUL B[I NIM-ma IGI ... traces | X 4 |
|  | $\mathrm{J}^{\mathbf{i}} 8$ | BE-ma MUL BI uḥ-hi-ir-ma ftisús dib-ma igi lugal [ |  |
|  | $\mathrm{K}^{2}$ | [ L] UGAL KUR BI KUR-s[u $\mathrm{x} x$ ] |  |
| IX 5 | $\mathrm{J}^{\mathbf{i}}{ }^{9}$ | ¢ MUL.Kak.sisá ina iti.ŠU IGI-mar | X 5 |
|  | $K^{3}$ | ] x mul.ban [ina iti.ne igi-mar?] |  |
|  | $\mathrm{J}^{\mathrm{i} 10}$ | BE-ma MUL BI NIM-ma IGI Kı. [A KUR u me-riš ] |  |
|  | $\mathrm{K}^{4}$ | ] . . . . - Še [SISA $]$ |  |
|  | $\mathrm{J}^{\mathrm{i}}{ }^{11}$ | be-ma MUL BI UD.ZAL-ma IGI KI.A [KUR u me-riš ] |  |
|  | K ${ }^{\text {s }}$ | ] . . . . - Še [NU SI.SȦ] |  |
| IX 6 |  |  [ ] - - ina ItI.KIN IGI-mar u DU-an? |  |
|  |  |  |  |
|  | $\mathrm{J}^{\mathrm{i}}{ }^{13}$ | BE-ma MUL bi NiM-ma IGI KI.A [me-riš KUR SI.SÁ] |  |
|  | K ${ }^{\text { }}$ | [ ] - . - - [-] |  |
|  | $\mathrm{J}^{\mathrm{i}} 14$. | BE-ma MUL BI Ud.zal-ma igi ki.a [me-riš KUR NU SI.SÁ] |  |
|  | $\mathrm{K}^{8}$ | [ ] . . . . S[I.SÁ] |  |
| IX 7 J | $\mathrm{J}^{\mathrm{i}} 15$. | ¢MUL HÉ.GÁL-a-a SUKKAL ${ }^{\text {d }}$ Nin-líl u d ${ }^{\text {Sar-pa-nitt[um ] }}$ |  |
|  | $\mathrm{K}^{9}$ | ]-[nil-tum ina ITI.DU 6 IGI-mar |  |
| IX 8 | $\mathrm{J}^{\mathrm{i} 16,}$ | T mUL Dil-bat ina Iti.bi igi-mar be-ma mul [bi nim-ma igi ] |  |
|  | $\mathrm{K}^{10}{ }^{\text {' }}$ | ]-ma igi lugal kur bi ti.la ur-rak |  |
|  | J ${ }^{\text {i } 17}$, | BE-ma mUL BIUD.ZAL-m[a IGI ] |  |
|  | $\mathrm{K}^{11^{\prime}}$ | ] LuGAL KUR bI ár-hiš be |  |


$\mathrm{K}^{12}$ [ BE-ma MU]L BI NIM-ma IGI LUGAL KUR BI e-tel-liš GIN.MEŠ

J i 19 MUL.GíR.[
$K^{13^{\prime}}$
na-ki] -ri-šu GAM-aš BE-ma M [UL BI UD.ZAL-ma IGI
| LuGal kur.bi lugal.me
KUR DÙ.A.BI KÚR.ME-Šú

## Notes

IX 3. J i 6: x like ME.
IX 9. J i I9 has MUl.Gír [ in gloss script.

## Translation

IX 1 The Field rises heliacally in month I; if this star rises early: [...] if this star is late and passes by its month and rises [...]
IX 2 The Bristle rises heliacally in month II; if this star rises early: the gods will give good counsel to the land; if this star is late and passes by its month and rises [...]
IX 3 The Jaw of the Bull stands all year; if this? star [...]
IX 4 The True Shepherd of Anu rises heliacally in month III; if this star rises early: [...]; if this star is late and passes by its month and rises: the king of this land will [...] his land.

IX 5 The Arrow rises heliacally in month IV [and? ...]. The Bow [rises heliacally in month V?]; if this star rises early: the irrigated land and the cultivated barley land will prosper; if this star rises late: the irrigated land and the cultivated barley land will not prosper.

IX 6 The star which stands at the rising of the south wind is the Kidney, the Yoke, Ea, it rises heliacally in month VI and stands? ; if this star rises early: the irrigated cultivated land of the land will prosper; if this star rises late: the irrigated cultivated land of the land will not prosper.

IX 7 The star of Abundance, the vizier of Ninlil and Sarpanitu, rises heliacally in month VII.

IX 8 Venus rises heliacally in its month; if this star rises early: the king of that land will have a long life; if this star rises late: the king of that land will die soon.

IX 9 The Scorpion rises heliacally in month VIII, variant: month X; if this star rises early: the king of that land will go about proudly, he will subdue [the kings] his enemies; if this star rises late: the kings of all lands will start hostilities against the king of that land.

## Parallels

IX 1.The beginning of this line, i.e., the incipit of Tablet 51 , is cited in the Diviner's Manual, line 34, published by A. L. Oppenheim, JNES 33 (1974) 199.
IX 4. VAT 11339 rev.? 5 ff.: ${ }^{5}$ MUL.SIPA.ZI.AN.NA ina I[TI ...] ${ }^{6}$ Lugal kUR-su $i^{?}$-ri-[...] ${ }^{7}$ LUGAL KUR Bi KUR-su [...] ${ }^{8}$ ina ITI.SIG 4 MUL.SIPA.Z[I.AN.NA ...] ${ }^{9}$ KI.A ina KUR SI. ${ }^{\prime}$ S $^{\prime}{ }^{?} 1$ [...].

IX 7. BM 47799:2 $2^{\prime}$ and dupl. BM 34058:6' ( $=$ LBAT 1565), also K. 3780 ii 7 ': $\|$ MUL HÉ.GÁL-a-a SUKKAL ${ }^{\text {d }}$ Nin-lil ana MUL.U̇Z TE LUGAL GAL ina KUR GÁL-ši a ala-la DU̇G.GA ina KUR GȦL ${ }^{\mathrm{d}_{\text {Gir }}}$ u ${ }^{\mathrm{d}}$ Nisaba ina KUR GÁL. Cf. MUL.APIN i i 13: MUL sa IGI-šu DU-zu MUL.HE.GÁL-a-a SUKKAL ${ }^{\text {d }}$ Nin-lil.

IX 11 J i 21 q m[UL U]D.KA.DU ${ }_{8}$.A ina ITI.ŠU ŠÚ ina ITI [x IGI-mar BE-ma mul bl nim-ma IGI $K^{15 \prime}$ [ MU]L . . . LUGALKUR BIŠI.ŠI KÚR-šúu GAR-an
j i 22 Be-ma mul bi ud.zal-ma [IGI
$K^{16}$ [ LUGAL KUR BI] ŠIIŠI-šú KÚR-šú GAR-an IDIM.ME KUR-ád
IX 12 J i 23 q ina iti.bár mul.A.ŠA.ga mul I $K^{17}$ [

BE-ma ina UD.DUG ${ }_{4}$ J.GA-šú KUR-ha KI.A u me-riš-e-tum ina KUR SI.SÁ.ME
 ul ub-ba-la

$\mathrm{K}^{20^{\prime}}$ [ D]UG $\mathrm{UA}_{4}$ GA-šúnu .
J GAL.MEŠ NIGÍN.MEŠ-ma] ${ }^{i}{ }^{26}$ GALGA KUR ana SAL.SIG ${ }_{5}$ GALGA.MEŠ IM. [MEŠ DÜG.GA.MEŠ DU.MEŠ
K ${ }^{1}$ [

J BE-ma ina la UD.DUG.GA-šú-nu KUR.MEŠ-ni (DINGIR.meš GAL.MEŠ NIGín.meŠ-ma)] ${ }^{127}$ GALGA KUR ana
K . - -] - . . . . . . - $22^{\text {[ }}$
J SAL.HUL GALGA.meŠ im.[meŠ HUL.meš du.meš ŠÀ.HUL UN.meš GAR-an]
K
IX 14 J i 28 ina iti.SIG ${ }_{4}$ MUL.SIPA.ZI.AN.NA M[UL ...
K break
J i 29 BE-ma ina la UD.DU[G4
IX 15 J i 30 [ 1 ina iti.šul [MUl.Kak.SI.SA ... break

In the break between obverse and reverse were listed the stars for the remaining eight months V-XII, i.e., the omens of Text XI 1-8, and the beginning of the Ikü-omens, i.e., the omens of Text XII 1-2.

IX 17 K r. $2^{\prime}$ [ 4 MUL..AŠ.GÁN ina ITI.BÁR IGı-mar šá Im.MAR.TU NU IGı ina KUR.MAR].TU ${ }^{\text {ki }}$ [KI.MIN] XII 4

K ${ }^{\text {r. }}{ }^{\prime}$ [ T]U.RA - - [ ]

Kr. ${ }^{\text {4' }}$ [ ] - . - [KÚ]
IX 20 J r. $\mathbf{4}^{\prime}$ \& [ [GI-ma GIM di-pa-ri i-nam-bu-uṭ ina Kur Dù.A.BI a-ru-ur-tum i-mad] XII 7
Kr. ${ }^{\text {s }}$ [ ] . - - -m[ad]
IX 21 J r. $\mathbf{5}^{\prime}$ ¢ KI-šu [MUL.šU.PA IGI KI.MIN KI.TA MUL.ŠU.PA IGI BIR-aḥ KUR.KUR] XII 8
Kr. G $^{\text {r }}$ [ ] - - -

Kr. 7 [ ] -
 K ${ }^{\text {r. }} 8^{\prime}$ [
IX 24 J r. $8^{\prime}$ q MUL.MEŠ-šú KI.TA nen-mu-du [KUR.NIM.MA ${ }^{\text {ki] KUR.URI }}{ }^{\text {ki }} \quad$ [KI.MIN] XII 11 K break

IX 25 J r. $9^{\prime}$ T MUL.MEŠ-šú AN.TA rit-ku-su KI.[MIN $U_{5}$.MEŠ KUR.SU.BIR ${ }_{4}{ }^{\text {ki }] ~ u ~ K U R . M A R . T U k i ~ K U ́ R . M E-m a ~}$
XII 12 ${ }^{10}$ ' KUR MAR MU.7.KAM [KUR.S]U.BIR ${ }_{4}{ }^{\mathrm{ki}} \mathrm{i}$-šal-lal
 KUR.URI ${ }^{k i}$ ZI-ma KUR NI[M.MA $\left.{ }^{\mathrm{k}}\right]^{\mathrm{i}}$ ú-šam-qat a-lik IGI ERÍN-šú KUR-á [d]
IX 27 J r. $13^{\prime}$ GUL.MEŠ-šú AN.TA da-`-mu MUL.MEŠ-šú K [I.TA] pa-nu-šúnu SAG.UŠ.MEŠina KUR.SU.BIR ${ }^{\text {ki }}$ KII 14 u KUR.MAR.TUKi [KI.MIN] ${ }^{14}{ }^{\text {' }}$ :KUR.NIM.MA ${ }^{k i}$ MU.S.KAM ${ }^{\text {d İr-ra } u^{d} \text { dM UN.MEŠ-šú-nu KÚ.MEŠ }}$
IX 28 J r. $15^{\prime}[\uparrow]$ MUL.MEŠ-šú KI.TA da ${ }^{\lrcorner}-m u$ MUL.MEŠ-šú [A]N.TA pa-nu-šú-nu SAG.UŠ.ME[Š] ${ }^{16}$ 'ina $\quad$ XII 15 KUR.NIM ${ }^{\text {ki }}$ u KUR.URI ${ }^{\text {ki }}$ MU.5.KAM ${ }^{\text {dİr-ra u }}{ }^{\text {d }}$ IM UN.MEŠ-šú-nu KÚ.MEŠ
IX 29 J r. ${ }^{17}$ \| MUL.MEŠ-šú AN.TA SIG 7 .MEŠ-ma MUL.MEŠ-šú KI.TA pa-nu-šú-nu SAG.UŠ.MEŠ ina KUR.SU.BIR ${ }_{4}{ }^{k i}$ XIl 16 u KUR.MAR.TU ${ }^{\mathrm{k}[\mathrm{i}]}{ }^{18}{ }^{\prime}$ MU.3.KAM Š̀̇G.ME ina AN-e A.KAL.ME ina IDIM TAR.ME GÁN.ZI NU SI.SÁ ub-bu-tu GÁl-[ši]
IX 30 J r. ${ }^{19}$ \| MUL.MEŠŠ-šú KI.TA SIG. MEŠ-ma MUL.MEŠ-šú AN.TA pa-nu-šú-nu SAG.UŠ.MEŠ [M]U.I5.KAM ${ }^{1}$
XIl 17 ina KUR.NIM u KUR.URI ${ }^{k i}$ GÁN.ZI NU SI.SÁ ub-[bu-tu GÁL-ši]
IX 31 J r. $20^{\prime}$ MUL.MEŠ-šú AN.TA ma-gal SA ${ }_{5}$.MEŠ ina KUR.SU.BIR 4 U KUR.MAR GÁN.ZI SI.SÁ EBUR XIl 18 ina-pu-uš KUR ŠÀ AN [ ]
IX 32 J r. $21^{\prime}$ || MUL.MEŠ-šú KI.TA ma-gal SA ${ }_{5}$ MEŠ ina KUR.NIM u KUR.URI ${ }^{k i}$ GÁN.ZI SI.SÁ [ ] XII 19
 MAR.TU ${ }^{\mathrm{ki}]}{ }^{23^{\prime}} \mathrm{i}$-šal-la-lu-ma Ṧ̇G.MEŠ [


catchline J r. 26' $\|$ ina ITI.BÁR MUL.AŠ.GÁN u MUL.MUL IGI.MEŠ x [

colophon r. 28' GEŠTU II DAGAL-tu iš-ru-ku-uš i-hu-uz-zu [
end

## Translation

IX 10 The Scales [...] rises heliacally in month [...]
IX II The Demon with the Gaping Mouth sets in month IV, it rises in month [...] ; if this star rises early: the king of that land will defeat his enemy; if this star rises late: his enemy will defeat the king of that land, will conquer the nobles?
IX 12 In month I the Star of the Field [...] ; if it rises heliacally at its specified time: the irrigated land and the cultivated lands in the land will prosper; if it rises heliacally not at its specified time: the irrigated land and the cultivated lands will not prosper, [the rivers?] will not bring [their high waters?].
IX I3 In month II the Bristle, the Seven gods (the great gods); if it rises heliacally at its specified time: the great gods will assemble and give good counsel to the land, good winds will blow; if it rises heliacally not at its specified time: (the great gods will assemble and) will give bad counsel to the land, evil winds will blow, there will be grief for the people.
IX 14 In month III the True Shepherd of Anu, [...] ; if [it rises heliacally] not at its specified time: [...]
IX 15 In month IV the Arrow [...]
IX 16-34 See XII 3-21.

## Paralleis

IX 13. Restored from I932-12-12,551 TM. MM 10. 134556 (courtesy A. Millard): ${ }^{6}$ [ \| ina] ITI.GUD MUL.MUL ${ }_{8}^{d}$ [IMIN.BI] ${ }^{7}$ [DINGIR.MEŠ] GAL.MEŠ ina a-dan-ni-š[ú-nu] 8 (= r.i) [KUR.MEŠ-ni] DINGIR.MEŠ GAL.MEŠ NIGIN. MEŠ-[m]a ${ }^{9}(=r .2)$ [GALGA KUR anal SIG $\boldsymbol{y}^{\text {-tim GALGA. }}$

MES ${ }^{10}(=r .3)$ [IM.MEŠ] DÙG.GA.MEŠ DU.MEŠ.
IX 25-29. Parallel K.3099:1'-14'; this text continues with EAE Tablet 52, and will be edited with that tablet.
Colophon: Hunger Kolophone no. 319 beginning.

## Text X

N K. $2920+3604+8876+9527+12117+12136+12242+15582+18407+81-7-27,208\left(\mathbf{N}_{1}\right)(+) 80-7-19,100\left(\mathbf{N}_{2}\right)$
Y $81-2-4.424$ (courtesy W. G. Lambert) Y 81-2-4,424 (courtesy W. G. Lambert)

 BE-m[a MUL BI uh-hi-ir-ma ...
X $3 \mathrm{~N}_{\mathbf{2}}{ }^{5}$ प MUL is le-e kal MU DU-az [


X $5 \mathrm{~N}_{2}{ }^{8}$ [4] 'MUL.KAK.SI.SÁl [ina iti.šu igi-mar IX 5
Gap of ten omens
 BE-ma ina [

| X $17 \mathrm{~N}_{1}{ }^{\text {3 }}$ | I ina ITI.KIN MUL.BIR dé-a [ |
| :---: | :---: |
| $\mathrm{N}_{1}{ }^{4}$ | BE-ma ina NU UD.DUG 4 .GA-šú NU [ |


XI 3

 HI.A uì.[GIŠ x]
$N_{1} 8^{\prime} \quad$ BE-ma ina NU UD.D[UG 4. GA-šú KUR-ha $\left.\quad\right]$ ina KUR $[x(x)]$

 ina-pu-[uš ...] ina KUR GAR


| $\mathrm{N}_{1}$, | D.DU[G4.GA-šă K UR-ḩa ... ina] |
| :---: | :---: |
| Y | ina KUR G |


A.KAL.ME ina IDIM ${ }^{16}$ DU.MEŠ-ni

Y $2^{\prime}[$ A.KAL.ME ina IDIM DU.[ME]
$\mathrm{N}_{1}$, BL-ma ina NU [UD.DUG 4 ]. GA-šú KUR-ha ŠÈG.ME [u a.KAL.ME ina IDIM L] Á.meŠ $Y^{1} \quad$ [ A.KAL].ME ina IDIM LÁM $[\mathrm{E}]$
[Text X continues on p. 62]

## Notes

X 1-5. Free restorations, based on parallel lines of this text in IX 1-5.
X 6-15. The ten omens in this gap probably contained omens from stars rising in months VI-XII, similar to IX 6-11, and again from heliacal risings in months I-IV, on the pattern of $X$ 16-23.
X 16-22. Restorations from parallel Text XI.
XI. Restorations from X 16-22.

Other texts which associate months with constellations are BM 34058 (= LBAT 1565) reverse and paralleIs K.3380, K.12117, BM 47799, 81-7-27,142.

## Translation

X 1 See IX 1.
X 2 The Bristle rises heliacally in month II; if this star rises carly: the harvest of the land will prosper, the land will see good times, if this star is late [...].
X 3-5 See IX 3-5.
gap of ten omens
X 16 In month V the Bow, Istar of Elam [...] there will be reconciliation in the land, if at [...]
X 17 In month VI the Kidney, Ea [...], if not at its specified time [...].
X 18 In month VII en.te.na.bar.hum, the star of Annunitu, [if it rises] at its specified time: the furrow will bring its yield, if [it rises] not at its specified time: [the furrow will not bring] its yield.
X 19 In month VIII the Scorpion, Išhara, [if it] rises [at its specified time]: the market of wool and oil [will ...], if [it rises] not at its specified time: [...] in the land.
X 20 In month IX its Sting [...] in the land, if [it rises] not at its specified time [...].
X 21 In month X the Eagle [...], if it rises at its specified time:hostilities will flare up in the land, [...] will be in the land.
X 22 In month XI the Swallow [...], if it rises at its specified time: there will be obedience in the land, [if it rises not at its specified time]: there will be [...] in the land.
X 23 In month XII the Fish, Ea [lord of] mankind [...]: high water will mount in the springs, if [it rises] not at its specified time: rain (and) high water will be scarce in the springs.

## Text XI

O Sm. 1150

XI $22^{\prime} \quad$ If ina ITI.KIN MUL.[BIR dé-a $\left.\quad\right]^{3^{\prime}}$ BE-ma ina NU [ X 17
$\begin{array}{llll}\text { XI } 3 & 4^{\prime} & \text { ina itl.DU } \\ 6\end{array}$ MUL.EN.TE.[NA.bAR.HUM X 18
XI $45^{\prime}$ I ina ITI.APIN MUL.GÍR.TAB BE-ma ina UD.SUR [ X 19

XI $69^{\prime} \quad$ I ina ITI.APIN MUL.GíR.TAB [ $\left.\quad\right]^{10^{\prime}}$ ina ItI.APIN x [
XI7 r. $1 \quad$ It ina ITI.AB MUL.Á.MUŠEN e-ru-[ú
2 dṢal-bat-a-nu ina Kı MUL [
3 MUL.Á.MUŠEN ina ITI.A[B?
4 SAL.KÚR ina KU[R ina-pu-uš
XI 8 - $\quad$ ina itizíz mul [
6 'mul' [
break
left edge: [...] DIŠ BU U NI Ši U NI


| X $37 \mathrm{~N}_{1} \mathrm{r} .15$ |  |  |
| :---: | :---: | :---: |
| $\mathrm{N}_{1}$ r. 16 | gu.za ${ }^{\text {d A .niun ki.min mul.an.na SAR }}$ | A]n ${ }^{\text {d En.lil.x. }}$ [ |
| $\mathrm{N}_{1}{ }^{\text {r. }} 17$ |  |  |
| X $38 \mathrm{~N}_{1}{ }^{\text {r. }} 18$ | (f) iti.gu ${ }_{4}$.si.sá mul.mul ki.duru ${ }_{5}$ gàl.ta $\mathrm{k}_{4}$ | $]^{21}$ ir-ra-ah-h $]$ a-ṣu GIŠ.APIN [ |
| $\mathrm{N}_{1}{ }^{\text {r. }} 20$ | $\mathrm{x}[\mathrm{x}]$ ki $\mathrm{ITI}^{\text {d }}$ Nin-gir-su [ |  |
| X $39 \mathrm{~N}_{1}{ }^{\text {r. }} 22$ | [ $¢$ Iti.si]g ${ }_{\text {a }}$.ga mul.sipa.z [i.an.na |  |
| $\mathrm{N}_{1} \mathrm{r}^{\text {r }} 23$ | GIŠ.GI ŠÀ NI IN ITI [ |  |
| X $40 \mathrm{~N}_{1}{ }^{\text {r. }} 24$ | [す] iti.šu] numun.na mul.kak.s[i.sá |  |
| $\mathrm{N}_{1} \mathrm{r} .25$ | [ x ] x bi IŠ numun x [ |  |
| X $41 \mathrm{~N}_{1}{ }^{\text {r. }} 26$ | [ iti.ne].ne.gar m[ul |  |
| (gap of ca. 10 lines, comprising months VI-XI) |  |  |
| $\mathrm{X} 47 \mathrm{~N} \mathrm{~N}^{\text {r. }} \mathrm{I}^{\prime}$ | traces |  |
| X $48 \mathrm{~N}_{2}{ }^{\text {r }}$. ${ }^{\prime}$ | [ 4 itis.še.kin.k]ud mul.maš.m [ass? |  |
| $\mathrm{N}_{2}{ }^{\text {r. }}{ }^{\prime}{ }^{\prime}$ | [i-ma-al-l]i ina A.GȦR $\times$ [ |  |
| $\mathrm{N}_{2}{ }^{\text {r. }}{ }^{\text {a }}$ | [ ] xPADMISIG ${ }_{7}$ [ |  |
| X $49 \mathrm{~N} \mathrm{~N}^{\text {r }}$ r $\mathrm{s}^{\prime}$ | [4]itid]iri.se.kin.kud a.da.min [ |  |
| $\mathrm{N}_{2}$ r. $\mathrm{C}^{\prime}$ | dŠEŠ? KI igi nu mu.ni.in. [du ${ }_{8}$ ? |  |
| $\mathrm{N}_{2}$ r. $7^{\prime}$ | te-sidit za/h[a |  |
| $\mathrm{N}_{2}$ r. $8^{\prime}$ | UD.29.KAM [ |  |
| X $50 \mathrm{~N}_{2}{ }^{\text {r }}$. $\mathrm{g}^{\prime}$ | 13 ki-iṣ-[ru |  |
| X $51 \mathrm{~N}_{2} \mathrm{r}$. $10^{\prime}$ | x [ |  |
| $\begin{aligned} & \text { tchline } N_{2} \text { r. } 11^{\prime} \\ & \text { bscript } N_{2} \text { r. } 12^{\prime} \end{aligned}$ | f MUL.AŠ.GÁNPÀ [D |  |
| end |  |  |

X 24-35 bilingual Astrolabe with mythological explanations for the twelve months; for the similar Astrolabe B see Appendix.
X 36 Twelve omens, copy of an original.
X 37-49 bilingual Astrolabe with mythological explanations for the thirteen months.

## X 50 Thirteen omens [...]

## Notes

 subsequently by W. G. Lambert. Only the obverse of Sm. 755+ is preserved; the upper part contains, as does KAV 218, Atrolabe B column A; the lower part may have contained, as does KAV 218 , the remainder of Astrolabe $B$, but only a few traces are visible, not enough to identify the contents. See Appendix. $X$ 27. Compare the "bilingual hemerology" cited Weidner Handbuch p. 13: [ $\|$ ] ITI.ŠU MUL.SIPA.ZI.AN.NA ${ }^{\text {d NIN.ŠU.NIR }}$ sukkal.mah An.na ${ }^{\text {d }}$ Inanna : ina ITI.ŠU Ši-ta-ad-da-lu ${ }^{\text {d Pap-sukkal }}$ SUKKAL ṣi-i-ru šá ${ }_{\text {danimu u }}{ }^{\text {d}}$ Ištar.
$\mathbf{X}$ 28. Traces in line 28 do not fit the expected tušu'u (or samanti, samnū) ūmĩ.
$X$ 29. Traces (a vertical wedge) in line $30^{\prime}$ do not seem to tit the expected zu]-mur-si-na.
X 30. Apart from the "Bilingual Astrolabe," the bilingual explanation of the VIIth month is also quoted, with commentary, in the iqqur īpuš commentary BM 42286 (CT 4139 ; transcription Labat Commentaires p. 100 , no. XIII; partially quoted Labat Calendrier p. 218f.), rev. 6-8: ina ITI.DU6 SISKUR KU̇ ̌̌á KUR.KUR anax〔...innaqqi] KI.SİGA a-na dA-nun-na-ki ik-kas-sap ITI a-bi ša
${ }^{\mathrm{d}}{ }^{\text {Lugal.du }}$.kù.ga: ${ }^{\mathrm{d}}{ }^{\mathrm{E}}-\mathrm{r} \mathrm{a}^{1}$ [...].
$X$ 33. There seems to be not enough room in the Sumerian line to restore [ab.ba uru ...], the correspondence to the first half of the Akkadian line, [šībūt āli upta] hharu ana puhrišunu uṣsúni.
$X$ 34. The Akkadian version is written between the two halves of the Sumerian (the second half being ${ }^{d}$ En.lil.la.ke $e_{4}$ ).
$\mathbf{X} 36$. Subscript to the preceding 12 sections.
X 37-49. A second bilingual "astrolabe," adding as thirteenth month the intercalary Addaru. The "mythological explanation" partly corresponds to the first "astrolabe" and wherever possible is restored from it. Note that Text XII ii seems to contain similar material.
$X$ 38. The distribution of the Sumerian and Akkadian versions is not clear; rev. 20 may be Sumerian.
X 39. The Akkadian version seems to correspord to the Astrolabe's (MUL.BI) ${ }^{\text {d BIL.GI ša-nin; read BIL!.GI šà-ni-in? }}$
X 48. The distribution of the Sumerian and Akkadian versions is not certain.
X 50. Subscript to the preceding 13 sections.

## Text XII

M K. $11096\left(\mathbf{M}_{2}\right)(+) R m .95\left(\mathbf{M}_{1}\right) . \mathbf{M}_{1}$ represents the right column, probably column i of the reverse; the text continues, without direct join, on $\mathbf{M}_{2}$. Of the left column and of the other side only a few ends of lines are preserved; they are transliterated in the notes.

XII $1 M_{1} 1$ || MUL.AŠ.GÁN ina ITI.BÁR IGI-ma šá IM.U $\mathrm{X}_{\mathrm{x}}$.LU NU [IGI] ${ }^{2}$ ina KUR.URI ${ }^{k i}$ GÁN.ZI NU SI.SÁ ub-bu-tu [GÁL-ši]
 ŠÁM DUMU.MEŠ-ši-na 'KÚ.MEŠ'
XII $3 \mathrm{M}_{1} 5$ fl|MUL.AŠ.GÁN ina ITI.BÁR IGI-ma šá IM.KUR.RA NU IGI ina KUR.NIM.MA ${ }^{\text {ki }}$ [KI.MIN] IX 16

XII $4 M_{1} 6$ MUL.AŠ.GÁN ina ITI.BÁR IGI-ma šá IM.MAR.TU NU IGI ina KUR MA [R.TU ${ }^{6 i}$ KI.MIN] IX 17

XII $5 \mathbf{M}_{1}{ }^{7}$ | IGI-ma ut-tab-bat MU.3.KAM ina KUR DU̇.A.BI TU.RA ${ }^{\text {d Dİm.ME }}$ [ $\mathrm{x} \quad \mathrm{x}$ ] IX 18

XII $6 \mathrm{M}_{1} 8$ || IGI-ma ú-tak-kal ina KUR DÙ.A.BI BE.ME GÁL.ME ŠUB-tim bu-lim BE-[ma SU.KÚ] IX 19

XII $7 \mathbf{M}_{1} 9$ \|IGI-ma GIM di-pa-ri i-nam-bu-ut ina KUR DU̇.A.BI a-ru-ur-t[um i-mad]
IX 20
XII $8 \mathrm{M}_{1}{ }^{10}$ ๆ $\|$ KI-šu MUL.ŠU.PA IGI KI.MIN KI.TA MUL.ŠU.PA IGI [BIR-ah KUR.KUR] IX 21

XII $9 \mathbf{M}_{1}{ }^{11}$ \| KI.TA MUL.NUN.KI IGI KI.MIN KI-šú MUL.NUN.KI IGI šal-pú-t [i KUR GAR]
IX 22
 IX 23

XII $11 \mathbf{M}_{1}{ }^{13}$ [ $\uparrow$ MUL].mEŠ-šú KI.TA nen-mu-du KUR NIM.MA ${ }^{k i}$ u KUR.URI[ki KI.MIN] IX 24
XII $12 \mathbf{M}_{1}{ }^{14}$ [ $\mathbb{T}$ MUL.MEŠ-šú AN.TA r] it-ku-su KI.MIN $U_{5}$.MEŠ KUR.SU.[BIR ${ }_{4}{ }^{\text {ki } u \text { KUR.MAR.TUki }}{ }^{15}$ [KÚR.ME- IX 25 ma KUR.MAR.TU ${ }^{k i}$ ] MU.. KAM KUR.SU.BIR ${ }_{4}{ }^{\text {ki }}$ i-šal-[lal]
 KUR.URI ${ }^{k i}$ Z [I-ma] ${ }^{18}$ [KUR.NIM.MA ${ }^{k i}$ ú-šam-qat a-l]ik pa-ni-sú KUR-[ád]
 SU. BIR ${ }_{4}{ }^{\text {ki }}$ u KUR.MAR.TU ${ }^{\text {ki }}$ KI.MIN] KUR.NIM.MA ${ }^{\text {ki }}{ }^{21}$ [MU.5.KAM ${ }^{\text {d }}{ }^{\text {I }}$ r-ra ${ }^{\text {d }}$ IM UN.ME.S. šú-nu] K [Ú.MEŠ]
XII $15 \mathrm{M}_{1}$, break
$\mathbf{M}_{2} 1^{\prime}$ \| MUL.MEŠ-šú [KI.TA da- ${ }^{2}-m u$ MUL.MEŠ-šú AN.TA pa-nu-šúnu SAG.UŠ.MEŠ ina NIM.MA $\left.{ }^{k i}\right]^{2 \prime}$ u IX 28


IX 29 TUki MU.3.[KAM ṦE G.ME ina AN-e A.KAL.ME ina IDIM TAR.ME] ${ }^{5}$ ' me-ri-śu NU SI.SÁ [ub-bu-tu GÁL-si]

IX 30 NIM.MA ${ }^{k i}$ [me-ri-šu NU SI.SÁ ub-bu-tu GÁL-ši]
 [KUR ŠÀ AN ...]

IX 32

IX 33 TU ${ }^{k i}$ [i-šal-la-lu-ma ŠÈG.MEŠ ...]
 IX 34 KUR.SU.BIR ${ }_{4}{ }^{\mathrm{ki}}$...]

## Translation

XII I If the Field rises heliacally in month I but the southern one is not visible: in Akkad the cultivated land will not prosper, there will be ....
XII 2 If the Field rises heliacally in month I but the northern one is not visible: in Subartu the cultivated land will not prosper, the people will live off the price of their children.
XII 3 If the Field rises heliacally in month I but the eastern one is not visible: in Elam ditto.
XII 4 If the Field rises heliacally in month I but the western one is not visible: in Amurru ditto.
XII 5 If it rises heliacally and shines brightly: for three years in the entire land illness (and?) the Lamaštu demon [will rage?].
XII 6 If it rises heliacally and becomes dim: in the entire land there will be pestilence, epidemic among cattle, or famine.

XII 7 If it rises heliacally and shines brightly like a torch: in the entire land drought will be great.
XII 8 If ŠU.PA is seen with it, variant: it is seen below ŠU.PA: dispersal of all the countries.
XII 9 If it is seen below the star of Eridu, variant: the star of Eridu is seen with it: desecration of the land will occur.
XII 10 If its upper stars meet: Subartu and Amurru [...].
XII 11 If its lower stars meet: Elam and Akkad [ditto].
XII 12 If its upper stars are conjoined, variant: ride one on the other: Subartu and Amurru will start hostilities and Amurru will plunder Subartu for seven years.
XII 13 If its lower stars are conjoined: Elan will plunder Akkad for five years, in the fifth year Akkad will arise and defeat Elam, and will conquer its leader.
XII 14 If its upper stars are dark, its lower stars look normal: in Subartu and Amurru, variant: Elam, for five years Irra and Adad will ravage their peoples.

XII 15 If its lower stars are dark, its upper stars look normal: in Elam and Akkad for five years lrra and Adad will ravage their peoples.

XII 16 If its upper stars are green, but the lower ones look normal: in Subartu and Amurru for three years rains from the sky, high floods from the springs will cease, the cultivated land will not prosper, there will be ....

XII 17 If its lower stars are green but the upper ones look normal: for five years in Akkad and Elam the cultivated land will not prosper, there will be ....

XII 18 If its upper stars are very red: in Subartu and Amurru the market will expand, the land ....

XII 19 If its lower stars are very red: in Elam and Akkad the cultivated land will prosper.
XII 20 If its upper stars are not visible but the lower ones are visible: the kings of Subartu and Amurru will plunder and rains [...].

XII 21 If its lower stars are not visible but the upper ones are visible: the kings of ... and ... will plunder and Subartu [...].

## Notes to Text XII

Restorations from parallel IX 16-34.
Of the obverse of the tablet, only a few signs of the last twenty lines are preserved. (They are copied in Craig AAT 85 as lines 21-38 of Rm .95 .) On the reverse, the ends of the left column are preserved both on $\mathrm{Rm} .95\left(\mathrm{M}_{1}\right)$ and, after a gap of seven or eight lines, on K. $11096\left(\mathrm{M}_{2}\right)$. The first $\pm$ twenty lines are ends of omen apodoses; the last seven lines preserved seem to contain partly omen material, partly explanatory material. For the sake of completeness, the fragmentary obverse? column ii and reverse? ii are given here in transliteration.

| $\begin{array}{llll}M_{1} & \text { ii } & 1 & \text { [ } \\ & 2^{\prime} & \text { [ }\end{array}$ | $\begin{gathered} \operatorname{lx\times 1} \\ \text { u] } h^{?}-\text { hi-ra NU? } \end{gathered}$ |
| :---: | :---: |
| $3^{\prime}$ [ | $1 \times$ šu gix [ |
| 4' [ | \| Kı.MIN [ |
| $5^{\prime}$ [ | ] e na 'KIMMIN'] [ |
| $6^{\prime}$ [ | ITI.DIRI].SE.KIN.KUD A.DA.[M |
| 7 ' [ | ].BI UD.26.KAM [ |
| $8^{\prime}$ [ | $]^{\text {'il }}$ NU.GÁ.gÁ [ |
| $9^{\prime}$ [ | ] Á-šálik ${ }^{\text {? }}$-x [ |
| ca. three lines broken |  |
| $13^{\prime}$ [ | J NU TÙM [ |
| $14^{\prime}$ [ | ] IGI? ${ }^{\text {d UTU }}$ ? \| |
| 15' [ | ] xx [ |
| 16' [ | ] d? $\operatorname{Sin}$ AN [ |
| $17^{\prime}$ [ | ] x KA? x [ |
| 18' broken |  |
| 19' [ | blu (ormleš) |
| $20^{\prime}$ traces |  |
| bottom |  |
| reverse ${ }^{\text {? }} \mathrm{ii}$ |  |
| $\mathrm{M}_{1}$ ii 1 [ | ] UD? |
| 2 [ | J-az |
| 3 [ | ŠĖG up-pul-lu |
| 4 [ | úšall-pat |
| 5 [ | 1 AS |
| 6 [ | $\mathrm{d}_{\text {IM }}$ ] RA ú-šal-pat |
| 7 [ | DU'). IA ${ }^{\text {I }}$ BI |
| 8 [ | ílL-ši |
| 9 [ | NIM.M] ${ }^{\text {ki }}$ |
| 10 [ | ú]-šal-pat |
| 11 [ | š]i |
| 12 [ | ] GÁL |

ca. 7-8 lines broken

| $\mathrm{M}_{2} \pm 20$ | ] xx |
| :---: | :---: |
| 21 | \| BIR UN.MEŠ |
| 22 | ] DINGIR.MEŠ NE RURU |
| 23 | 1 x NUN na/uš mul.meš |
| 24 | \| KUR DU̇.A.BI GAR-an |
| 25 | ] KUR.KUR KÚr.meš |
| 26 | \| KUR ŠE BÚR |
| 27 | ] ITI.BAR? MUL.AS.GAN |
| 28 | ] ig-da-ru-ru? |
| 29 | ITI].DIRI.ŠE. |
| 30 | \| tu? ne bi ri |
| 31 | 1 x ta-di-ra-ti |
| 32 | $1 \times \mathrm{U}_{8}$.UDU.HIA |
| 33 | H\|UL?.MES' |

$[B M 2,136]$

## Text XIII

P K. 4510
Q $81-2-4,204$ reverse (the obverse, fragmentary, will be published in a subsequent fascicle)


## Translation

XIII 1-3 broken
XIII 4 If in month VII EN.TE.NA.BAR.HUM rises heliacally: the king's days will be long.
XIII 5 If in month I the Demon with the Gaping Mouth rises heliacatly: for five years in Akkad at the command of Irra there will be plague, but it will not affect cattle.
XIII 6 If in month I the Fish rises heliacally: there will be drought in the land.
XIII 7 If in month V the Bow rises heliacally: flax will prosper.
XIII 8 If the Bow comes close to UD.AL.TAR (Jupiter): Elam will eat fine food.
XIII 9 If in month VI the Kidney rises heliacally: the cultivated barley field will prosper.
XIII 10 [If ...] is seen, fish and birds will be scarce (lit. cease), fish in the river [will not] spawn, birds in the sky [will lay no eggs].

## Notes

XIII 1. x like BF.
XIII 2. $x$ like A] H .
XIII 3. $x$ like end of ciš.

## Parallels

XIII 4-9. Restorations from Vat 9433 Piece b 4' $10^{\prime}$ and Text XIV 3-7.
XIII 5. Cf.K. 10688 i 1 ': I ].UD.KA.DUs.A I[GI ...]
${ }^{2}$ [ MÁŠ].ANŠE EDIN.NAXX.

XIII 9. Thompson Rep. 221: § ina ITI.KIN MUL.BIR IGI-ir APIN ŠE SI.SÁ MUL.BIR ${ }^{\text {d} M U L . U D U . I D I M . G U D . U D . ~}$ Colophon: Hunger Kolophone no. 317.

## Text XIV

R K. 9126 reverse?


## Translation

XIV 1. .... attack of locusts, to the sheep [...]
XIV 2. If the Raven rises heliacally: ....
XIV 3-7. See translation of XIII.

## Notes

Restorations from Text XIII.
XIV 1. There is a dividing line erroneously after line $2^{\prime}$ instead of after line $3^{\prime}$.

### 4.3. Miscellaneous Constellation Texts

Section 3 of the assumed Tablet 51-Text IX 16 - IX 34 (also contained in Text XII)-contains omens relative to AŠ.GÁN. These are extraneous to the structure of both Tablets 50 and 51, but utilize optical phenomena and the relative positions of the stars in the constellations as ominous events (see the astronomical commentary). Other omens using optical phenomena associated with constellation names are quoted in the commentaries to Text II - Text VI. There are other such "non-canonical" texts among our materials which are grouped together here. We have, however, refrained from including at this point that large class of texts that implies a motion of the fixed stars, an implication that led the Mesopotamian scholars who compiled and commented on these texts to interpret the constellation names as an elaborate code for planet names. Some such omens were quoted in the manuscripts of the assumed Tablet 50 (e.g., Text II 12d - II 12h and III 11d), and some appear in the miscellaneous texts (Text XV 8 and XVI 17 - XVI 18). We reserve any discussion of this class of texts until after the publication of the planetary texts, which, as we expect, will clarify the origin of the tradition of identifying constellation names with planet names.

## Text XV.

Text XV contains collections of omens involving constellations arranged in two series (the first to the north of the second) essentially in their order of rising. The second series begins-as does the assumed Tablet 51 and the related Astrolabe Texts--with AŠ.GÁN. The constellations and their occurrences in mUL.APIN are:

|  | STAR | OMENS | muL.APIN I (Enlil) |
| :---: | :---: | :---: | :---: |
| Series I | 1. ${ }^{\mathrm{d}}$ [NIN.KILIM] | 4 |  |
|  | 2. Ka.[MUŠ.İ.KÚ.E] | 5 | i 34-35 |
|  | 3. Šu.gI | 6-10 | i 3 |
|  | 4. al.lul. | 11-13 | i 7 |
|  | 5. [UR.GU.LA] | 14 | i 8 |
|  | (3 protases lost) |  | MUL.APIN I (An |
| Series II | 6. Aš.GȦN | 19.23 | i 40 |
|  | 7. Tültu | 24.25 | 142 (Anunitu) |
|  | 8. LÚ.ḢUN.GÁ | 26-27 | i 43 |
|  | 9. MUL.MUL | 28-29 | i 44 |
|  | 10. $\mathrm{GU}_{4} \cdot \mathrm{AN} . \mathrm{NA}$ | 30-31 | ii 1 |
|  | 11. SIPA.ZI.AN.NA (6 protases lost) | 32-35 | ii 2 |

We suspect that the constellation name (feminine) in omens 36 and 37 was Ban (MUL.apin I ii 7).
The reason for extending each list through only a third of a circle on the sphere is not apparent. But it is clear that the composer of the text used a variety of sources. This is indicated both by the variation in number of omens associated with each constellation name and by the variation of the preterites of the protases of one section with respect to the others. Unfortunately, we do not possess the original sources of these omens; but our citations of parallel passages in the footnotes to the text indicate that the authors of other texts belonging to our material did have such access.

## Text XVI.

Text XVI is a collection of omens divided by horizontal lines into six unequal sections.
Section 1 (omens 14) includes the "Stars of the Sky" and SIPA.ZI.AN.NA. Omen 3 is similar to, but different from, XVII 14, but possibly is identical with XVIII 5; omens 2 and 3 are possibly related to XV 34.36.

Section 2 (omens 5-13) includes ŠU.GI (omens 5 and 7), ${ }^{\text {d EN.ME.ŚÁR.RA }}{ }^{20}$ (omens 8.9 and 11-12), and GÀm (omens 6 and 13), two constellations close to each other and to SIPA.ZI.AN.NA. Omen 10, regarding the unidentified ${ }^{\text {d Im.DUGUD }}{ }^{\text {musen }}$, is identical with III 11b, while the ŠU.GI omens were known to the compiler of Text XV, where they are omens 10 and 9.

Section 3 (omen 14) involves a planet and the unidentified id.idigna.
Section 4 (omens 15-16), which utilizes UR.GU.LA (omen 15) and LUGAL (omen 16), is identical with XIX 4-5; the first is also found as XV 14.

Section 5 (omens 17-21) contains omens from a text in which the "constellations" move.
Section 6 is too fragmentary to be commented on.
There is no apparent organizational principle which determines the structure of this text; a scribe has excerpted various things that interested him in more or less coherent groupings that correspond to the sections.

## Text XVII.

Text XVII is another congeries of omens related to constellations in no apparent order. They are:

| STAR | OMEN | MUL.APIN 1 |
| :--- | :--- | :--- |
| ŠU.PA | $1-2$ | i 12 (Enlil) |
| ŠAH | $3-4$ | i $29^{21}$ (Enlil) |
| Damu | 5 | i $29^{21}$ (Enlil) |
| NIN.KILIM 22 | 6 | ii 9 (Anu) |
| UGA | $8-11$ | ii 2 (Anu) |
| SIPA.ZI.AN.NA | $12-14$ | ii 11 (Anu) |

The text is too short for us to be sure that the occurrence of Enlil-stars in onens 1-6 and Anu-stars in omens 8-14 and 16 is due to anything but chance.

## Text XVIII.

This text contains two sections, divided by a horizontal line. Section 1 (omens 1-10), like section 3 of the assumed Tablet 51 , is a collection of omens involving one star; in this case it is SIPA.21.AN.NA. Several of these omens occur elsewhere in our material, others do not; this confirms the vastness of the corpus of (presumably Old Babylonian) omens from which our texts were compiled. The sign UD with which the omens in section 2 (omens 11-16) begin stands, together with the vertical wedge preceding it, for šumma; the subject of omens 11.13 seems to be the Moon. The end of the reverse of the tablet contains the end of EAE Tablet 55.

## Text XIX.

This small piece contains two omens relating to an.ta.sur.ra, one of the stars in the assumed Tablet 50; and two omens which also occur in Text XVI.

[^16]Text XV
S K. 230

|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
| XV $3^{3}$ [ ] x DU̇-[uš] |  |  |
|  |  |  |
| XV $55^{\prime}$ [ $\\|$ ] UL.KA.[MUŠ.ì.KÚ.E ...] x ina KUR ì.GÁL |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| $\mathrm{XV} 9 \mathrm{~g}^{\prime} \mathrm{q}$ | I UL.šu.GI GABA-su du- ${ }^{\text {-ú-mat É.gal šar-ra-qu i-pal-la-[šu] }}$ | XVI 7 |
| $\mathrm{XV} 10^{10}{ }^{\text {¢ }}$ ¢ | ¢ UL.ŠU.Gi Gir.meš-šú Nu igi.meš lugal ta [Giš.gigir x x x]-u[š] | XVI 5 |
| $\mathrm{XV} 11^{11^{\prime}}$ ¢ | ¢ IULl.[A]L.lul Ul.meš-šú Ul.UL.meš A.KAl [DU-kam] |  |
|  |  |  |
|  |  |  |
| XV $14{ }^{15}{ }^{\text {r }}$, [I] U [L.UR.GU.LA? ma]-diš MI ŠÀ KUR NU D[ÙG-ab] cf. XVI |  |  |
|  |  |  |
| XV $16{ }^{17}$ [ף UL $]$ un-nu-ut i-dir-t[um |  |  |
|  |  |  |
| XV $18{ }^{\text {lower edge 19' }}$ [ ] $\left.{ }^{20}{ }^{\text {[ }} \mathrm{x} \mathrm{x} \mathrm{(x)]} \mathrm{x} \mathrm{A.AN} \mathrm{[ }\right]$ |  |  |
| XV $19{ }^{\text {r. }} 1$ [ [ U UlL.AŠ.GȦN KAXMI KÁ.GAL.MEŠ KÁ.DINGIR.RA ${ }^{\text {ki }}$ ] |  |  |
| XV $20{ }^{\text {r. } 2}$ [¢] UL.AŠ.GÁN UL.MEŠ-šúu it-ta-na-an-bi-tu A.KAL [DU-kam] |  |  |
| XV 21 r. 3 ¢ UL.AŠ.GÁN UL.MEŠ-šú un-nu-tu ${ }_{4}$ A.KAL NU [DU-kam] |  |  |
| XV 22 r. 4 UL.Aš.GÁN UL.MEŠ-šú reš-tu-tu it-ta-na-an-ba-ṭu-ma MIN GU[D ] r. 5 A.KAL DU-ma A.ŠÀ A.GÀR ul i-[ma-kar] |  |  |
|  |  |  |
| XV $24{ }^{\text {r. }} 8$ ¢ UL Tul-tum Kaxmi An.ti.bal é.meš dingir.meš Kú |  |  |
| XV $25{ }^{\text {r. } 9}$ T UL Tul-tum gup-pu-šat re-e-mu u SILIM.MU ina KUR GȦL-ši |  |  |
|  |  |  |
| XV $27{ }^{\text {r. }} 11$ q Ul.lú.hun.gá mi Lugal mar.tu ${ }^{\text {ki }}$ ina GIŠ.TUKUL ŠUB-ut |  |  |
| XV $28{ }^{\text {r. }}{ }^{12}$ ¢ UL.UL šat-hu-ma u mi.meš be.meš ina KUR GÁL.meš |  |  |
| XV $29{ }^{\text {r. }}{ }^{13}$ T UL.UL ni-ihl-su-ma UD.DA-su-nu NU GÁL ${ }^{\text {dİr-ra }}$ ZI-ma UN.MEŠ ul ú-[šam-qat] |  |  |

## Parallels

XV 5. K. $2241+$ : 28 f . (bilingual): UD MUL.KA.MUŠ.İ.KÚ.E M[UL.BI ...] : MUL.KA.MUŠ.I.[KÚ.El [...].
XV 8. K.3111:9' (left column of K.2226): [ $\mathbb{I}$ MUL].ŠU.GI Gam-Ium $\mathrm{TAK}_{4}$-ib [...]; VAT 9818:11': [đ| M]UL.ŠU.GI
 mentary:) MUL.GÀM ${ }^{\text {d }}$ Marduk mUL.SAG.ME.GAR KI MUL [...] ; K.6860:10': [ $\mathbb{I}$ MUL.ŠU.GI MUL.GÀM izzib] LUGAL PA. IAN 1 .[MEŠ-šú TAK . MEŠ-šú ].
XV 9. 81-24, 326:4': ${ }^{\prime}$ mUL.ŠU.GI GABA-su du- ${ }^{2}$-u-mat É.GAL LUGAL šar-ra-qu 「il-[pal-la-šu]; K.6589:6: [ף MUL. ŠU.GI GABA-su du] $n^{2}$-ú-mat E.GAL $[\ldots]$; the same apodosis
is attested (protasis broken) in Sm. 442:5', K.14512:1', K.6860:6'; possibly the same protasis occurs in K.12079:3'. XV IO. K.1872+12062:25': ๆ MUL.ŠU.GI Gir.m[EŠ...]; K.6589:5: [ $\mathbb{I}$ MUL.ŠU.GI GİR.MEŠ-š] ú NU IGI.DU 8 .MEŠ LUGA[L...].
XV 11. K.1872+12062:27 : T MUL.AL.LUL M[UL.MEŠ-šú ...] ; K. 3147:3': [ $\mathbb{1}$ MUL].AL.LUL MUL.MEŠ-šú it-ta-na-[an-ba-ṭu ...];K.1494a:12': ๆ MUL.AL.LUL ImULl.[...].
XV 12. K.1494a:13': || MUL.AL.LUL MUL.M[EŠ-šú ...]; K. 6645 ii $5^{\prime}$ : [ $\ddagger$ MUL.A]L.LUL MUL.MEŠ-šú un-nu-tú A. KAL NU DU-kam. See also Parallel to XV 21-22.

## Translation

XV 1.4 fragmentary.

XV 4 [If Ninkilim ...] : kurusissu rodents will eat the flax.
XV 5 [If] Ka.[mušìi.KU.E...] : there will be [...] in the land.
XV 6 If the Old Man [...] of a prominent groom.
XV 7 If the Old Man [...] : a groom will rebel against his master but will not succeed.
XV 8 If the Old Man leaves the Crook behind: the king's functions? will leave him.
XV 9 If the Old Man's chest is very dark: thieves will make a breach in the palace.
XV 10 If the Old Man's feet are not visible: the king will [...] from the chariot.
XV 11 If the Crab's stars scintillate: high water [will come].
XV 12 If the Crab's stars are faint: high water will not come.
XV 13 If the Crab's front stars scintillate and [...] : high water will come but will not irrigate the field of the commons.
XV 14 If the [Lion?] is very black: the land will not be happy.
XV 15 [If ...] bears brilliance: the king of Akkad will become strong and will have a profit.
XV 16 [If ...] is faint: misery [...].
XV 17 [If ...] is red: .... his land [...];
XV 18 ....
XV 19 If the Field is obscured: the gates of Babylon [...].
XV 20 If the Field's stars scintillate: high water [will come].
XV 21 If the Field's stars are faint: high water will not [come].
XV 22 If the Field's front stars scintillate, and ditto [...] : high water will come but will not irrigate the field of the commons.
XV 23 If a comet crosses toward the Field : for three years the Euphrates' high water will be reduced.
XV 24 If the Worm is obscured: the ....-pest will eat the temples.
XV 25 If the Worm is massive: there will be mercy and reconciliation in the land.
XV 26 If the Hired Man is faint: the king of Subartu will see misery.
XV 27 If the Hired Man is black: the king of Amurru will fall in war.
XV 28 If the Bristle is elongated and black: there will be pestilence in the land.
XV 29 If the Bristle is apart and has no light: Irra will arise but will not fell the people.

## Parallels

XV 13. Cf. Sm. 2074 r. i 7'-8': || MUL.MEŠ šá MUL.AL.LUL IGI.MEŠ-šú ba- ${ }^{2}-\mathrm{lu}_{4}$ nu-uh̄-şú ina KUR GÁL; đ MUL.mEŠ šá MUL.MIN IGI.MES MUL.MUL.MEŚ-ma ÍD.IDIGNA DU-kam. See also Parallel to XV 21-22.
XV 14. Restored from Thompson Rep. 219:3f., 228:3f.
XV 15. K.3636:12': [... ŠE.IR.Z]I na-ši LUGAL URI ${ }^{k i}$ KAL-ma NIG.TUK IGI.
XV 20. = IV 3a.
XV 21. Sm. 1093+ :4': [ๆ MUL.AŠ].GÁN MUL.MEŠ-šúun-[nu-tu ...].
XV 21-22 (or XV 12-13): K. 12710 (commented text) line 2:
[... un]-nu-ut A.KAL NU DU-[kam], line 4: [... MUL.MEŠšú] reš-tu-t [u ...], line $5:\left[\ldots\right.$ reš? $-t \mid u^{9}-t u$ un-nu-[tu $\ldots$...
XV 24. K.5867:2: [...] AN.TI.BAL É [...] (apod.).
XV 25. K.9236:11': [ 1 MUL Tul-tum gup-pu]-šat re-e-mu u SILIM.MU ina KUR G[ÁL].
XV 28. K.1494a r. 6: đUL.UL šat-hुu-ma u [MI.ME]Š BE. MEŠ ina KUR GÁL.MEŚ.
XV 29. K.1494a r. 7: || UL.UL ni-ih-su-[ma U]D.DA-su-nu NU GÁL-Ši đìr-ra Z1-ma UN.MEŠ KUR ú-šam-qat.

XV $30^{\text {r. }} 14$ UL.GU 4 .AN.NA UL.MEŠ-šú lum-mu-nu SIG ${ }_{5}$ KUR HA.A U̇.TU ÁB.GUD.HI.A u U ${ }_{8}$.UDU.HI.A NU [SI.SÁ]
XV $31^{\text {r. }}{ }^{15}$ \|UL.GU4.AN.NA UL.MEŠ-šú ba- $-l u_{4}$ Ù.TU bu-lim SI.SÁ
 nu šá GIM EN-šú ina GIŠ.TUK UL Š [UB'? $u t$ ]
XV $33{ }^{\text {r. }} 18$ [ $\mathbb{1}$ UL.SIPA.ZI].AN.NA UL.MEŠ̌-šú UL.UL.MEŠ IDIM ug-dap-pa-šam-ma SAL.HUL [DÙ-uš]

| XV $36{ }^{\text {5. }} 22$ [9] | ] MI-at DUMU LUGAL i?-dir-[tu? |
| :---: | :---: |
| XV $37^{\text {r. }} 23$ [ 1 | ] BABBAR-at ERİN LUGAL ina $x$ [ |
| XV $38{ }^{\text {r. }}{ }^{24}$ [ | ] X GIŠ [ |

## Text XVI

T K. 7621

XVI $22^{\prime}$ [ $\ddagger$ MU]L.SIPA.ZI.AN.NA MUL.MEŠ-šú [ ] IxI[ cf. XV 33-35
XVI $33^{\prime} \quad$ [ $\dagger$ ] MUL.MIN LI.DUR-sumi AN.MI UD.16.KAM : XVIII 5
XVI 4 \| MUL.MIN MUL.[MEŠ-šú ]
XVI $5 \quad 4^{\prime} \quad[\|]$ MUL.ŠU.GI GIR.MEŠ-šú NU IGI.MEŠ̌ LUGAL TA GIŠ.GI[GIR? XV 10
XVI $65^{\prime}$ [ 1 ] MUL.GȦM zi-mu-šú uş-sa-na-lam BALA HA.A-ma MAN-m [a DU 6 . DU-a]
XVI $7 \mathrm{~F}^{6}$, [q]] MUL.ŠU.GI GABA-su du- - -ú-mat É.GAL LUGAL šar-ra-[qu i-pal-la-šu]
XV 9
XVI $87^{7} \quad$ || MUL dEn-me-šȧr-ra MUL IGI-šú ma-diš e-kil EN.TE.NA dan-nu G[ÁL?]
 um-šum dan-nu [GÁ]L
XVI $109^{9} \quad$ Iql mUL ${ }^{\text {d}}$ IM.DUGUD.MUŠFN MUL.BI IGI.BI ma-diš SA ${ }_{5}$ BE-ma EN.TE.NA šur-bu-ú BE-ma E.MEŠ u [m-šum GÁL]
 KALAM.MA? [ ]
XV1 12 11' đ den-me-šár-ra ma-diš SA $2_{5}$ A.KAL $\lceil x \mid[x]$
XVI $133^{12^{\prime}} \quad[\uparrow]$ mUL.GȦM ŠE.IR.ZI na-ši SUHUŠ AŠ.TE DU-an MUL.GIŠ.GIGIR KI-šú $\lceil x\rceil$ [
XVI $144^{13^{\prime}}$ \| MUL.UDU.IDIM ana IGI MUL.IDIGNA NU [SAR?]

## Notes

XV 37. $x=$ Winkelhaken in upper half of line.
XV 38. $x=$ vertical wedge.

## Parallels

XV 30. K.5867:5: [ๆ UL.GU ${ }_{4}$.AN.NA] MUL.MEŠ-šú lum-mu-nu ŠUB-ti GUD.MEŠ.
XV 33. Thompson Rep. 86 г. 6-8: 1 MUL.SIPA.ZI.AN.NA MUL.MEŠ-šú it-ta-na-an-bi-ṭu kab-tú ug-da-ap-pa-šá-am-ma Ie-mut-ti ip-pu-uš.

XV 34. K. 6227 ii $6^{\prime}$ (to K. 3780 ): T| MUL.SIPA.ZI.AN.NA MUL.MEŠ-šú un-nu-tú x [...]; for other parallels see Texts XVI-XVIII. XVI 6. $=$ VI 4b.
XVI 8. TCL $618+$ r. 18 : T| MiN (=En-me-šár-ra) MUL

XV 30 If the Bull of Heaven's stars are very faint: the wealth of the land will disappear, the offspring of cattle and sheep will not thrive.
XV 31 If the Bull of Heaven's stars are very bright: the offspring of cattle will thrive.
XV 32 If the navel of the True Shepherd of Anu is red, (and) there is a dark spot on its right: there will be a revolt, a .... who is like his master will fall? through weapons.
XV 33 If the True Shepherd of Anu's stars scintillate: an important person will become powerful and commit evil deeds.
XV 34 If the True Shepherd of Anu's stars are faint: the prince, beloved [...].
XV 35 If the True Shepherd of Anu's stars are equal(ly bright?): someone [...].
XV 36 [If ...] is black: the king's son [...].
XV 37 [If ...] is white: the king's army in [...].

## Translation

XVI 1 If the stars of the sky are not [there? ...].
XVI 2 If the True Shepherd of Anu's stars [...].
XVI 3 If ditto's navel is black: eclipse on the 16th.
XVI 4 If ditto's stars [...].
XVI 5 If the Old Man's feet are not visible: the king [...] from the chariot.
XVI 6 If the Crook's aspect becomes black: the dynasty will disappear and another [will arise].
XVI 7 If the Old Man's chest is very dark: thieves will make a breach in the palace of the king.
XVI 8 If Enmešarra's front star is very dim: there will be severe cold.
XVI 9 If Enmešarra's front star is like the noonday sun, and in its middle one star is very red: there will be severe heat.
XVI 10 If the Anzü bird's front star is very red: if it is winter, there will be frost; if it is summer, there will be heat.

XVI 11 If the front star of Enmešarra's pole is very red: a severe flood [...] the land.

XVI 12 If Enmešarra is very red: high water [...].
XVI 13 If the Crook bears brilliance: the foundation of the throne will be stable-the Chariot [...] with it.
XVI 14 The Wild Sheep in front of the Tigris star-not [written?].

## Parallels

IGI-šú ma-diš e-kil: GU4.UD ina MUL.ŠU. (il IGI-ma.
XVI 9. TCL 618 + r. 16: En-me-Šár-ra MUL IGI-šú GIM ka-ra-rie [... 1] MUL ma-diš $\mathrm{SA}_{5}$ : AN ina íl šà-ru-ru KI Dil-bat ina MUL [...].
XVI 10.Cf. 11111 b .
XVI 11. For the Sumerian formulation of the protasis cf. the bilingual omens K.2241+ :24 and $26^{\prime}$ : $u_{4}$ mul.apin mul.bi LUL.AŠ al.si $i_{4} \cdot \mathrm{si}_{4}$ : MUL.APIN MUL.MESS-šú ma- ${ }^{2}$-diš sa-amu, also (said of MUL.AN.TA.SUR.RA) ibid. r. 10f.; cf. ibid. 14'-15': $\left|u_{4}\right|$ MUL.GIŠ.lGIGIRl [...] : MUL GIŠ.GIGIR

MUL.MEŠ-š[u ...], if mUL.GIGIR stands for Enmešarra. XVI 12. TCL $618+$ r. 14 : En-me-§ár-ra ma-diš $\mathrm{SA}_{5}: \mathrm{GU}_{4}$. UD ina ŠU.GI GUR $4-m[a]$.
XVI 13. TCL $618{ }^{\text {r }}$ r. 20: MUL.GÀM ŠE.IR.ZI na-Ši [išid]
kussî ikân : ${ }^{\text {d PA.ME.GAR ina MUL.ŠU.GI ša-ru-ru íl-ma; }}$ Rm. 2,309 ii 17: || MUL.GÀM ŠE.[...].
XVI 14. TCL 616 (EAE Tablet 56) r. 10: [ $\mathbb{1}$ MUL].UDU
IDIM ana IGI ."ana., MULID.IDIGNA DU ${ }^{\text {dim RA-is }}$ : Ši:G.MEŠ : A.KAL.MEŠ GÁL.M\{EŠ\}.

XVI $15^{14^{\prime}}$ ब MUL.UR.GU.LA MI ŠÀ KUR NU DÙG-ab :
XIX 4; cf. XV 14
XVI 16 ¢ MUL.lugal mi Gal.unkin.na É [Gal imàt]
 KALA.GA-ma [KÚR- $\quad{ }^{16^{\prime}} \mathrm{I}_{\mathbf{X}} \mathbf{x} \mathbf{x}{ }^{1}$ ŠE.GIŠ.ì u ZÚ.LUM.MA SI.SÁ.MEŠ ${ }^{\mathrm{d}_{\mathrm{GU}}} \mathrm{G}_{4}$ UD ana MUL.A[B.SIN ]
XVI $18{ }^{17} \quad$ Iq MUL.BAN ana MUL.KAK.SI.S]Á KUR-ud EBUR SI.SÁ KI.LA [M GI.NA ${ }^{\mathbf{d}}{ }^{\mathbf{d}} \mathrm{GU}_{4}$.UD ina ŠÀ mUL.Ab.SÍN DU-ma)]

| XVI $19{ }^{\text {18, }}$ | [ $]_{\text {MUL }}$ | ] \|x| ŠE.GIŠ.ì Nim [SIG ${ }_{5}$ ] |  |
| :---: | :---: | :---: | :---: |
| XVI $20{ }^{19}$ | [ 1 | $]$ ŠE.GIš.ì [ x$]$ |  |
| XVI $21{ }^{20}$ | [ | ŠE.GIŠìl] NIM [ x ] |  |
| $21^{\prime}$ | [ | šu-ú] $\mathrm{r}^{\text {? }}$ MU.B[I | ] |
| $22^{\prime}$ | [ | $]^{1} \mathrm{X}^{1} \mathrm{~m}[\mathrm{ES}$ ? | ] | break

## Text XVII

U K. 3555 col. i
$\begin{array}{lllc} & & 1^{\prime} & \\ \text { XVII } & 1 & 2^{\prime} & \text { traces } \\ \text { MUL.ŠU.PA [ }\end{array}$
XVII $2^{3^{\prime}}$ TMUL.ŠU.PA it-ta-[na-anl-[paḥ
XVII $3^{4}$ 4 MUL.ŠAH gup-pu-uš x [
XVII $45^{\prime}$ q MUL.ŚAH KA-šú BAD NUN.MEŠ ana $x$ [
XVII 5 6' $\quad$ ¢ MUL Da-mu SA 5 GIG.AN.TI.LA ina [
XVII $6^{7} \quad$ 9 MUL Nin-kilim i-[
XVII 7 9' $9^{\prime}$ MUL it-tan-mar Ú.GUG bu-[lim] ] $8^{\prime}$ ku-ru-sis-si ŠE.GIŠ.ì [Kú]
$10^{\circ}$ LUGAL GAL ina KUR GȦL-ma KUR i-x
XVII $8^{11^{\prime}}$ q mUL.UGA mUL.bi ma-diš $\mathrm{S}\left[\mathrm{A}_{5}\right]$
XVII $9^{13^{\prime}}$ q MUL.UGA ina KI.GUB-sú SAG.MEŠ-šú
$12^{\prime}$ EBUR ŠE.GIŠ̌.Ì SI.S[Á]

XVII $10^{15^{\prime}}$ \| MULUGA ina KI.GUb-šú SAG.MEŠ-šú
${ }^{14}$ AN i-na-ṭa-la ina MU BI ŠÈG SUR
${ }^{16}{ }^{\prime} \mathrm{KI}$ i-na-ṭ-la ina MU BI ŠÈG DU-[x]

XVII $12^{19^{\prime \prime}}$ [ $\uparrow$ MUL].SIPA.ZI.AN.NA ina KI.[GUB-šú] ${ }^{20^{\prime}}$ [ša]-qu ina SAG ITI-sú IGI MU [x x]
XVII $133^{21^{\prime}}$ [ $\uparrow$ MUL MIN] LI.DUR-su it-ta-na-an-bit $x$ [ x ]
XVII $14^{22^{\prime}}$ [ 1 MUL].SIPA.ZI.AN.NA LI.DUR-su SA $5 \quad{ }^{23^{\prime}}$ [ina 15]-šú MI GÁL bAL-[tum GÁL
24. [ ] x ta ba nu ša GIM EN-[šú ...]
 break
column ii broken

## Parallels

XVI 15. Thompson Rep. 228:3-4: \| mul.UR.GU.LA MI Lib-bi KUR NU DÙG.GA; ibid. 219:3-4: || MUL.UR.GU.LA MI ŠÀ KUR NU DÜG-ab; K. 2071 ii 2: TMUL.UR.GU.LA [..] (followed by XVI 16, 18, 17, and possibly 19, 20, in that order).
XVI 16. Thompson Rep. 228:5-6: M MUL.LUGAL MI mu- ${ }^{3}$-ir-ru É.gal.be; ibid. 199A 1: \| MUL.LUGAL MI GAL.UNKIN É.GAL BE; K. 2071 ii 3: ๆ MUL.LUGAL M[I ...].
XVI 17. K.207I ii 6-8: § MUL.KU 6 ana MUL.BAN TE

EBUR KU[R ...] LUGAL KAL-ma KÚR [...] Šèg ua.KAL. MEŠ ina IDIM GÁL.M[EŠ].
XVI 18. K. 2071 ii 10 : MUL.BAN ana MUL.KAK.SI.SÁ KUR-ud ŠE.G[IŠ.İ ...]; LB 1321 r. 13': \| MUL.BAN ana MUL.KAK.SI.SÁ KUR-Ud EBUR SI.SÁ KI.LAM GI.NA : MUL.UDU.IDIM.[GU4.UD ...];K. 5713+:20: I MUL.BAN ana MUL.KAK.SI.SÁ KUR-ud EBUR SI.SÁ KI.LAM GI.NA ${ }^{\text {d}}$ UDU.IDIM.GU4.UD ina ŠA MUL.[AB.SİN DU-ma] (restored from K.2177+ :30); Rm. 477:5:6: [ 9 MUL].BAN MUL.KAK.SI.SA KUR-Ud [...] ${ }^{\text {d }}$ UDU.IDIM.GU4.UD [...].

XVI 15 If the Lion is black: the land will not be happy.
XVI 16 If the King is black: the director of the palace will die.
XVI 17 If the Fish comes near the Bow: the harvest of the land will prosper, the beasts of the steppe will increase, the king of the land will become strong and [...], flax and dates will prosper-Mercury to the Furrow [...].

XVI 18 [If the Bow] reaches [the Arrow] : the harvest will prosper, the market will be steady. (Mercury stands in the Furrow.)
XVI 19 [lf ...]: the early flax will be fine.
XV1 20 [...] flax [...]
XVI 21 [...] the early flax [...]
rest fragnentary

## Translation

XVII 1 If Šu.PA [...].
XVII 2 If ŠU.PA flares up again and again [...].
XVII 3 If the Pig is massive [...].
XVII 4 If the Pig's mouth is open: the princes [...] to [...].
XVII 5 If Damu is red: healing of the sick [will be] in [...].
XVII 6 If the Mongoose [...]: the kurusissu rodent will eat the flax.
XVII 7 If a star becomes visible: famine of the cattle, a great king will be in the land and [...] the land.
XVII 8 If the Raven's star is very red: the flax harvest will prosper.
XVII 9 If the Raven, in its position, its head looks heavenward: in that year there will be rain.
XVII 10 If the Raven, in its position, its head looks earthward: in that year rain will come.
XVII 11 If the Raven's stars are very bright: Adad will bring copious rains.
XVII 12 If the True Shepherd of Anu is high in its position, it is seen at the beginning of its month, [...].
XVII 13 If ditto's navel scintillates: [...].
XVII 14 If the True Shepherd of Anu's navel is red, there is a black spot in its right side: there will be a revolt.

XVII 15 If the Scales is very [...].

## Parallels

XVI 19-21. Presumably more MUL.BAN omens to be restored; cf., e.g., II MUL.BAN ana MUL.Á.MUŠEN KUR-ud ŠE.GIŠ.İ NIM SIG 5 K.5713+ :18', LB 1321 r. 12', also K. 2071 ii 9.

XVII 2. K.1776+ :13': [ $\mathbb{I}]$ MUL ŠU.PA ina SAR-šú j t-ta-na-an-pah ina MU.BI ŠÈG.MEŠ u A.KAL.MEŠ uš-ta-bar-ru-u. XVII 7. BM 34058:17' (= LBAT 1565) : [| ... it-tan-m] ar Ú.GUG butim LUGAL G[AL ...]; 81-7-27,137:21-22 and dupl. K. 6687 r. $4:[9]$ MUL i] t-ta-an-mar Ú.GUG bu-lim [LUGAL] GAL ina KUR GÁL-ma KUR EN-el.

XVII 8. = EAE 57:7; Rm. 308+ r. 20: TMUL.[UG]A mUL.
BI ma-diš $\mathrm{SA}_{5}$ [...] ${ }^{21}$ [šumma/ina] ÉMEŠ um-[šum ...]; 82-3-23,120:2' (Sumerian or bilingual): [\$ mul.u|ga mul.bi
 NAGA.G[A ..] : MUL.UGA [...] ma-’-diš sa-a-[mu ...]. XVII 9. = EAE 57:10.
XVII 10. = EAE 57:11.
XVII 12-14. See parallels to XVIII.

## Text XVIII

V BM 38301 obv. W Rm. 459

XVIII $1 \mathrm{~V}^{\mathrm{i}}{ }^{1}{ }^{\prime}$ !甲 MULS]IPA.ZI.A[N.NA ] x[
XVIII $2 \mathrm{~V}^{\mathrm{i}} \mathbf{2}^{\prime}$ [ๆ MUl SIPA].ZI.AN.N[A ina KI.GUB-šú ] [im? 1 u da-am KUR ana K[ILKAL NIGIN] $W^{1}{ }^{\prime} \quad$ [ 9 MUL] 'SIPA.ZI.AN.NA ${ }^{1}$ [
XVIII $3 \mathrm{~V}^{\mathrm{i}} \mathbf{3}^{\prime}[\boldsymbol{\|} \mathrm{M}]$ UL SIPA.ZI.AN.NA ina È-šú ša-qu ina SAG I[TI-šú IGI MU $\quad$ cf. XVII 12 $W^{2^{\prime}} \quad[\| \mathrm{M}]$ UL SIPA.ZI.AN.NA ina [
XVIII 4 V i, $4^{\prime}[\uparrow]$ MUL SIPA.ZI.AN.NA LI.DUR-su it-ta-na-an-[bit $\quad$ XVII 13 $W^{3} \quad[\pi]$ MUL SIPA.ZI.AN.NA L[I
XVIII 5 V i $5^{\prime}$ [ 4 ] MUL SIPA.ZI.AN.NA LI.DUR-[s]u MI AN.[MI
XVI 3 W $\mathbf{4}^{\prime} \quad$ [ $\left.\dagger\right]$ MUL.SIPA.ZI.AN.NA L[I
XVIII 6 V i $6^{\prime}$ [ף] MUL SIPA.ZI.AN.NA KI.GUB KÚR.KÚR [x x] KAXMI BÁRA ina K[UR W $5^{\prime \prime}$ [ף] MUL SIPA.ZI.AN.NA K [I
XVIII $7 \mathrm{Vi} 7^{\prime}$ [ $\mathbb{1}$ MUL] SIPA.ZI.AN.NA ana 15 MUL.MUL $i[q-r] i b^{d}$ En-lil KUR ú-x-[
$W^{6}{ }^{\prime} \quad[\uparrow]$ MUL SIPA.ZI.AN.NA [
XVIIl 8 V i $8^{\prime}$ [ $\mathbb{1}$ MUL] SIPA.ZI.AN.NA ana 2,30 MUL.MUL iq-rib SAL.KÚR [
$W^{7^{\prime}}$ [ף] MUL SIPA.ZI.AN.NA [
 $W^{8^{\prime}} \quad$ [ๆ] MUL SIPA.ZI.AN.NA a-[

$W^{9^{\prime}} \quad[\quad]$ NA m[eš-
XVIII 11 V i $13^{\prime}$ [ $\left.\mathbb{1}\right]$ UD ina GUB.BA-šú ĚS $_{4}$.DAR DU LUGAL KUR-su BAL-su W break

XVIII 12 V i $\left.14^{\prime}[9]\right]$ UD ina GUB.BA-šú MUL.mEŠ ma-lu-ú NAM.BAD.MEŠ GÁL.MEŠ
XVIII 13 V i $15^{\prime \prime}$ \| UDina GUB.BA-šúmUL Na-ka-ru DU BALA NAM.KÚR.MEŠ
XVIII 14 V ${ }^{\text {i }} \mathbf{1 6}^{\prime}$ [T] UD ina IGI MU.KAM ${ }^{\text {d Ši-mu-ut MUL.MEŠ-šú MI.MEŠ BE.MEŠ GÁL.MEŠ }}$
XVIII $15 \mathrm{~V}^{\text {i }}{ }^{17}$ [ ${ }^{\prime}$ UD ina] IGI MU.KAM d Ši-mu-ut MUL.MEŠ-šú BABBAR na-ág-lu bar-tum GÁL-ši

] KUR İ.GÁL
break
column ii broken

## Notes

XVIII 16. Separation sign (:) written with three superimposed oblique wedges, like the number 9.
Reverse of $\mathbf{V}$ contains MAR.Gid.DA omens, parallel to EAE Tablet 55 end.

## Parallels

XVIII 1-4. Cf. XVII 12-14, and XVI 2-4.
XVIII 9. Cf. EAE 55:70: [^ MUL] SIPA.ZI.AN.NA a-dir

## Translation

XVIII 1 If the True Shepherd of Anu [...]
XVIII 2 If the True Shepherd of Anu, [in its position is ...] and dark: the country will assemble in the fortress.
XVIII 3 If the True Shepherd of Anu at its coming forth is high, it is seen at the beginning of its month [...].

XVIII 4 If the True Shepherd of Anu's navel scintillates [...].

XVIII 5 If the True Shepherd of Anu's navel is black: [...].
XVIII 6 If the True Shepherd of Anu changes its position [...] obscured: the throne in the land [...].
XVIII 7 If the True Shepherd of Anu comes close to the right side of the Bristle: Enlil will [...] the land.
XVIII 8 If the True Shepherd of Anu comes close to the left side of the Bristle: hostilities [...].

XVIII 9 If the True Shepherd of Anu is obscured: [there will be] an eclipse of the moon and the sun in all lands, cattle [...].
XVIII 10 If the True Shepherd of Anu produces a mishu: the king, lord of the dynasty, through his misdeeds will become full of boils and die.
XVIII 11 If in its position Ištar stands: the king's land will revolt against him.

XVIII 12 If in its position it is filled with stars: there will be pestilence.
XVIII 13 If in its position the Stranger stands: reign (fraught with) hostilities.
XVIII 14 If at the beginning of the year Šimut's stars are black: there will be pestilence.
XVIII 15 If at the beginning of the year Šimut's stars are flecked? with white: there will be a revolt.
XVIII 16 If at the beginning of the year two stars of Šimut are green, variant: the rear star has a green spot: [...] will be in the land.
break

## Parallels

AN.MI ${ }^{d}$ Sin $u^{d}{ }^{d}$ UTU ina KUR DÙ.
XVIII 10. K. $3119: 24 \mathrm{f}$. and dupls.: [ $\%$ MUL SIPA.Z1.AN]. NA MIN (= mešha imšuh) LUGAL EN BALA ina šèr-ti-šú bu-bu-2-tú DIRI-ma BE.
XVIII 13. K.5867:7: |
N ] a-ka-ru DU BALA SAL.

KÚR.MEŠ.
XVIII 16-18. Rm. 230:2' : § UD ina IGI MU ${ }^{\text {d }} \operatorname{Si}-\mathrm{m}[\mathrm{u}-\mathrm{ut} . .$.$] .$ Other ${ }^{\text {d Šimut omens: }}$ K. 8000:2-6.
XVIII 16. 89-4-26,174:13': \| UD ${ }^{\text {d Si-mut } 2}$ MUL.MEṠ-šú $\mathrm{S}\left[\mathrm{IG}_{7} . \mathrm{MES} . ..\right]$.

## Text XIX

X K. 12406


## Translation

XIX 1 see III 6b
XIX 2 If the star of Antasurra is black: [...].

XIX 4-5 see XVI 15-16

XIX 6 [If ...] reaches [...] : the arable land [...].

## Parallels

XIX 1. K. $2241+r$ r. 10f. (bilingual omens): $u_{4}$ mul.an.ta.sur.ra mul.bi LUL.AŠ al.s[ $\left.i_{4} . \mathrm{Si}_{4}\right]$ : MUL.AN.TA.SUR.RA MUL. MEŠ-Šu ma-’-diš sa-[a]-m[u]; Thompson Rep. 227:1ff.: [\$]
 [...] ana KUR DU-kam. XIX 4-5. See parallels to XVI 15-16.

## APPENDIX

## Astrolabe B Section A (KAV 218)

| ${ }^{\text {i }}$ [4] iti.bár] mul.AŠ.GÁN bára an.na |  |
| :---: | :---: |
| ${ }^{2}$ [bá] ra il.la bára gar.ra |  |
| ${ }^{3}$ [s]ur.ra.an $\mathrm{sig}_{5}$.ga |  |
| ${ }^{4}$ An.na ${ }^{\text {d }}$ En.líl.lá. $\mathrm{Ke}_{4}$ |  |
| ${ }^{5}$ [it] ${ }^{\text {d S ŠEŠ.KI dumu.sag }}$ |  |
| 6 dEn.lil.lá. $\mathrm{ke}_{4}$ |  |
| ${ }^{12}$ T iti.gud mul.mul ${ }^{\text {d }}$ Imin.bi |  |
| 13 dingir.gal.gal.e.ne |  |
| 14 ki.pad.du $\mathrm{gu}_{4}$.si.sá.e.ne |  |
| 15 ki.duru ${ }_{5}$ gal tak ${ }_{4} \cdot \mathrm{tak}_{4}$ |  |
| 16 giš.apin dur.dur.ru. $\mathrm{ke}_{4}$ |  |
| ${ }^{17}$ iti ${ }^{\text {d }}$ Nin.gír.su |  |
| ${ }^{18}$ ur.sag PA.TE.SI.gal ${ }^{\text {d En.lil.lá.ke }} 4$ |  |
| ${ }^{26}$ I iti.sig ${ }_{4}$ mul KA.an.na aga(text il).an.na. $\mathrm{ke}_{4}$ 27 mul.bi KAXNE ba.an.sá |  |
| 28 iti.ù.šub lugal. $\mathrm{ke}_{4}$ |  |
| 29 lugal ù.šub $\operatorname{sig}_{4}$.gé |  |
| 30 kur.kur é ne ne mu.un.dù.a |  |
| ${ }^{31}$ iti gul.la kalam.ma. $\mathrm{ke}_{4}$ |  |
| ${ }^{38}$ T iti.šu mul.sipa.zi.an $n \mathrm{na}$ |  |
| 39 dNin.šubur sukkal.mah ${ }^{40}$ An.na ${ }^{\mathrm{d}}$ Innin.bi.id.da. $\mathrm{ke}_{4}$ |  |
| ${ }^{41}$ iti numun.dub.ba NI numun ${ }^{42}$ nim.ta.è.dè |  |
| ${ }^{43}$ kȧd.kád " $\Gamma$ I" d Nin.ru.ru.gú |  |
| 44 , iti , sipa ${ }^{\text {d }}$ Dumu.zi ba.dib.dib.ba |  |
| ii 1 [¢ iti.NE mul.kak.si.sá] dNin.urta.ra |  |
| ${ }^{2}$ [KI.NE ba.SAR.SA]R. re.ne |  |
| ${ }^{3} \mathrm{x}$ [gi.izi.lá] dA.nun.na. $\mathrm{ke}_{4}$.ne |  |
| ${ }^{5}$ nim.nim.mu.dè ${ }^{4}{ }^{\mathrm{d}} \mathrm{KA} \times \mathrm{NE}$ am.ta.e ${ }_{11}$. dè ki ${ }^{\text {d Utu.ra }}$ 'mu.da.sá.e?, ${ }^{6}$ iti $^{\text {d }}$ bil $_{4}$.ga.meš |  |
| ${ }^{7}$ UD.9.KAM ${ }^{5}$ guruš gešpú.lirum.ma |  |
|  | káne.ne ${ }^{7}$ a.da.min |

1 [fiti.bár] mul.AŠ.GÁN bára an.na
${ }^{2}$ [bá] ra il.la bára gar.ra
${ }^{3}$ [s]ur.ra.an $\operatorname{sig}_{5}$.ga
${ }^{4}$ An.na ${ }^{\mathrm{d}}$ En.líl.lá. $\mathrm{Ke}_{4}$
${ }^{5}$ [it]i ď̌EŠ.KI dumu.sag
6 dEn.líl.lá.ke 4
12 Titi.gud mul.mul ${ }^{\text {d }}$ Imin.bi
${ }^{3}$ dingir.gal.gal.e.ne
${ }^{14}$ ki.pad.du gu ${ }_{4}$.si.sá.e.ne
${ }^{5}$ ki.duru ${ }_{5}$ gal tak $4 \cdot$ tak $_{4}$
${ }^{6}$ giš.apin dur.dur.ru.ke ${ }_{4}$
7 iti ${ }^{\text {d }}$ Nin.gír.su
${ }^{8}$ ur.sag PA.TE.SI.gal ${ }^{\text {d En.lil.lá. }{ }^{2} e_{4}}$
${ }^{26}$ T iti.sig ${ }_{4}$ mul KA.an.na aga(text íl).an.na. $\mathrm{Ke}_{4}$
7 mul.bi KA×NE ba.an.sá
${ }^{\text {iti.ù.šub lugal. } \mathrm{Ke}_{4}}$
lugal ù.šub $\operatorname{sig}_{4}$.gé
${ }^{0}$ kur.kur é ne ne mu.un.dù.a
${ }^{31}$ iti gul.la kalam.ma. $\mathrm{Ke}_{4}$
${ }^{38}$ I iti.šu mul.sipa.zi.an.na
dNin.šubur sukkal.mah ${ }^{40}$ An.na
${ }^{\text {d }}$ Innin.bi.id.da. $\mathrm{ke}_{4}$
${ }^{43}$ kad.kád " $\mathrm{CII}^{\text {" d Nin.ru.ru.gú }}$
44 . iti , sipa ${ }^{\text {d }}$ Dumu.zi ba.dib.dib.ba
ii ${ }^{1}$ [ $\uparrow$ iti.NE mul.kak.si.sá] d Nin.urta.ra
${ }^{2}$ [KI.NE ba.SAR.SA]R. re.ne
${ }^{3} \mathrm{x}$ [gi.izi.lá] ${ }^{\text {d A.nun.na. } \mathrm{ke}_{4} \text {.ne }}$
${ }^{5}$ nim.nim.mu.dè ${ }^{4}{ }^{\text {d }}$ KA $\times$ NE am.ta. $\mathrm{e}_{11}$. dè ki ${ }^{\text {d }}$ Utu.ra ‘mu.da.śa.e?, ${ }^{6}$ iti $^{\mathbf{d}}{ }^{\text {bil }} 4$.ga.mes
${ }^{7}$ UD.9.KAM ${ }^{5}$ guruš gešpú.lirum.ma
${ }^{6}$ ká.ne.ne ${ }^{7}$ a.da.min
${ }^{7}$ ITI.BÁR I-ku-ú šu-bat ${ }^{\mathrm{d}}$ A-nim
${ }^{8}$ LUGAL in-na-ášší LUGAL GAR-an
9 šur-ru-ú SIG $_{5}$ ša ${ }^{d} A-n i m{ }^{10}{ }^{\text {ù }}{ }^{d}$ En-lil ITI ${ }^{d}$ EN.ZU ${ }^{11}$ DUMU reš-ti-i ša ${ }^{\text {d }}$ En-líl

19 ITI.GUD Za-ap-pu ${ }^{\text {d }}$ IMIN.BI DINGIR.MEŠ GAL.MEŠ
20 pe-tu-ú er-ses-ti ${ }^{21}$ GUD.MEŠ ul-te-eš-še-rù
22 ru-ṭu-ub-tu up-ta-ta
${ }^{23}$ GIŠ.APIN.MEŠ ir-ra-ah-ha-ṣu
24 ITI ${ }^{\text {d }}$ Nin-gir-su
qar-ra-di ${ }^{25}$ iš-šáak-ki GAL-i ša d En-líl
${ }^{32} \mathrm{ITI}^{2} \mathrm{SIG}_{4}$ Is le-e a-gi ${ }^{\mathrm{d}} \mathrm{A}$-nim
${ }^{33}$ [MU]L.BI ${ }^{\text {d BIL.GI ša-nin }}$
34 ITI na-al-ba-an LUGAL
35 LUGAL na-al-ba-na i-la-bi-in
${ }^{36}$ KUR.MEŠ É.MEŠ-ši-na ip-pu-šú
37 ITI Kúl-la ša ma-a-tim
45 ITI.ŠU Ši-ta-ad-da-lu ${ }^{\text {d Pap-sukkal }}{ }^{46}$ SUKKAL sii-i-ru ša ${ }^{\text {d }}$ A-nim
$47 \mathrm{u}^{\mathrm{d}} \mathrm{E}_{4}$. DAR
ITI NUMUN šá-pa-ku ${ }^{48}$ NUMUN.NI har-pi šu-ṣi-i
49 ši-si-it ${ }^{\text {d }}$ Nin.ru.ru.gú
${ }^{50}$ ITI SIPA ${ }^{\text {d }}$ Dumu-zi ik-ka-mu-ú
${ }^{8}$ ITI.NE Šu-ku-du dNin-urta KI.NE.MEŠ ${ }^{9}$ ut-tap-pa-ha di-pa-ru a-na ${ }^{\text {d }}$ A-nun-na-ke 4
${ }^{10}$ in-na-áš-ši ${ }^{\text {d }}$ BIL.GI ${ }^{11}$ iš̌-tu AN-e ur-ra-dam-ma
${ }^{12}$ it-ti ${ }^{\text {d}}$ UTU i-ša-na-an ${ }^{13}$ ITI d GIŠ.GIM.MAS tu-šu- '-ú ${ }^{14}$ UD-mi et-lu-tu ina KȦ.MEŠ-šú-nu ${ }^{15}$ ú-ma-áš-ú-ba-ri ul-te-ṣu-ú

## Note

Lines i $27-36$ (Month IV) are duplicated on 81-7-27,217, righthand column, with the same arrangement as on KAV 218, i.e., the Sumerian version is followed by the Akkadian version.


19 ITI.KIN Ši-pír ${ }^{\text {d }} \mathrm{ES}_{4}$. DAR e-la-ma-ti
$20 \mathrm{~d}_{\mathrm{ES}}^{4}$. DAR.MEŠ ina ${ }^{\text {did ú-tál-la-la }}$
21 šat-tu-su ú-tab-ba-ba
${ }^{30}$ ITI.DU $_{6} \cdot \mathrm{Ni}-i-\mathrm{ru}{ }^{\text {d En-lil }}$
31 šu-ba-a-tu ú-tál-la-la
32 ni-šu u ru-bu-ú ú-tab-ba-bu
33 ni-iq šat-ti el-lu ša KUR.MEŠ-tim
${ }^{34}$ a-na ${ }^{d} A$-nun-na- $\mathrm{ke}_{4}$ in-na-qi
${ }^{35}$ ba-ab ap-si-i ip-pat-te
${ }^{36}$ ki-is-pu [š]a LUGAL.DU 6 .KÙ.GA
$37{ }^{\text {deN.KI u }}{ }^{\text {d }}$ [IN.KI] ${ }^{38}$ ITI a-bi a-bi [ ${ }^{d}$ En-líl]
43 ITI.APIN pa-ṭar GIŠ.MAH GIŠ al-la
44 ù GIŠ.APIN a-na EDIN ul-te-ṣu-ú
45 a-ki-it e-re-ši iš-ša-kan
${ }^{46}$ ITI ${ }^{\text {d }}$ IM GÚ.GAL AN-e ù KI-tim
${ }^{6}$ ITI.GAN hé-gál-lu u nu-uḥ-šu
${ }^{7}$ uk-ta-ma-ru UR.SAG dan-nu
$8{ }^{d} \mathrm{U}+\mathrm{GUR}$ iš-tu er-se-ti i-la-a
${ }^{9}$ ka-šu-uš [DINGIR].MEŠ ki-lal-la-an
${ }^{10}$ ITI UR.SAG [gít-m] a-li ${ }^{d}$ U+GUR
${ }^{17}$ rti.[AB i]-sin-nu ṣi-ru šá [dA-nim]
${ }^{18}$ IT [I] nam-ri-ri šá d Iš-t [ar]
19 ši-bu-ut URU ana UNKIN uş-[ṣu-ni]
20 d I-šum KÁ.MEŠ-šú-nu i-[...]
${ }^{21}$ dUTU šu-ba-ru-ta u na-i-[la] 22 šá er-ṣe-ti i-ša-ka-[an]
${ }^{23}$ ITI.BI a-di na-ag-ma-ri-[šu] ${ }^{24}$ lu-ub-bu-[x]
30 ITI.ÁŠ MUL.Á [mušen ...]
31 šam-mu [ina ...]
${ }^{32}$ TI [hu-ud lib-bi ša ${ }^{\text {d En-líl] }}$
33 [TTI ez-zi ...]
34 [...]
${ }^{41}$ ITI.ŠE M[UL.KU $6 \ldots$...]
42 maš-ka-na-[at] EDIN i-m[a-al-la-a]
43 ina ú-ga-ri rab-bu-[ti]
44 nig-gal-lu ul e-si-[it]
${ }^{45}$ ITI hau-ud lib-bi ša ${ }^{\text {d En }}$ En-[...] ${ }^{46}$ TTI ${ }^{d}$ É-a

## Glossary

The Glossary includes all words occurring in the protases and in the commentaries except star names, for which see the star catalog. For the technical terms, reference is made to the section of the Astronomical Introduction where they are discussed.

Sumerograms are cross-referenced to the corresponding Akkadian word, when known.
Inflected verb forms appear under the infinitive.
Words occurring only in the apodoses are not listed, since a list of apodoses, in transcription and with reference to the translation, is included in this fascicle.

The Glossary does include those words which appear after the introductory ana in Texts I-VIII (see Introduction § 3.2.2), after a star name.

| Á | see $i d u$ |
| :--- | :--- |
| abunnatu | navel (of SIPA.ZI.AN.NA) see 2.2.2.3 |

wr. LI.DUR
specified time see 2.2.1.1
bibbū ( $u$ kakkabāni) ina šamê adannātišunu ittiquma
Wr. UD.SUR.MES
šumma ina (la) adannišu ippuha/uni wr. UD.DUG 4 , GA
wr. UD.SUR
adir is obscured see 2.2.2.1
wr. KA×MI

EN 2-šúu (= adí šinisisu) secondly
tiara see 2.2.6.2
agâ apir
IV 3
ahāmeš
aḥāzu
marry
NAM.SAL.TUK (= ana sinništi (or: aššati)) ahāzi
ulludu give birth
see sāmu
AL. $\mathrm{SI}_{4} \cdot \mathrm{SI}_{4}$
amāru
nanmuru (nenmuru, nēmuru) is visible see 2.2.1.1.1, 2.2.1.1.2, 2.2.2.4
kakkabāni ina ṣīt/ereb šamši nēmuru

## innammar

> wr. IGI
wr. IGI-mar
wr. IGI.LÁ
ittanmar rises heliacally see 2.2.1.1 innamir
wr. 1GI
wr. IGI.DU 8 (read nenmuru?)

III 14a; IV 8a, 9a

III 19a; IV 6a, 7a; XVII 12
IX $2,4,5,6,7,8,9,10,[11]$;
X 1,2
III 26a
XVII 7

IX $4,6,8,9,11,16,17$;
XII 1-7; XIII 4-7, 9, I0;
XIV 2, [3, 4], 5-7; XV I0;
XVI 5
IX 33, 34; XII 20, 21
amurru

AN( $-e)$
AN.NE
AN.TA
apāru arhu arki
arku
arkú
arqu
aṣù
aš̌̌u
ba'àlu

BABBAR
BAD
baläṭu
banû
barāṣu
bašū

BE-ma
bèltu
bēlu
binútu
biritu
būlu
cattle
ana $b \bar{u} l i$
ana ukulti būli
ana ukulti būli
bu-lu la? lu bu-lu
see šamu
see kararù
see elû
see $a g u \hat{u}$
month see 2.2.1.1
behind see 2.1.2.3
wr. EGIR
(unkn.)
reat
green see 2.2.6.1
wr. SIG $_{7}$
come forth see 2.2.1.2
because
wr. MU
be brilliant see 2.2.2.2
iba’il( $u$ )ma
ba'lu
see peṣû, pūṣu
see petû
see bēlet balāti sub bēltu
create
sparkle see 2.2.4
ibarruṣu
be
see šumma
lady
bēlet balāṭi (Guia)
lord
EN (= bēl) erseti (Ninazu)
midst

$$
\operatorname{cota} \text { ux }
$$

DAL.BA.AN.NA see biritu

IX 17; XII 4
$\check{s} a$ IM.MAR.TU (= amurri) the western (star)

ITI-š̆ú (= arahšu) ittiq (if the star) goes beyond its month ina ITI.BI (= arhisu) in its month
ina rēs ITI-šú (= arhišu) at the beginning of its month

MUL EGIR $\hat{u}(=k a k k a b u a r k \hat{u})$ the rear star
 (Venus) and comes forth (again)
ina $\mathrm{E}-\breve{s} \dot{u}$ ( $=$ ina aṣisu $u$ ) at its coming forth

Dím [= banū] (lexical equation)

NU GÁL (= ul ibaššl) there is not
creation, creature (lexical explanation)

Wr. DAL.BA.AN.NA

XV 29; XVI 1

II $7,10^{\text {? }}$

III 11c
III 22a

III 32
IX $1,2,4 ;$ X $_{1}$
IX 8
XVII 12; XVIll 3
II 12b; III 14b, 30, 35
III 21

XVIII 16

IX 29, 30; XII 16, 17;
XVIII 16

IV 5a; V 3a; VI 5a
II 5a; III 3b; XVIII 3

III 11c

III 3a, 6a, 16a; [IV 10a]
XV 31; XVII 11

III 22a

VI 3a

II
IV 4; V 2 ; VI 2
III 23

| da'mu | dark see 2.2.2.1 <br> kakkabāizisu . . . da-mu da-am | $\begin{aligned} & \text { IX } 27,28 \\ & \text { XVIII } 2 \end{aligned}$ |
| :---: | :---: | :---: |
| DIB | see etēqu |  |
| Dím | see banù, napharu |  |
| DİM.MA.AN.NA | (unkn.) | III 22 |
|  | $=$ binût šamê | III 22a |
| $\mathrm{DIM}_{4}$ | see sanāqu |  |
| DIN dipāru | see balātu <br> torch see 2.2.2.3 |  |
|  | kìma dipäri inambut | [IX 20]; XII 7 |
| DIRI | see malù |  |
| DU | see uzuzzu |  |
| $\mathrm{DUG}_{4} \cdot \mathrm{GA}$ | see $q a b u \hat{}$ |  |
| DUl.la | veiled see 2.2.2.1 |  |
|  | (probably) = katmu | I 19 |
| du'um(at) | very dark see 2.2.2.1 | XV 9; XVI 7 |
| È | see așù |  |
| ÉTÙR | see tarbaṣu |  |
| EGIR | see arki, arkû |  |
| ekèlu | become dim see 2.2.2.1 |  |
|  | MUL IGI-sú mädis ekil its (Enmešarra's) front star (or: |  |
|  | the star's appearam | $\text { [IX 19]; XII } 6$ |
| elû | upper see 2.2.1.1.2, 2.2.8.4 |  |
|  | wr. AN.TA | $\begin{aligned} & \text { IX } 23,25,27,29,30,31 \text {, } \\ & 3334 \cdot \text { XII } 10 \text { 11 141 } \end{aligned}$ |
|  |  | 16,18,20 |
| emèdu | stand close |  |
|  | MUL.UZ ana MUl.UR.BAR.RA imid | II 12g |
|  | nenmudu meet (optical phenomenor) see 2.2.8.4 | IX 23, 24; XII 10, 11 |
| ereb šamši | sunset see 2.2.1.1.2 |  |
|  | wr. ${ }^{\text {dutu.šú.A. }}$ | I 17; [IV 9, 9a] |
|  | west |  |
|  | wr. ${ }^{\text {d UTU.ŠU }}$.A | IV 6a |
| erēbu | enter see 2.2.8.1 |  |
|  | Makrù ana libbisà TU (=irub) | IV 5a; Vl 5, 5a |
| erpu | cloudy |  |
|  | UD šú, = ùmu erpu cloudy day | III 4a, 28a |
| ersetu | earth |  |
|  | bell K1-tim (= ersetit) (Ninazu) | III 11c |
| etėqu | pass by (or between) see 2.2.8.2 see also adannu, arhu | IV 2a; [V 1b] |
| ezēbu | leave behind see 2.2.8.2 | XV 8 |
| GABA | see irtu |  |
| GAL | see rabù |  |
| gapāšu | be brilliant? ${ }^{\text {see }}$ 2.2.2.2 (meaning based on occurrence beside ba'alu) |  |
|  | MUL.ŠAH guppuss | XVII 3 |
|  | Tūltu guppuşat | XV 25 |
|  | Tültu gitpusat | III 10a |


| GIL | see parāku |  |
| :---: | :---: | :---: |
| GIM | see kima |  |
| GİR | see šēpu |  |
| GUB.bA | see manzāzu |  |
| hanțis | promptly |  |
|  | hantis ul innamru (the planets) do not rise (heliacally) promptly | III 19a |
|  | hantisi irabbu (the planets) set promptly | III 20a |
| harāpu | be early |  |
|  | SAG $=$ haräpu (lexical equation) | III 5c |
|  | NIM-ma ( $=$ ihrupma ${ }^{\text {a }}$ ) 1 IGI rises early see 2.2.1.1 | IX 5, 6, 8, 9, 11 |
| harrān šamši | road of the sun see 2.2.1.2.1 | III 24b |
| haruptu | early |  |
|  | IM.SAG $=$ hanuptu (lexical equation) | III 5c |
| idu | side, direction (preposition) |  |
|  | $\dot{A} . .$. (DU) (stands) in the direction (of the south, etc.) | II 12f, 12h |
|  | ina idisu | III 5b |
| IGI | see amāru, mahrù, panu preposition, panù |  |
| IGI-it | see mihrit |  |
| igillá | see tāmartu |  |
| iltānu | north |  |
|  | $\check{s ̌ a ~ I M . S I L S A ́ ~}(=$ iltāni) the northern (star) | XII 2 |
| IM. 1 | see šūtu |  |
| IM.KUR(.RA) | see šadù |  |
| im.mar.tu | see amurru |  |
| im.SI.SÁ | see iltänu |  |
| IM. $\mathrm{U}_{\mathbf{x}} \cdot \mathrm{LU}$ | see šütu |  |
| imittu | right |  |
|  | wr. 15 | XV 32; XVIII 7 |
| irtu | chest (of ŠU.GI) | XV 9; XVI 7 |
| ištēniš | together |  |
|  | wr UR.BI | IV 4a; [V 2a]; VI 2a |
| isu | have |  |
|  | $i$-šu-u šanūrūsu (obscure) | II 11 |
| ITI | see arhu |  |
| itti | with see 2.2.8.3 | IX 21; 22; XII 8, 9; XVI 13 |
| KA | see $p \hat{u}$ |  |
| KA $\times$ MI | see adāru |  |
| kajãnu | (or kajamānu) normal see 2.2.2.4 |  |
|  | wr. SAG.UŠ | IX 27-30 |
| kakkabu | star |  |
|  | wr. MUL | XVI 9; XVII 7; XVIII 16 |
|  | MUL IGI.BI/IGI-šú (see panû) | XVI 8-11 |
|  | MUL Bl (= kakkabu sû) | IX 1-4, 6, 8, 9, 11; X 1 |
|  | MUL-süú ( $=$ kakkabšu) | XIX 2 |
|  | mUL.BI (= kakkabsu) | XVII 8 |
|  | mUL.meš $(=k a k k a b a ̄ n i)$ | IX 23-34; XII 10-21; XVI 1, <br> 2, 4; XVII I1; XVIII 12, 14-16 |
|  | UL.meš-sú ( $=$ kakkabānišu) | XV 11-13, 20-22, 30, 31, 33-35 |

kal all
kal satti all year see 2.2.1.2.1
noonday sun see 2.2.4
wr. AN.NE
KaSkal
kašādu
katmu
wr. DUL.LA

$$
\text { I } 19
$$

KI
Kı.GUB see manzāzu
kima like (preposition)
wr. GIM
KI.KÚR.KÚR.RA.ŠÈ (unkn.)
KI-tim see erṣetu
KI.TA see šaplu, šaplu
KUR see kašădu, napāhu
KÚR.KÚR see nakäru
lamù circle around see 2.2.1.2.
see also tarbaṣu
lapātu
lemēnu
LI.DUR
libbu

LUL.AŠ
lummunu
mā
mādiš
magal
mahānu
mahrù
malû
see mädiš
inauspicious, very faint
(particle introducing comment)
very (much)
see ekèlu, sāmu, salmu
wr. LUL.AŠ
very (much)
see sāmu, șarāru

> mithuru be equal see 2.2.2.4

SIPA.ZI.AN.NA kakkabānisu imdahharu
front (adjective)
full
kakkabāni malû full of stars
XVIII 12
malū

> mullù complete (verb) see 2.2.1.1
> d$_{\text {UDU.IDIM.MES̃ }}$ ümésina ul umallù

III 20a
manzàt
manzāzu
see harrān šamši
reach see 2.2.8.2

$$
\text { wr. KUR }-u d
$$

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III 23

III 28c

III 2a

IV 5a; VI 5, 5a

VI 4a; XV 30

XVII 15
XVI 11

XVII
rainbow
position see 2.2.1.2
XVI 9
VI 3a, 3b

I
see lummunu
see abunnatu
(preposition)
ana libbi into
ina libbi in

XVI

```
1
```

II 12e, 12f; IV 4b; V 2b; VI 2b; XVI 18; XIX 6

VI 3b; [IX 20]; XII 7; XVI 9

III 6a, 7c, 11c, 30a

III 28b, 28c, 29a
XI 1 XIX 6

III 28c; IX 3; X 3

| mašāhu | (a luminous phenomenon) see mishu | XVIII 10 |
| :---: | :---: | :---: |
| mašrû | wealth, riches | II 13b |
| MI | see șalmu, şlmu |  |
| mihrit | facing see 2.1.2.3 |  |
|  | wr. IGIit | III 31, 34 |
| mišhu | (a luminous phenomenon) see 2.2.5.1, 2.2.5.2 mişha imsuh | XVIII 10 |
| mišlu | half |  |
|  | misil tarbaṣi see 2.2.1.2.1 | III 24b |
| MU | see ašsu, qabû, šattu |  |
| MUL | see kakkabu |  |
| $\mathrm{MURUB}_{4}$ | see qablu |  |
| mušitu | night | VI 3b |
| nabātu | shine brightly, scintillate see 2.2.2.2, 2.2.2.3, 2.2.3, 2.2.4 |  |
|  | inambut | [IX 20]; XII 7 |
|  | ittananbatu | XV 22 |
|  | ittananbit( $u$ ) | XV 20; XVII 13; XVIII 4 |
|  | wr. UL.Ul.meš | XV 11, 13, 33 |
|  | ittanbitu | IV 3a |
|  | uttabbat | [IX 18]; XII 5 |
| nadû |  |  |
|  | $\mathrm{SIG}_{7}$ ŠUB-di ( $=$ urqa iddi) spotted with green see 2.2.6.1 | XVIII 16 |
| naglu | streaked? ${ }^{\text {s }}$ see 2.2.6.1 |  |
|  | pūsa naglu | XVIII 15 |
| nakāru | change see 2.2.1.2 |  |
|  | wr. KÚR.KÚR (= unakkir or uttanakkar) | XVIII 6 |
| NAM | (unkn.) | III 21 |
| NAM.SAL.TUK | see ahâzu |  |
| namru | bright see 2.2.2.4, 2.2.4 | III 15; VI 3b |
| napāhu | rise see 2.2.1.1 |  |
|  | wr. KUR(ha) (= ippuha or ittapha) | III 27-29; IX 12; X [18], |
|  |  | 19, [20], 21, 22; XI 5 |
|  | wr. KUR.MEŠ-ni (plural, = ippuhuni or ittaphuni) | IX 13 |
|  | itanpuhu scintillate see 2.2.3 |  |
|  | [MUL.MEŠ itt]ananpahu | IV 11a |
|  | MUL.ŠU.PA ittanan [pah] | XVII 2 |
| naphu | scintillating see 2.2.3 |  |
|  | w. SAR.MEŠ(-hu) | I 18; III 16; [IV 11] |
| napharu | totality |  |
|  | Dim $=$ napharu (lexical equation) | III 22a |
| našû | bear |  |
|  | see šarūru |  |
| naṭālu | look, face see 2.2.1.2 | XVII 9, 10 |
| neḥēsu | contract? see 2.2.8.4 | XV 29 |
| nēmuru | see amāru |  |
| nenmudu | see emèdu |  |
| NIM | see harāpu |  |


| niphu | (heliacal) rising see 2.2.1.1.1 <br> wr. SAR | II 4a; IV 5a; V 3a |
| :---: | :---: | :---: |
| panu | (in) front (preposition) see 2.1.2.3 pan sattti spring | III 33, 34; VI 6; XV 23; <br> XVI 14 <br> XVIII 14-16 |
| panū | face, looks | IX 27-30; XII 14-17 |
| panú | front (adjective, see also mahrî) wr. IGI | XVI 8-11 |
| parāku | lie across iprik | III 4a; XV 23 |
| pa-ar-ku | (unkn.) | III 21 |
| pesū | white see 2.2.6.1 <br> wr. BABBAR | XV 37 |
| petû | open see 2.2.8.4 MUL.ŠAH pâsu ipte | XVII 4 |
| pû | mouth see petū | XVII 4 |
| pūṣu | white spot BABBAR ( $=p u ̄ s ̣ a) ~ n a g l u$ | XVIII 15 |
| qablu | middle $\text { ina } \text { MURUB }_{4}-\bar{s} \dot{u}(=q a b l i \bar{s} u)$ | XVI 9 |
| qabû | say <br> iqabbi it says (commentary term) <br> iqqabbi it is said (commentary term) <br> $w_{r} . \mathrm{DUG}_{4} \cdot \mathrm{GA}$ <br> wr. MU <br> $q a b i$ it is said (commentary term) | III 22a, 26, 28b, 29a, 34a, 36 <br> III 5c <br> I 16 <br> V 1 <br> III 11c |
| qerëbu | come close see 2.2.8.2 | XVIII 7, 8 |
| rabù | set (heliacally) see 2.2.1.1 <br> wr. šú | III 20a; IX 11 |
| rakäbu | ride see 2.2.8.4 <br> $\mathrm{U}_{5} . \mathrm{MEŠ}(=$ ritkubu) ride on one another | [IX 25]; XII 12 |
| rakãsu | tie ritkusu conjoined see 2.2.8.4 | IX 25, 26; XII 12, 13 |
| rēštu | first | XV 13, 22 |
| rēsu | head <br> wr. SAG.MEŠ <br> rēš arhi beginning of the month rē̆ t tarbasi see 2.2.1.2.1 | XVII 9, 10 <br> XVII 12; XVIII 3 <br> III 24b |
| ritkubu <br> ritkusu | see rakäbu see rakāsu |  |
| $\mathrm{SA}_{5}$ | see sāmu |  |
| SAG <br> SAG.UŠ | see rēšu, harāpu see kajänu |  |


| sāmu | red see 2.2.6.1 |  |
| :---: | :---: | :---: |
|  | wr. $\mathrm{SA}_{5}$ | II 3a; III 7b; XV 17, 32; XVII 5, 14 |
|  | magal $\mathrm{SA}_{5}(=$ sam) very red | IX 31, 32; XII 18, 19 |
|  | madis $\mathrm{SA}_{5}$ very red | II 4a; III 6b, 6c, 11b; XVI 9, |
|  | wr. LUL.AŠ AL.SI ${ }_{4} \cdot \mathrm{SI}_{4}$ | XVI 11 |
| sanãqu | come close see 2.2.8.2 |  |
|  | wr. $\mathrm{DIM}_{4}$ | XIII 8 |
| SAR | see naphu, niphu |  |
| $\mathrm{SI}_{4}$ | see sàmu |  |
| $\mathrm{SIG}_{7}$ | see arqu, urqu |  |
| Sin | the Moon | III 30a; VI 6; XVIII 9 |
| sinniš(at) | female | [IV 7a] |
| suhurmašû | Goat-fish (= Capricorn) | III 28b |
| SUR | see şarāru |  |
| şalāmu | become black see 2.2.6.1 |  |
|  | $u s$ anallam (u) | VI 4b; XVI 6 |
| șallummú | (a luminous phenomenon) see 2.2.5.1, 2.2.5.2 | XV 23 |
| salmu | black see 2.2.6.1 |  |
|  | wr. MI | XV 27, 28, 36; XV1 3, 15, 16; XVIII 5, 14; XIX 2, 4, 5 |
|  | mādis MI ( $=$ salim) very black | XV 14 |
| sarāaru | flash see 2.2.3 |  |
|  | magal SUR.MEŠ ( $=$ işarruru) | III 20a |
| ssētu | light see 2.2.2.1 | XV 29 |
| ṣit šamši | sunrise see 2.2.1.1.2 |  |
|  | wr. ${ }_{\text {dutu }}$ È | III 14, 14a; [IV 8, 8a] |
|  | east |  |
|  | wr. ${ }^{\text {dutu. }}$ [Ė] | [IV 7a] |
| sulmu | black spot |  |
|  | ina imittišu MI (= ṣulmu) ibašši | XV 32 |
| šà | see libbu |  |
| šadû | east |  |
|  | wr. IM.KUR(.RA) | II 6a, 15a; III 34; XII 3 |
| Šamaš šamú | the Sun | XVIII 9 |
|  | sky |  |
|  | (ina) ANe (= ̌̌ame ) | III 22a; IV 12a |
|  | kakkabãni AN-e ( $=$ šame $)$ | XVI 1 |
|  | rēşăsul AN (= samê) inattala | XVII 9 |
| šaniš | secondly, alternate explanation | III 29a |
| šaplu | under see 2.2.8.3 |  |
|  | wr. KI.TA | IX [21], 22; XII 8,9 |
| šaplû | lower see 2.2.1.1.2 |  |
|  | wr. Kı.ta | $\begin{aligned} & \text { IX 24, 26-30, 32-34; XII 11, } \\ & {[13], 14,[15,16], 17,19,21} \end{aligned}$ |
| šaqû | high see 2.2.1.2 | III 3b; XVII 12; XVIII 3 |
| ¢̌arūru | brilliance see 2.2.5.1, 2.2.5.2 <br> ŠE.IR.ZI (= ̌̌anūru) naši | $\begin{aligned} & \text { II } 11 \\ & \text { XV } 15 \text {; XVI } 13 \end{aligned}$ |
| šatāhu | lengthen? see 2.2.8.4 | XV 28 |


| šathu | see šatăhu |  |
| :---: | :---: | :---: |
| šattu | year |  |
|  | $k a l \mathrm{MU}(=$ šatti) all year ina IGI MU.KAM (= pan šatti) in spring | $\begin{aligned} & \text { III 28c; IX 3; X } 3 \\ & \text { XVIII 14-16 } \end{aligned}$ |
| ŠĖG | see zanänu and zunnu |  |
| sépitu | foot end see 2.2.1.2.1 | III 24b |
| šēpu | foot (of šU.GI) | XV 10; XVI 5 |
| $\begin{aligned} & \text { ŠE.IR.ZI } \\ & \text { Ši-i } \end{aligned}$ | see šarūru (obscure) | III 5b |
| Šú | see rabû, crpu |  |
| ŠUB | see nadû |  |
| šumėlu | left |  |
|  | wr. 2,30 | XVIII 8 |
| šumma | if |  |
|  | wr. Be-ma | $\begin{aligned} & \text { IX } 1-6,8,9,11-14 ; \text { X } 1,2 \text {, } \\ & 4,16-23 ; \text { XI } 2,4,5 \end{aligned}$ |
|  | wr. UD | XVIII 11-16 |
| šūt Anu | path of Anu see 2.2.1.2.1 | III 24b |
| sūut Ea | path of Ea see 2.2.1.2.1 | III 24 b |
| šūt Enlil | path of Enlil see 2.2.1.2.1 | III 24b |
| šūtu | south |  |
|  | $\bar{s} a \mathrm{Im} \cdot \mathrm{U}_{\mathbf{x}} \cdot \mathrm{LU}$ ( $=$ süuti) the southern (star) | XII 1 |
|  | $i d i \mathrm{IM} .1$ ( $=$ sù $\mathrm{t} i$ ) | II 12f |
| tāmartu | (heliacal) rising see 2.2.I.1.1 <br>  | II 12j |
| tarbaṣu | cattle pen see 2.2.1.2.1 <br> halo see 2.2.7 | III 21, 24b; Vl 6 |
|  | tarbasa lami | III 30a |
| TE | see tehû |  |
| tibu | rising (of wind) |  |
|  |  | II 15a; III 31 |
| TIR.AN.NA | see manzât |  |
| TU | see erēbu |  |
| TU̇R | see tarbasu |  |
| tehû | approach see 2.2.8.2 |  |
|  | wr. TE ( $=i t h i)$ | II 12d; III 8a, 8b, 9a, 11d, 12a, 13b; IV 4b; XVI 17 |
| $\mathrm{U}_{5}$ | see rakābu |  |
| UD | see ūmu, šumma see also babbar |  |
| UD.DA | see şètu |  |
| UD. $\mathrm{DUG}_{4} . \mathrm{GA}$ | see adannu |  |
| UD.SUR | see adannu |  |
| UD.ZAL | see uhhuru |  |
| uhhuru | be late see 2.2.1.1 | IX 2, 4; X 1,4 |
|  | wr. ud.zal | IX 5, 6, 8, 11 |
|  | w. ZAL | IX I |


| ukultu | see būlu |  |
| :---: | :---: | :---: |
| UL | see kakkabu |  |
| UL.UL | see nabātu |  |
| ūmu | day |  |
|  | wr. UD | III 4a, 20a, 28a |
| unnutu | be faint see 2.2.2.1 | XV 12, 16, 21, 26, 34 |
|  | ūtannat | III 18a |
| UR.BI | see ištènis |  |
| urqu | green spot <br> see nadû | XVIII 16 |
| ${ }^{\text {d UTU }}$ U ${ }^{\text {E }}$ | see șit šamši |  |
| ${ }^{\text {d U }}$ UTU.ŠU ${ }^{\text {U }}$ A | see ereb šamši |  |
| uzuzzu | stand see 2.2.8.1 |  |
|  | wr. DU ( $=$ izziz) | $\begin{aligned} & \text { II 6a, 12h, 15a; III 30a; } \\ & \text { VI } 6 ; \text { XVIII } 11,13 \end{aligned}$ |
|  | wr. DU (= izzaz) | III 6a, 7c, 11c; [XVI 18] |
|  | wr. DU-az (=izzaz) | III 28c; IX 3; X 3 |
|  | wr. DU.MEŠ(-ni) (=izzazzu(ni)) | III 14b; IV 4a, 9a; [V 2a]; |
|  |  | VI 2a |
|  | sa . . . DU-zu (=izzazzu) | III 5b, 30-33, 35; IV 3 |
| ZAL | see uhhuru |  |
| zanānu | rain (verb) | I 8, 17; III 4, 4a |
| 21 | see $\grave{\text { libu }}$ |  |
| zik (a)r(at) | male | IV 6a |
| zìmū | appearance | VI 4b; XVI 6 |
| zunnu | rain (noun) |  |
|  | wr. Šè ${ }^{\text {St }}$ | I 8, 17; III 4, 4a |
| 2,30 | see šumèlu |  |
| 15 | see imittu |  |

## List of Apodoses

| abullăt Bābili [...] | 2 XV 19 |
| :---: | :---: |
| Adad zunnū țahdūtu ušešš[er] | 2 XVII 11 |
| aḥrât palê Amurri | 2 VI 3 a |
| ajumma ana [...] | 2 XV 35 |
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| arurtu ina mãti ibašši | 2 XIII 6; XIV 5 |
| attalî Sin u Šamaš ina māti kalama [ibašši] būlu [...] | 2 XVIII 9 |
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| bamât māti ǐ̌̌šira | 2 III 30 a |
| bartu ibašsi | 2 XVIII 15 |
| bülu [...] | 2 II 12h |
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| dīnu iqqir | 211119 [IV 13b |
| dinu TUR | 2 III 19 ; IV 13b |
| dumuq māti iḩalliq tâlitti alpī u ṣēni ul iššir | 2 XV 30 |
| ebür Akkadi iššir | 2 III 9 a |
| ebūr mãti iššir būl sēeri irappiš šar māti idanninma [...] šamaššammū u suluppũ išširu | 2 XVI 17 |
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| ekal šarri šarrāqū ipallašu | 2 XVI 7 |
| ekalla šarráqũ ipallašu | 2 XV 9 |
| Elamtu Akkad MU.5.KAM išallal MU.5.KAM Akkad itebbīma Elamta ušamqat ālik pan ummãnišu ikaššad | $\begin{aligned} & 2 \text { IX } 26 \text {; } \\ & \text { (var. ālik panīsu) XII } 13 \end{aligned}$ |
| Elamtu Akkad MU.7.KAM išallal | 2 IX 24 |
| Elamtu akla tạba ikkal | 2 XIII 8 |
| Elamtu itebbima [...] | 2 II 5 a |
| Elamtu u Akkad [...] | 2 XII 11 |
| Enlil màta u [...] | 2 XVIII 7 |
| erpetu ul itebbâ | 2 IV11a |
| gab ìgál | 2 III 3b |
| GIG.AN.TI.LA ina [...] | 2 XVII 5 |
| idirtu [...] | 2 XV 16 |
| ilū milik māti ana damiqti imalliku | 2 IX 2 |
| ilū rabûti ipaḩhuruma milik mâti ana damiqti imalliku šārāni tâbûti illaku | 2 IX 13 |
| [ilū rabûti ipahḩuruma] milik māti ana lemutti imalliku šārāni [lemnūti] illaku lumun libbi nišē ǐ̌šakkan | 2 IX 13 |
| ilū Sibittì māta ikkalu | 2 IV 4b; V 2b; VI 2b |
| ina Akkadi Enlil epqa u benna ŠUb-ma Nergal büla [...] | $2 \mathrm{IV} \mathrm{2a;} \mathrm{~V} \mathrm{lb;} \mathrm{VI} \mathrm{1a;} \mathrm{VII} \mathrm{2a}$ |


| ina Akkadi mērešu ul išsir ubbutu [ibašši] | 2 XII I |
| :---: | :---: |
| ina Amurri mērešu ul išsir nišǐ šĩm mārǐ̌ina ikkala | 2 IX 17; XII 4 |
| ina DI ZI-a [̌sá? ${ }^{\text {? }}$ [...] | 2 XIV 2 |
| ina ekal rubê pilšu ibašš | 2 III 8a |
| ina Elamti mêrešu ul ǐšsir/nišē šìm mārišina ikkala | 2 IX 16; XII 3 |
| ina Elamti u Akkadi mērešu iš̌sir [ebûru inappuš] | 2 IX 32; XII 19 |
| ina Elamti u Akkadi MU.5.kam Irra u Adad nišēšunu ikkalu | 2 IX 28; XII 15 |
| ina māti kalama arurtu imàd | 2 IX 20; XII 7 |
| ina māti kalama murṣu Lamaštu [...] | 2 IX 18; XII 5 |
| ina māti kalama mǔtānu ibaššu miqitti būli šumma hušahhu | 2 IX 19; XII 6 |
| ina [Subarti] mērešu ul isssir nišē ̌̌ĭm mārǐsina ikkala | 2 XII 2 |
| ina Subarti u Amurri ki.min Elamti mu.5.kam Irra u Adad nišešunu ikkalu | 2 IX 27; XII 14 |
| ina Subarti u Amurri mērešu išsir ebūru inappuš KUR ŠÀ AN [...] | 2 IX 31; XII 18 |
| ina Subarti u Amurri mu.3.KAM zunnū ina šamè mīlū ina nagbi ipparrasu mērešu ul iššir ubbutu ibašši | 2 IX 29; XII 16 |
| ina šatti šiāti x [...] | 2 II 12f |
| ina šatti šiāti bülu [...] | 2 II 12 g |
| ina šatti šiāti miqitti alpī [...] | 2 II 12 e |
| ina šatti šiāti zunnu illak(am) | 2 XVII 10 |
| ina šatti šia̧ti zunnu izannun | 2 XVII 9 |
| ina šatti šiāti zunnu u mīlu uštabarrû | 2 III 14a, 14b |
| Irra itebbīma nišē ul ušamqat | 2 XV 29 |
| išid kussî ikân | 2 XVI 13 |
| kabtu ugdappašamma lemutta ippuš | 2 XV 33 |
| kizû ana bêlišu barta ippušma ul ikǎ̌̌̌ad | 2 XV 7 |
| kurussissu šamaššammí ikkal | 2 XV 4; XVII 6 |
| kusṣu dannu i[bašši] | 2 XVI 8 |
| kusssu ibašši | 2 III 11 b |
| libbi māti ul itâb | 2 XV 14; XVI 15; XIX 4 |
| mahior šipāti u šamni [...] | 2 X 19 |
| mahīru inappuš [...] | 2 XII 18 |
| mār šarri ana bīt abišu irrub[ma kussã iṣabbat] | 2 VI 5a |
| mãr šarri ana bīt abišu irrubma | 2 IV 5a; V 3a |
| mār šarri idir [tu? ...] | 2 XV 36 |
| mār šarri kussâ isabbat | 2 VI 5 |
| mātu ana dannati ipahhur | 2 XVIII 2 |
| mēreš še'i isšir | 2 XIII 9; XIV 6 |
| mēreštu haruptu idammiq mahiru it tabšìma | 2 III 5c |
| mērešu [...] | 2 XVI 6; XIX 6 |
| milu illakam | 2 IV 3a, cf. 3; XV 11, 20 |
| mïlu illakamma eqel ugãri ul imakkar | $2 \mathrm{XV} 13,22$ |
| mīlū ina nagbi illakuni | $2 \times 23$ |
| mīlū ina nagbi imațtư | $2 \times 23$ |
| milu kabtu māta [...] | 2 XVI 1 I |

milu ul illakam
2 XV 12, 21
milu u [ $1^{?}$...]
milu usṣapa
miqitti būli
mu [x (x)]
mu.3.KAM kuṣsu dannu ibaššìma haḩhu suālu māta iṣabbat
mU.3.Kam Purattu mïlša imațti
MU.5.KAM ina Akkadi ina qibīt Irra mūtānu ibaššū ana būli ul iṭeḥhú
mu.5.Kam ina Elamti u Akkadi mērešu ul išsir ub[butu ibašši]
[MU.5.KAM ina Akkadi] u Elamti [mērešu ul išsir ubbutu ibašši]
mu’irru ekalli imãt
mūtānu ibaššû
mūtānu ina māti ibaššù
nabalkattu ibašši ... ša kīma bēlišu ina kakki imaqqut
nukurtu [...]
nukurtu ina māti inappuš [...] ina māti iššakkan
nūnū isṣụrū̃ ipparrasu nūnu ina nāri erūtam ișṣūru ina šamé [...]
palề nukurti
palû ihalliq
palù iḥalliqma šanûmma illâ
parakku ina māti [...]
rēmu u i salīmu ina māti ibašši
rubú ana [...]
rubû imât
rubū narām [...]
ruṭibti māti u mēreš še'i iššir
ruțibti māti u mẻreš še’i ul iššir
ruțibtu mēreš māti iššir
ruṭibtu mēreš māti ul iššir
ruṭibtu u mērešētu ina māti išširu
ruṭibtu u mērešētu ul iš̌siru [nārātu mīlī̌̌ina] ul ubbala
[?] salīmu ina māti ibašši
sapāh̆ mātāti
[sinnišātu] ina alādi iššira
Subartu Amurru Mu.7.KAM išallal
Subartu u Amurru inakkiruma Amurru mU.7.KAm Subartu išallal
Subartu u Amurru [...]
šalputti māti iššakkan
šamaššammū [...]
šamaš̌̌̌ammū harpūtu [idammiq(u)]
šamaššammừ idammiq
šar Akkadi idanninma mašrà immar
šar Akkadi imâtma ebūr māti išsir
šar Amurri ina kakki imaqqut

2 XVI 12
2 III 6b
2 IV 4a
2 XVII 12
2 III 11d
2 XV 23
2 XIII 5; XIV 4
2 IX 30
2 XII 17
2 XVI 16; XIX 5
2 XVIII 12, 14
2 XV 28
2 XV 32; XVII 14
2 XVIII 8
2 X 21; XI 7
2 XIII 10
2 VI 3b; XVIII 13
2 VI 4a
2 VI 4b; XVI 6
2 XVIII 6
2 XV 25; III 10
2 XVII 4
2 III 12a
2 XV 34
2 IX 5
2 IX 5
2 IX 6
2 IX 6
2 IX 12
2 IX 12
$2 \times 16$
2 IX 21; XII 8
2 VIII 5a
2 IX 23
2 IX 25; XII 12
2 XII 10
2 IX 22; XII 9
2 XVI 20
2 XVI 19, 21
2 XIII 7; XIV 7
2 XV 15
2 III 13b
2 XV 27

| šar māti šāti abiktašu nakiršu išakkan kabtǔti ikaššad | 2 IX 11 |
| :---: | :---: |
| šar māti šiāti abikti nakrišu išakkan | 2 IX 11 |
| šar māti šiāti arhiš̌ imât | 2 IX 8 |
| šar māti šiāti balāṭa urrak | 2 IX 8 |
| šar māti šiāti etelliš ittanallak nākirišu ukannaš | 2 IX 9 |
| šar māti ̌̌iāti māssu [...] | 21 X 4 |
| šar māti šātit šarrāni mātāti kališina inakkirušu | 2 IX 9 |
| šar Subarti idirtu immar | 2 XV 26 |
| šar [Subarti u Amurri] išallaluma zunnū [...] | 2 IX 33; XII 20 |
| šar [...] išallaluma Subartu [...] | 2 IX 34; XII 21 |
| šarru bêl palê ina šērtišu bubu'tu imallāma imât | 2 XVIII 10 |
| šarru dannu itebbá | 2 IV 11a variant gloss |
| šarru ištu narkabti [...] | 2 XV 10; XVI 5 |
| šarru māssu ibbalakkassu | 2 XVIII 11 |
| šarru nakru kussâ işabbat | 2 VI 6 |
| šarru parṣuš̌u izzibušu | 2 XV 8 |
| šarru ūmūšu irriku | 2 XIII 4; XIV 3 |
| šāru dannu itebbi | 2 III 6c |
| IM dan(text DIRI)-nu ZI -a | 2 IV 11a |
| šer'u bilassa inašši | $2 \times 18$ |
| šer'u bilassa [ul inašsi] | $2 \times 18$ |
| šumma kuşṣu šurbû šumma ummātu u[mšu ibašsi] | 2 XVI 10 |
| tālitti būli iššir | 2 XV 31 |
| tašmû ina māti ibašši | $2 \times 22$ |
| tib sǎāri | 2 III 7 b |
| tïbu [...] | 2 II 6a |
| tibût erbî ana UDU. [...] | 2 XIV 1 |
| Ú.GUG (= uqquq ${ }^{\text {? }}$ ) būli šarru rabũ ina māti ibaššima KUR i-[...] | 2 XVII 7 |
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| umšu dannu ibašši | 2 XVI 9 |
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| zunnu ul izannun | 2 III 4a |
| .... ina māti ibašši | 2 XV 5 |
| [...] kizì (w)edì | 2 XV 6 |
| $\mathrm{x} \mathrm{x} \mathrm{māti} \mathrm{isšakkan}$ | 2 II 12 i |
| [...] ušalpat | 2 XII r. ii 4, 6, 10 |

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K. 7621 (Text XVI T)
K. 8000
K. 8271 (Text IX K)
K. 8493 (§ 3.2.3.1.4)
K. 8634 (§ 3.2.3.1.3)
K.8647 (§ 3.2.3.1.2)
K. 9098 (Text VIII I)
K. 9126 (Text XIV R)
K. 9236
K. 10566
K. 10688
K. 10756 (Text V F)
K. 11096 (Text XII M $\mathbf{2}_{2}$ )
K. 11370
K. 11740
K.12068+Rm. 2,38+Rm. 2,340
K. 12079
K. 12117
K. 12397 (Text VII H)
K. 12406 (Text XIX X)
K. 12710
K.12761+ (Text II C)
K. 12762
K. 14493 (§ 3.2.3.1.1)
K. 14512

Sm. 442
Sm. 755+
Sm. 1093+
Sm. 1150 (Text XI O)
Sm. $1154+\mathrm{D} . \mathrm{T} .307$
Sm. 1267 (Text VI G)
Sm. 1317
Sm. 1354
Sm. 1925

ACh Supp. 269 (K. 8901 only)

ACh Supp. 272 (K. 6478 only)
see K. 5713

ACh Ištar 24

RA 17184.5 (Rm. 2,38); ACh Šamaš 3 (Rm. 2,340)

ACh Supp. 274 (Sm. 1504 only)

ACh Supp. 48 (D.T. 307); ACh Supp. 271 (Sm. 1154)
ACh Supp. 284

Sm. 2074
D.T. 307

Rm. 95 (Text XII M ${ }_{1}$ )
Rm. 103
Rm. 230
Rm. 308+79-7-8,117+223
Rm. 459 (Text XVIII W)
Rm. 477
Rm. 501
Rm. 932
Rm. 2,38
Rm. 2, 114
Rm. 2,299
Rm. 2,309
80-7-19, 100 (Text X N ${ }_{2}$ )
81-2-4,204 (Text XIII Q, reverse only)
81-2-4,208
81-2-4,239
81-2-4,326
81-2-4,424 (Text X Y)
81-7-27,84
81-7-27,137
81-7-27,142
82-3-23, 120
89-4-26,174
BM 34058
BM 35045+46236
BM 35614
BM 36741
BM 38301 (Text XVIII V, obverse only)
BM 42286
BM 47799
BM $98594=1905-4-9,100($ Text II B)
VAT 9433
VAT 9436
VAT 9818
VAT 11339
ND 4362
LB 1321
1932-12-12,551 TM. MM 10.134556

ACh Supp. 280
see Sm. 1154
AAT 84; ACh Ištar 26
see K. 3601

ACh Supp. 55 (Rm. 308); ACh Supp. 268 (79-7-8,223)

ACh Supp. 61
see K. 12068
see K. 5713

ACh Ištar 26

ACh Supp. 281 (partly)

LBAT 1565
LBAT 1557 (BM 35045 only)
LBAT 1570

CT 4139

CT 34 12-13

AfO 14 pl. 16

Borger, Symbolae Böhl 38ff.

## Concordance of Previously Published Texts

| AAT 52 | Text X |
| :---: | :---: |
| AAT 84 | Text XII M ${ }_{1}$ |
| ACh Ištar 25 | Text III |
| 26 | Text X, XII |
| Supp. 57 | Text X |
| Supp. 274 | Text II |
| 84 | Text VI |
| BA 5704.5 | Text X |
| CT 34 12-13 | Text II |

## BIBLIOTHECA MESOPOTAMICA

Volume Two
Fascicle Two


[^0]:    ${ }^{1}$ Read E-ku-e by Weidner, and identified with $I k u \bar{u}=$ AŠ.GÁN, the first star of the path of Ea in Tables II and III.

[^1]:    ${ }^{2}$ Ur.A Pinches
    ${ }^{3}$ Nagar Pinches
    ${ }^{4}$ AL.tar Pinches
    $5_{\text {BIR Pinches }}$
    ${ }^{6}$ AL.LUL Pinches
    ${ }^{7} \mathrm{KA}_{5}$.A Pinchcs
    ${ }^{8}$ Marduk Pinches

[^2]:    ${ }^{9}$ This must be a scribal error.

[^3]:    ${ }^{10}$ In this matter we disagree with the strictures of Kugier (SSB, Erg. II 147-48) against Kopff; we also disagree with the methodology and results of W. Papke, who kindly sent us a copy of his dissertation, Die Keilschriftserie MUL.APIN: Dokument wissenschaftlicher Astronomie ion 3. Jahrtausend, Tübingen, 1978.

[^4]:    33 Marduk

[^5]:    ${ }^{11}$ This might be $a$ Carinae (Canopus) if the observation was made in Babylon; the declination of $a$ Carinae in -1000 was $-53.4^{\circ}$.
    ${ }^{12}$ In this text "tp the right" means the same as "after" and "to the Ieft" the same as "before"; cf. 9: UR.iDIM (Lupus: RA in $1950 \simeq 14^{\mathrm{h}}-16^{\mathrm{h}}, \delta \simeq-30^{\circ}--55^{\circ}$ ) which is to the left of Zuqaqipu (Scorpius: RA in $1950 \simeq 16^{\mathrm{h}}-18^{\mathrm{h}}, \delta \simeq-20^{\circ}-145^{\circ}$ ). Schaumberger (SSB, Erg. III 334-36), assuming that NUN.KI is Canopus, interprets "right" as "north" and "left" as "south."

[^6]:    ${ }^{13}$ The Sumerogram NA is used in BM 42277:7 (MUL.APIN II; courtesy H. Hunger).
    ${ }^{14}$ Note that the image implicit in the meaning "halo" of TÙR is that of the wall of the cattle-pen.

[^7]:    ${ }^{1}$ AfO 14 (1941-44) 172-195, 308-318; AfO 17 (1954-56) 71-89; AfO 22 (1968-69) 65-75.
    ${ }^{2} \mathrm{~K} .2329$ (ACh 1štar 30).
    $3_{e-n u}{ }^{\mathrm{d}}{ }^{\text {A-num GAL-úa-bi DINGIR.MEŠ. }}$
    ${ }^{4}$ See our Text IX.
    ${ }^{5} \mathrm{~K} .2118=\mathrm{ACh}$ Supp. 285 ; see Weidner, StOr 1 (1925) 358. Another exemplar of Tablet 52 is preceded by the last five lines of Tablet 51, see Text IX 25-29 Parallels.
    ${ }^{6}$ See also Weidner, StOr 1 (1925) 356 ff.

[^8]:    7Weidner, AfO 14 179; Rm. 150 republished, joined to K. 14067 , by W. G. Lambert, Kramer AV 314. It appears in our Text VI.

[^9]:    ${ }^{1 I} 7$ identifies a star with a deity.

[^10]:    ${ }^{2}$ III 19 is not of the form "star x is for n ."
    $3^{3}$ Weidner, AfO 2274.

[^11]:    ${ }^{4}$ Identified by internal criteria. Actually, this side is curved; the flat side is here edited as reverse.
    ${ }^{5}$ Il 12d - II 12h are apparently all derived from Tablet 55, omens 75-84, of Enüma Anu Enlil; the Goat Star is sometimes regarded as an alternate name for Venus, which is why II 12 i - II 121 are included.
    ${ }^{6}$ ŠUL.PA.È and SAG.ME.GAR are other names of UD.AL.TAR or Jupiter.

[^12]:    ${ }^{7}$ According to MUL.APIN (I ii 46) the first visibility of ŠUDUN ( $=$ Niru) is on VI 15 , in conformity with III 27. The commentator in III 27 a identifies ŠUDUN with ŠU.PA.
    ${ }^{8}$ Both UD.AL.TAR and ŠUL.PA.E are names of Jupiter. The Pinches Astrolabe at this point reads AL.TAR.
    ${ }^{9}$ This is a scribal error. GU.LA is the Ea-star of month X in Astrolabe B.
    ${ }^{10}$ In the Pinches Astrolabe the order is that of Text $\mathrm{III}=\mathrm{KU}_{6}, \mathrm{KA}_{5} . \mathrm{A}, \mathrm{d}_{\text {AMAR.UD. }}$.

[^13]:    ${ }^{11}$ XI 6 seems to be simply a repetition of XI 4 .
    ${ }^{12}$ The text states that it sets in month IV.

[^14]:    ${ }^{13}$ Whether these months happen to be in the sequence I, II, III in a particular year or some other is irrelevant; they should be chosen so that the dates of their heliacal risings are separated by about thirty days. This is not true of the stars in Section A or Section B of Astrolabe B.
    ${ }^{14}$ Kalītum in Astrolabe B.
    ${ }^{15} \mathrm{Cf}$. III 27a.
    ${ }^{16}$ According to MUL.APIN Ii 12-13 Hé.GÁL-a-a is before ŠU.PA, whose first visibility is on VI 15.

[^15]:    ${ }^{17}$ In IX 11 its rising is put in month IX.
    ${ }^{18}$ In X 23 its rising is put in month XII.
    ${ }^{19}$ XIII 8 is included as an "explanation" or expansion of XIII 7 . We cannot restore XIII 10 ; the apodosis suggests a protasis in which MUL.KU 6 occurs.

[^16]:    20 MUL.APIN1i 3: MUL.ŠU.GI ${ }^{\text {d }}$ EN.ME.ŠÁR.RA.
    ${ }^{21}$ MUL.APIN Ii 29: MUL Ša ina ZAG-šú izzazzu MUL.ŠAḤ ${ }^{\text {d }}$ Da-mu.
    ${ }^{22}$ See XV 4, where ${ }^{\text {d }}$ NIN.KILIM is placed in this same position, just before the star KA.MUŠ.İ.KÜ.E (MUL.APIN I i 34-35).

